

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
0.6	5						PRESET AT PLACES	
PT 7	5				PRESET SCROLLERS			
0.8	1				SPOTTING LIGHTS OUT		Q ON ACTORS	
MAN					HOUSE TO HALF			
MAN					HOUSE OUT		MIRRORS ONCE HOUSE OUT	
1	0				FOR KICKS NC TORM X/LT FROM RIGHT COOL STRAIGHT FRONTS		LAST BEAT OF VAMP	1
2	5				FOR TURNS BUILD COOL TORM X/LT FROM LEFT BUILD COOL FRONTS		ZACK "THAT CONNECTS WITH"	1
4	0				FOR FACE FRONT COOL NEAR BOX BOOM FRONTS < NC NEAR BOX BOOM FRONTS > BUILD NC SQUARE OF LIGHT		ZACK "FROM THE TOP 5 6 7 8"	1
7*	0				FOR 2ND GROUP GIRLS CALLED-PINK BUMP TO REALITY CTR / COLOR ON SURROUND PINK TORM X/LT IN-2 AND 3 > DEEP PINK TORM X/LT FROM SL < (R44) DEEP PINK PIPE ENDS FROM LEFT DEEP PINK DOWN LIGHT BY #2 LEG SR DEEP MAGENTA DOWN LIGHT DL + DR PURPLE NEAR BOX BOOMS FROM LEFT BUILD COOL DOWN LIGHT IN-2 AND 3 NC PAR BACKS CTR LOSE NC AND COOL BOX BOOMS LOSE STRAIGHT FRONTS LOSE COOL TORM X/LT FROM LEFT	MONDRIAN SQUARES US MAGENTA ORANGE RED SIDE LIGHT ON BOYS SR NC HIGH SIDE ON GIRLS, ZACK AND LARRY CTR AND DC MAGENTA SIDE LIGHT BY #2 LEG SR FROM SL MAGENTA SIDE LIGHT BY #2 LEG SL FROM SR	DOWN BEAT OF "GOD, I HOPE I GET IT"	3

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
8	5		5		FOR XL AND "I REALLY NEED THIS JOB" BUILD DS PINK X/LT FROM LEFT	BUILD MONDRIAN RED SQUARES US	ALL " <b>LOOK</b> AT ALL THE PEOPLE"	3
8.1	5				PULL DOWN LOSE NC TORM X/LT FROM RIGHT LOSE NC PAR BACKS			
9*	8				RESTORE REALITY FOR GIRLS BALLET PULL COOL AND BLUE BUMP UP COOL TORM X/LT FROM LEFT NC TORM X/LT FROM RIGHT LAV LOW TORM X/LT FROM LEFT (L170) DARK BLUE TORM X/LT FROM RIGHT (R79) COOL NEAR BOX BOOM < NC NEAR BOX BOOM > BLUE PIPE ENDS FROM RIGHT (R68) DARK BLUE NEAR BOX BOOM FROM RIGHT (R68) DARK BLUE FAR BOX BOOM WASH > DARK BLUE BACK LIGHT (R79) LIVE SCROLL UR (LIVE SCROLL DL + DR TO R79) LOSE PINK TORMS < LOSE PURPLE BOX BOOMS LOSE OUT CTR AREA LIGHT LOSE SQUARE OF LIGHT AND PAR BACKS	BUMP OUT MONDRIAN SQUARES BUMP OUT ORANGE RED SIDE LIGHT SR BUMP OUT CTR AREA BUMP UP NC SIDE LIGHT ON BACK BOYS IN-2 FROM SL NC TORM FILL NEAR SHOTS AT LEG LINES	ZACK "THIRD GROUP OF <b>BOYS</b> "	4
PT 7	1	8			PROSC TORM SIDE SCROLLS <@R25 PRESET FAR TORM X/LT FROM LEFT @ R25 PRESET FAR BOX WASH SCROLL > @R68			

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
10*	0				BUMP COLOR ON SURROUND REALITY CTR FOR "GOD I REALLY BLEW IT" PULL DOWN- LOSE BLUE GREENS PULL TO PINKS FROM LEFT BUILD DEEP PINK ENDS FROM LEFT BUILD PINK TORM X/LT IN-2 AND 3 FROM LEFT BUILD COOL DOWN LIGHT IN-2 AND 3 ON GIRLS AND ZACK	BUILD US MONDRIAN SQUARES NC HIGH SIDE ON GIRLS AND ZACK UP CTR ORANGE RED SIDE LIGHT ON DANCERS SL	DOWN BEAT INTO "GOD I REALLY BLEW IT"	6
PT 7	5	1			SCROLLER PRESET PRESET SR DOWN LIGHT SCROLL @ L183 PRESET NEAR BOX BOOM FROM RIGHT @ R68 PRESET LOW TORM X/LT < L141			
11	2\3				FOR JAZZ COMBO BUILD- SHIFT TO NC AND BLUE-LOSE PINKS COOL TORM X/LT FROM LEFT BLUE TORM X/LT FROM RIGHT BUILD NC TORM X/LT FROM RIGHT COOL NEAR BOX BOOM FROM LEFT NC NEAR BOX BOOM FROM RIGHT BLUE NEAR BOX BOOM FROM RIGHT (R68) NC PAR DOWN LIGHTS COOL STRAIGHT FRONTS DC GLOW NC SQUARE OF LIGHT FRONTS DARK BLUE BOX BOOM WASH FROM RIGHT	LOSE MONDRIAN SQUARES LOSE CTR AREA COOL DIAG BACK LIGHT DR FOR FILL BY DS PORTAL (GREG)	ALL "HE <b>DOESN'T</b> LIKE THE WAY!"	6
PT 7	5	3			PRESET FAR TORM X/LT FOR LEFT IN-1 AND 2 @R25			
13*	5\6				PULL DOWN FOR "GOD I THINK I'VE GOT IT" ALL SR PULL TO COLOR ON SURROUND. REALITY CTR BUILD DEEP PINK ENDS FROM LEFT PINK TORM X/LT IN-2 AND 3 FROM LEFT	US MONDRIAN SQUARES SR NR PURPLE SIDE LIGHT FROM SR ON GROUP BY LEGS SR NC SIDE LIGHT CTR IN SLOW PART	1ST KICK AFTER DOUBLE TURN 8-2-3-4-5-6	8
PT 1	10	3			LOSE DS COOL AND NC TORM X/LT ON APRON			
PT 7	3	6			PRESET DR CORNER DOWN LIGHT @ L116 PRESET IN-2 AND IN-3 BACK SCROLLS @ R56 PRESET US ENDS FROM RIGHT @ L183			

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
14	3\4				FOR INTERROGATION B'WAY SHOWS WIPE TO BLUE GREEN/LOSE MAGENTA COOL TORM X/LT FROM LEFT BLUE TORM LOW X/LT FROM LEFT (L141) NC TORM X/LT FROM RIGHT BLUE ENDS FROM RIGHT NC NEAR BOX BOOM FROM RIGHT BLUE GREEN NEAR BOX BOOM FROM RIGHT BLUE GREEN FAR BOX BOOM WASH FROM RIGHT COOL STRAIGHT FRONTS BLUE GREEN DOWN LIGHT FILL SR(L183)	LOSE US MONDRIAN SQUARES LOSE PURPLE SIDE LIGHT ON COMPANY SR LOSE CTR AREA ADD NC SIDE LIGHT ON DANCERS DR BY LEG FROM LEFT ADD FRONT DIAGONAL X/LT ON GIRLS SL	"JOB" 1 <b>GO</b>	9
PT 7	5	4			SCROLLER PRESET			
15	5				FOR "GOD I THINK I'VE GOT IT: PULL DOWN AND BUILD COLOR ON GROUP UL DEEP PINK TORM X/LT IN 2 AND 3 FROM LEFT DEEP PINK ENDS IN-2 FROM LEFT PURPLE DOWN LIGHT US PURPLE BACK LIGHTS IN-2 AND 3 LOSE BOX BOOMS LOSE NC AND COOL TORMS LOSE STRAIGHT COOL FRONTS	LOSE NC SIDE LIGHT DR FROM LEFT LOSE FRONT DIAGONAL FRONT ON GROUP SL	ZACK "OTHER BOYS, THANK YOU LARRY..."	10
16	5				FOR SPLIT LEFT AND RIGHT TO GET PIX + RESUME BUILD ORANGE RED AND DEEP PINK FULL STAGE ORANGE RED TORM X/LT DS FROM RIGHT DEEP PINK ENDS FROM LEFT PURPLE NEAR BOX BOOM FROM LEFT BUILD PURPLE BACK LIGHTS IN-2 AND 3		ALL "HE LIKED ME ALL THE <b>TIME</b> "	10
17	2	2			FOR LINE MOVES DS <b>FADE ALL</b>		I'VE GOT TO GET THIS " <b>SHOW</b> "	11
PT 7	5				PRESET SR DOWN LT SCROLLS @ NC PRESET TORM X/LT FROM SL @ R34		<b>PERIAKTOI TO BLACK 1 BEAT                      BEFORE LIGHT Q 17</b>	

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
18	0				FOR LINE WITH PIX FACES BUMP UP LINE X/LT BUMP UP COOL TORM X/LT ON LINE < BUMP UP NC TORM X/LT ON LINE > BUMP UP LINE FRONTS BUMP UP LINE BACKS		"SHOW" 2-3-4-5-6-7-8	11
19	3				FOR PULL DOWN FOR PAUL BUILD PAUL THOUGHT LIGHT PULL DOWN LINE X/LT LOSE LINE FRONTS (KEEP AT PREHEAT LEVEL) PULL DOWN LINE BACKS		ZACK "PIX AND RESUME PLEASE" GO	12
20	7				FOR ZACK TALK-LADIES AGE-RESTORE LINE RESTORE LINE TORM X/LT FROM LEFT AND RIGHT RESTORE LINE FRONTS RESTORE LINE BACKS LOSE PAUL THOUGHT LIGHT		PAUL "THIS SHOW"	12
21	8				FOR SPOTS X LINE PULL DOWN ON LINE PULL DOWN LINE X/LT LOSE LINE FRONTS LOSE DOWN LIGHT ON APRON (LINE FRONTS/BAX/ AND APRON BAX @ PREHEAT LEVEL)		ZACK "ALL RIGHT DIANA, BACK IN LINE"	18
22*	4				RESTORE TO LINE RESTORE LINE X/LT FROM LEFT AND RIGHT RESTORE LINE FRONTS RESTORE LINE BACKS RESTORE NC DOWN LIGHT ON APRON		ZACK "JUST BE YOURSELVES" GO	19
PT 7	15	4			PRESET PROC TORM X/LT @ L202 PRESET PROSC TORM LO X/LT @ NC			
<b>I CAN DO THAT-MIKE</b>								
24	4				FOR "I CAN DO THAT" PULL DOWN FOR MIKE PULL DOWN LINE FRONTS LOSE NC DOWN LIGHT ON APRON		MIKE "PIT-A-PAT" GO	21

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
24.5	8				BUILD IN-1 ON MIKE ADD COOL X/LT ON MIKE ON APRON ADD LOW NC SIDE LIGHT ON MIKE ON APRON ADD NC BAX ON APRON	NC DOWN LIGHT ON MIKE ON APRON	MUSIC CHANGE IN DANCE BREAK "AFTER MARRIED AND FAT"	22
25*	0				BUMP RESTORE TO LINE BUMP UP LINE FRONTS BUMP UP NC APRON BACKS		2ND TO LAST BEAT "I CAN DO THAT"	22
PT 7	5	1			SCROLLER PRESET			
26	2				FOR RICHIE THOUGHT-BIG PULL DOWN BUILD RICHIE THOUGHT LIGHT PULL DOWN LINE X/LT LOSE LINE FRONTS PULL DOWN LINE BACKS LOSE NC APRON BACKS		BOBBY "SOULS OF HIS FEET AND"	24
27	3\4	0\1			PULL DOWN FOR GROUP THOUGHT PAUL VAL RICHIE BEBE GREG MAGGIE THOUGHT LIGHTS UP LOSE LINE X/LT LOSE LINE BACKS		RICHIE "FIND ONE FAST"	24
28	3				FOR RESTORE TO BOBBY-TRAFFIC RESTORE TO LINE RESTORE LINE X/LT RESTORE LINE BACKS LOSE PAUL VAL RICHIE BEBE GREG MAGGIE THOUGHT LIGHTS		GROUP "TELL GO HIM"	24
29	2				FOR VAL THOUGHT ADD VAL THOUGHT LIGHT		BOBBY "I'D JUST REARRANGE THEIR FURNITURE"	24
30	3\4	0\1			PULL DOWN FOR GROUP THOUGHT DIANA/VAL/RICHIE/SHEILA/CONNIE/RON THOUGHT LIGHTS UP LOSE LINE X/LT LOSE LINE BACKS		VAL "I'D BETTER KEEP IT CLEAN"	25

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
31	3				RESTORE TO BOBBY RESTORE LINE X/LT FROM LEFT AND RIGHT BUILD LINE BACKS LOSE GROUP THOUGHT LIGHTS		GROUP "WHAT CAN I TELL HIM"	25
32	3				FOR JUDY THOUGHT ADD JUDY THOUGHT LIGHT		BOBBY "LIMP FOR HIM AND"	25
33	3				PULL DOWN FOR GROUP THOUGHT VAL/RICHIE/MAGGIE/CONNIE/JUDY/DIANA THOUGHT LIGHTS UP PULL DOWN LINE X/LT PULL DOWN LINE BACKS PREHEAT LINE FRONTS/BA/APRON BAX		JUDY "WHAT SHOULD I SAY"	26
34	5				RESTORE TO BOBBY-SHEILA/RESTORE LINE RESTORE LINE X/LT FROM LEFT AND RIGHT RESTORE LINE BACKS		VAL "AND"	26
PT 1	4				RESTORE LINE FRONTS			
PT 2	6				RESTORE NC APRON BACKS			
<b>BEAUTIFUL AT THE BALLET</b>								
36	3				FADE ALL FOR BEAUTIFUL AT THE BALLET	ADD SOFT DARK BLUE BACK LIGHT ON APRON DR ON SHEILA (IN 8 COUNT)	ZACK "SURE, YOU'RE STRONG ENOUGH" VAMP	30
36.3	5				ADD DEVON BACK LIGHT DR ON SHEILA		MUSIC CHANGE INTO "EVERYTHING WAS BEAUTIFUL AT THE BALLET"	31
36.5	12				ADD BACK LIGHT ON APRON FOR BEBE ADD DARK BLUE SIDE LIGHT ON APRON FROM SL LOSE DEVON BACK LIGHT ON SHEILA DR	ADD SOFT DARK BLUE BACK LIGHT ON BEBE DC ON APRON	AS BEBE X'S DS "UP A VERY STEEP AND NARROW STAIRCASE"	30
36.7	5				ADD DEVON BACK LIGHT ON APRON		MUSIC CHANGE INTO "EVERYONE IS BEAUTIFUL AT THE BALLET"	32
37	3				PULL TO BALLET BAR UR BLUE SIDE LIGHT ON MAGGIE DSR APRON < (R79)	DEEP PINK SHIN ON BALLET BAR UR FROM RIGHT + LEFT	BALLET BAR/LIFTS ARMS SHEILA "AT THE BALLET"	32

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
38	3				FADE ALL FOR MAGGIE DIALOGUE LOSE BALLET BAR LOSE DEVON BACK LIGHT ON APRON		ALL "BUT IT WAS <b>HOME</b> "	33
38.5					RESTORE DEVON ON APRON DR AND CTR ON MAGGIE/SHEILA/MAGGIE		MAGGIE MUSIC CHANGE INTO EVERYTHING WAS BEAUTIFUL	34
39	3				FOR RIGHT BALLET BUILD AMBER SQUARE ON RIGHT BALLET TRIO	MONDRIAN SQUARES UR R25 + R15 ON BALLET TRIO	MAGGIE FIRST " <b>AT THE BALLET</b> "	34
40	3				FOR LEFT BALLET BUILD AMBER SQUARE ON LEFT BALLET TRIO	MONDRIAN SQUARE UL R22 + L026 ON BALLET TRIO	MAGGIE 2ND " <b>AT THE BALLET</b>  <b>PERIAKTOI TO MIRROR 1 BEAT BEFORE L/X CUE</b>	34
41	3		3		FOR CTR BALLET AND US BALLET CLASS DARK BLUE X/LT FROM SL IN-2 AND 3 COOL TORM X/LT IN 2+3 FROM LEFT	MONDRIAN SQUARES ON UC BALLET COUPLE R56 + L195 + R25 +R349 DARK BLUE BACKS ON APRON SLIDE SR WITH WOMEN	MAGGIE 3RD <b>BALLET</b>	34
41.1	3				BUILD COLOR ADD DEEP PINK PIPE ENDS IN-2 FROM LEFT ADD DEEP PINK PIPE ENDS IN-2 FROM LEFT	ADD MONDRIAN SQUARE UL R15 ADD MONDRIAN SQUARE UC ON COUPLE ADD MAGENTA SPECIAL ON BALLET COUPLE CTR FROM SL		
42*	3				LOSE BALLET DANCERS-PULL TO GIRLS DR	FADE ALL MONDRIAN SQUARES	VISUAL BOBBY ARMS UP (END OF BALLET CLASS MOVES US) MUSIC RETARD INTO "YES EVERY- THING WAS BEAUTIFUL AT THE BALLET"	34
43*	5\7	0\1			RESTORE TO LINE RESTORE LINE X/LT FROM LEFT AND RIGHT RESTORE LINE FRONTS RESTORE LINE BACKS	LOSE DARK BLUE BACK LIGHT ON MAGGIE/BEBE/SHEILA DS	"BALLET" 2ND OF 3 CHORDS  <b>PERIAKTOI TO BLACK 3 BEATS</b>	34
PT 7	5	5			PRESET PROSC TORM LOW SCROLLS APRON < R56 PRESET NR BOX BOOM SCROLL < R56		<b>BEFORE L/X Q</b>	



## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
<b>SING-KRISTINE AND AL</b>								
47	8				BUILD SING-ADD COLOR ADD ORANGE RED CROSS LIGHT APRON > PURPLE LOW X/LT ON APRON < (R56) PURPLE NEAR BOX BOOM WASH FROM LEFT (R56) DEEP PINK ENDS ON APRON FROM LEFT BLUE ENDS FROM RIGHT ON APRON PURPLE NEAR BOX BOOM FROM LEFT ORANGE RED NEAR BOX BOOM FROM RIGHT ADD ORANGE RED CROSS LIGHT APRON >	R25 X/LT ON LINE FROM TORMS	VISUAL AL TURNS AND BEGINS TO CONDUCT DO-RE-ME	37
PT 7	5	8			PRESET IN-2 AND 3 BACK LT SCROLLS @ R358 PRESET TORM X/LT IN-2 +3 FROM LEFT @ R44			
48	3				RESTORE TO LINE FOR MARK/END OF SING LOSE COLOR		ALL "SING" 2-3-4 <b>GO</b>	38
<b>MONTAGE-PART 1 "HELLO TWELVE"</b>								
49	8				PULL DOWN FOR 3 THOUGHTS VAL RICHIE MAGGIE VAL THOUGHT LIGHT RICHIE THOUGHT LIGHT MAGGIE THOUGHT LIGHT PULL DOWN LINE X/LT LOSE LINE FRONTS LOSE LINE BACKS		MARK "PRETTY INTERESTING" 1-2 <b>GO</b>	39
50	3				PULL DOWN FOR GROUP THOUGHTS ADD DIANA THOUGHT LIGHT ADD MARK THOUGHT LIGHT ADD VAL THOUGHT LIGHT ADD KRISTINE THOUGHT LIGHT ADD BEBE THOUGHT LIGHT ADD SHEILA THOUGHT LIGHT ADD CONNIE THOUGHT LIGHT LOSE LINE X/LT		RICHIE "HELLO <b>GO</b> THIRTEEN"	39

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
51	3				FOR 3 MOVE US- BUILD PURPLE US ADD PURPLE DOWN LIGHT IN-2		VISUAL MAGGIE TURNS	39
52	3				FOR MORE MOVE US-BUILD PURPLE US ADD PURPLE DOWN LIGHT IN-3		VISUAL ANTICIPATE BOBBY INTO PURPLE DOWN LIGHT	39
53	3\4				FOR SPREAD-BUILD COLOR-LOSE THOUGHT LIGHTS DEEP PINK TORM X/LT IN-2 AND 3 FROM LEFT BLUE GREEN TORM X/LT IN-2 AND 3 FROM RT PURPLE PINK BACK LT WASH IN-2 AND 3 DEVON BACK LIGHT ON APRON LOSE THOUGHT LIGHTS LOSE PURPLE DOWN LIGHT POOLS	RED MONDRIAN SQUARE UL R27 YELLOW AMBER MONDRIAN SQUARE UL R15 ORANGE RED MONDRIAN SQUARE UR R25	MIKE "TO BREAK OUT"	39
53.5	3				BUILD X/LT IN-1 FOR COMPANY X DS	PINK TORM X/LT ON COMPANY IN-1 FROM LEFT (R34) BLUE GREEN X/LT ON COMPANY IN 1 FROM RIGHT(L354)	ANTICIPATE "HELLO TWELVE"	39
54*	0				BUMP RESTORE TO LINE-MARK APPENDIX RESTORE X/LT ON LINE RESTORE LINE FRONTS RESTORE LINE BACKS LOSE COLOR X/LT LOSE PURPLE DOWN LIGHT	MONDRIAN SQUARES OUT BUMP OUT X/LT FROM LEFT AND RIGHT	ALL "HELLO <b>GO</b> LOVE"	40
PT 7	3	1			PRESET TORM X/LT SCROLLS IN-2+3 @ R34			
55	4				FOR CONNIE 4'-10 BUILD COLOR FOR CONNIE PINK TORM X/LT ON LINE FROM LEFT LOSE NC AND COOL X/LT ON LINE LOSE LINE FRONTS PULL DOWN LINE BACKS		MARK "HELPED ME OUT" LAUGH PEAK	41
56*	0				BUMP TO BLACK FOR 1 LINERS		"POM POMS ARE BIGGER THAN <b>YOU</b> "	42
57	3				FOR MONDRIAN DRIVE	ALL MONDRIAN SQUARE UP EXCEPT DS (2 PIPE)	"STINKEY <b>GO</b> FOR THREE YEARS" FORMATION ALMOST IN PLACE	42
PT 7	5				PRESET SCROLLERS PRESET APRON DOWN LIGHT SR SCROLL @R25			

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
58	5				FADE ALL FOR BOBBY "I'M GONNA BE A MOVIE STAR"	ALL MONDRIAN SQUARES OUT	ALL "TIME TO <b>GROW</b> "	43
59	3				RESTORE TO LINE WITH COLOR FOR CONNIE PINK TORM X/LT ON LINE FROM LEFT RESTORE LINE FRONTS RESTORE LINE BACKS		BOBBY "MOVIE STAR" 2-3 <b>GO</b>	43
<b>NOTHING-DIANNA</b>								
60*	0				BUMP TO BLACK FOR DIANNA		DIANNA "OK <b>GO</b> "	44
<b>MONTAGE PART 3 ("MOTHER")</b>								
61	5				FOR DON STRIPJOINT-ADD COLOR ADD ORANGE RED LOW X/LT ON APRON FROM RIGHT ADD DARK BLUE LOW X/LT ON APRON FROM LEFT	ORANGE RED DOWN LIGHT ON APRON SR/ TO FILL FLOOR DR CUT OFF LINE US	DON "THE NIGHTCLUB UNION"	46
62	5				FOR GROUP UC ADD COOL TORM X/LT IN-2 AND 3 FROM LEFT ADD BLUE PIPE ENDS IN-2 AND 3 FROM RIGHT(L183)	ADD BLUE GREEN NEAR SIDE LIGHT IN-2 FROM SR (L183) (TO FILL IN FLOOR US OF LINE	DON 'AND SMILE' 2-3-4-5-6-7 <b>GO</b>	47
62.5	5				LOSE SR AS CLUMP STARTS CROSSING SR	LOSE BLUE GREEN NEAR SIDE LIGHT IN-2 FROM SR	AS CLUMP X'S SR MAGGIE "OH DARLING, YOU'RE NOT OLD ENOUGH TO WEAR A BRA"	48
63	4				PULL DOWN FOR VAL "TITS" BOBBY "MOVIE STAR" TO ORANGE RED X/LT ON APRON FROM RIGHT LOSE COOL TORM X/LT LOSE BLUE PIPE ENDS		MARK "LOCKED IN <b>THE</b> BATHROOM"	48
64*	5				FADE ALL FOR END OF DON -JUDY LITTLE BRAT PREHEAT PURPLE DOWN LIGHT POOLS	FADE ALL	DON "STORY WAS, AND I <b>TOLD</b> "	48
PT 7	5	5			PRESET LOW TORM X/LT C/C SCROLLS< R25			
<b>MOTHERS</b>								
65	6				BUILD CTR FOR MOTHERS POSE US ADD PURPLE DOWN LIGHT IN-2 AND 3 ADD COOL DOWN LIGHT IN-2 AND 3	DEEP PURPLE DOWN LIGHT ON MAGGIE CTR JUST US OF LINE DIM COOL DOWN LIGHT ON MAGGIE CTR JUST US OF LINE	JUDY "DADDY LAUGH SO MUCH"	49
65.1	2				ADD SPECIAL ON AL FOR VOCAL	ADD COOL TIGHT DOWN LIGHT SPECIAL ON AL	FOR "DAD WOULD TAKE MOM" AS HE LIFTS HEAD	49

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
65.2	2				ADD SPECIAL ON DIANA UL FOR VOCAL	ADD COOL TIGHT SPECIAL ON DIANA UL	FOR "MAMA FAT ALWAYS COOKING IN THE KITCHEN ANTIC AS SHE LIFTS HEAD	49
65.3	2				ADD SPECIAL FOR SHEILA VOCAL	ADD COOL TIGHT SPECIAL ON SHEILA SR	FOR "DARLING, I CAN TELL YOU NOW" ANTICIPATE WITH HEAD LIFT	49
65.4	2				ADD SPECIAL FOR VAL VOCAL	ADD COOL TIGHT SPECIAL ON VAL LYING ON FLOOR SL	FOR "TITS! WHERE ARE MY TITS" ANTICIPATE. WITH HEAD LIFT	49
65.5	2				ADD SPECIAL FOR CASSIE VOCAL	ADD COOL TIGHT SPECIAL ON CASSIE SR OF CTR	FOR "LISTEN TO YOUR MOTHER" ANTICIPATE. WITH HEAD LIFT	49
65.6	2				ADD SPECIAL FOR GREG VOCAL	ADD COOL TIGHT SPECIAL ON GREG SR ON FLOOR	FOR "YOU TAKE AFTER YOUR FATHER'S SIDE" ANTICIPATE. WITH HEAD LIFT	50
56.7	2				ADD SPECIAL FOR PAUL VOCAL	ADD COOL TIGHT SPECIAL ON PAUL SL ON FLOOR	FOR "WAIT UNTIL YOUR FATHER GETS HOME" ANTICIPATE. WITH HEAD LIFT	50
56.8	2				ADD SPECIAL FOR DON VOCAL	ADD COOL TIGHT SPECIAL ON DON UC	FOR "SWEAR TO GOD" ANTICIPATE. WITH HEAD LIFT	50
<b>MONTAGE PART 4</b>								
66*	3				FADE ALL FOR RESTORE TO JUDY-DEAD BODY	FADE ALL	DON "SWEAR TO GOD AND <b>HOPE</b> TO DIE"	50
67	0				BUMP RESTORE TO LINE BUMP UP TORM X/LT ON LINE BUMP UP LINE FRONTS BUMP UP LINE BACKS		JUDY "SPEEDING STREET <b>GO</b> CAR"	50
68	0				BUMP ADD ORANGE RED DS ON GREG BUMP UP ORANGE RED TORM X/LT DS FROM RIGHT BUMP UP ORANGE RED TORM X/LT DS FROM LEFT BUMP OUT NC TORM X/LT ON LINE FROM RIGHT BUMP OUT LINE BACKS DIM DOWN COOL X/LT ON LINE FROM LEFT		MUSIC " <b>BINGO</b> "	52

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
<b>MONSTER MONTAGE</b>								
69	0				FOR GOOD-BYE--HELLO BUMP TO ORANGE RED TORM X/LT ON APRON ONLY		GREG "ALL THE REST OF MY LIFE AND I SAID" GO	52
70	3				BUILD US OF LINE -LOSE APRON SIDE LIGHT PINK TORM X/LT FROM LEFT IN1-3 ORANGE RED TORM X/LT FROM RIGHT IN 1-3 DEEP PINK ENDS IN 3 FROM LEFT ORANGE RED NEAR BOX BOOM DIAG FROM LEFT		GREG "I'LL NEVER GET TO WEAR NICE CLOTHES" 2-3-4-5-6-7-8 GO	52
PT 7	10	3			SCROLLER PRESET PRESET LOW APRON X/LT SCROLL < @L141			
71	3				FOR PAUL'S X -PULL DOWN TO COMPANY IN-3 ADD BLUE GREEN TORM X/LT IN-3 FROM RIGHT LOSE PINK AND ORANGE X/LT LOSE ORANGE RED BOX BOOM DIAGONAL		AL "HEAD ON COLLISION" ANTICIPATE PAUL IN/MUSIC CHANGE	54
72	2		1.5		BUILD ADD PINK TORM X/LT IN-2 AND 3 FROM LEFT ADD BLUE GRN TORM X/LT IN-2 AND 3 FROM RT (L116) ADD DEEP PINK ENDS IN-2 AND 3 FROM LEFT ADD BLUE ENDS IN-2 AND 3 FROM RIGHT		ANTICIPATE JUMP ALL 3RD "AND SUDDENLY I'M" GO  PERIAKTOI TO MIRROR 1 BEAT BEFORE L/X Q 72	55
72.1	4				FOR 2ND BUILD-BUILD DS ADD PINK TORM X/LT DS FROM LEFT ADD BLUE GREEN TORM X/LT DS FROM RIGHT ADD DEEP PINK ENDS DS FROM LEFT ADD BLUE ENDS DS FROM RIGHT			
73	2				FOR MONDRIAN DRIVE "RING THAT BELL ADD MONDRIAN LOOK BLUE GREEN LOW APRON X/LT DR (L183) ORANGE RED LO X/LT ON APRON FROM SR (R25)	ADD ALL MONDRIAN SQUARES DEEP PINK TORM X/LT DR IN-1 AND APRON NEAR BLUE GREEN SIDE LT SR IN-1 FROM TORM	ALL "GOODBYE 13 GO HELLO LOVE"	55
PT 7	3	2			PRESET HIGH TORM X/LT SCROLLS <R44 PRESET APRON LOW X/LT SCROLL @ R79 PRESET NEAR BOX BOOM SCROLLS < R79			
74	10				FOR DRIVE RIGHT-ADD COLOR SIDES ADD ORANGE RED TORM low X/LT DR> RIGHT (Live) DEEP PINK ENDS FROM LEFT		VISUAL PAUL TURNS SL TO X SR	55

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Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
75	0				FOR CTR CLUMP-BUMP WHITE BUMP TO NC PAR DOWN LT BUMP UP COOL DOWN LIGHT IN-3 AND 4 BUMP OUT PINK AND ORANGE X/LT	BUMP OUT MONDRIAN SQUARES	ANTICIPATE CTR JUMP COMPANY STARTS TO RUN CTR	55
PT 7	3	1			PRESET HIGH TORM X/LT < @ R15 PRESET LOW TORM X/LT < @ R312 PRESET LOW TORM X/LT > @ R358 PRESET LOW APRON X/LT > @ R25 PRESET PIPE ENDS < @ L116 PRESET PIPE ENDS > @ L116 PRESET NR BOX BOOM FROM RIGHT @ R358 PRESET BACK LIGHT ON APRON @ R25 PRESET BACK LIGHT SCROLLS IN 1-3 @ R56			
<b>GIMMIE THE BALL</b>								
77	5				OPEN FOR JAZZ SESSION-GIMMIE THE BALL PULL PURPLE AND YELLOW LOW PURPLE TORM X/LT FROM RIGHT (R358) ADD YELLOW X/LT FROM LEFT (R15) ADD YELLOW LOW X/LT FROM LEFT (R312) PURPLE NEAR BOX BOOM FROM RIGHT (R56) DEVON BACK LIGHT WASH LOSE NC PARS LOSE COOL DOWN LIGHT		7 OF 3RD 8 AFTER RICHIE MOVE RICHIE LAYOUT	55
78	5\7	0\1			PULL DOWN FOR CLUMP UC-PURPLE + GREEN ORANGE RED LOW X/LT ON RICHIE DS ON APRON > (R25) ADD PURPLE DOWN LIGHT IN-3 ADD PURPLE BACKS IN-2+3 (R56) BLUE GREEN PIPE ENDS ON COMPANY IN-2+3< (L116) LOSE BOX BOOMS LOSE PINK TORM X/LT FROM LEFT LOSE BLUE GREEN TORM X/LT DS	PURPLE DOWN LIGHT WASH ON CLUMP UC BLUE GREEN X/LT ON CLUMP CTR FROM SR IN-2 (L116)	RICHIE "SECOND SCHOLARSHIP TO COLLEGE" HE POINTS	56
PT 7	3	8			SCROLLER PRESET PRESET APRON BACKS @R358 PRESET LOW TORM X/LT APRON @ L116 PRESET LOW TORM X/LT IN-1 @ R25 PRESET LOW TORM C/C RIGHT IN-2+3 @ R358			

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
79	3				FOR GROUP TURN DS-BUILD COLOR + DS ADD PURPLE DOWN LIGHT IN-2 ON WEDGE ADD ORANGE RED BACK LIGHT ON APRON BUILD X/LT IN-2 ON WEDGE LO BLUE GREEN X/LT ON LINE FROM RIGHT (L116)		RICHIE "KINDERGARTEN TEACHER? "AND I THOUGHT"	57
80	15				FOR ALL MOVE DS-BIG BUILD-MONDRIAN LOOK PULL TO PINK/PURPLE/GREEN MONDRIAN SQUARE LOOK ON FLOOR ADD BLUE GREEN TORM X/LT DS FROM RIGHT ORANGE BACK LIGHT ON APRON (R25) ADD DEEP PINK ENDS FROM LEFT ADD PURPLE NEAR BOX FROM LEFT KRISTINE THOUGHT LIGHT RICHIE THOUGHT LIGHT SHEILA THOUGHT LIGHT CONNIE THOUGHT LIGHT	ALL MONDRIAN SQUARES IN SATURATED REDS	RICHIE ON 1ST <b>"SCARED"</b>	57
PT 7	3	15			SCROLLER PRESET PRESET LOW TORM X/LT ON APRON < R25			
81	2\3				PULL DOWN TO BLUE / RED /PURPLE X/LT ON LINE BLUE TORM X/LT ON LINE FROM LEFT DARK BLUE TORM X/LT FROM LEFT ORANGE RED LO TORM X/LT ON LINE FROM LEFT BLUE GREEN TORM X/LT ON APRON FROM SR ORANGE BACK LIGHT ON APRON PINK PIPE ENDS FROM SL	ALL MONDRIAN SQUARES OUT	GOODBYE SEVENTEEN <b>GO</b> VISUAL: GROUP FLIPS ARMS UP	58
82	5				FOR BREAK OUT- LINE DS ON APRON BUILD COLOR AND MONDRIAN LOOK BLUE GREEN TORM X/LT FROM RIGHT DEEP PINK ENDS FROM LEFT PURPLE DOWN LIGHT IN-3 AND 4 PURPLE NEAR BOX BOOMS FROM LEFT ORANGE RED NEAR BOX BOOMS FROM RIGHT KRISTINE THOUGHT LIGHT RICHIE THOUGHT LIGHT BEBE THOUGHT LIGHT CONNIE THOUGHT LIGHT	MONDRIAN SQUARES UP	ALL "HELLO LOVE" 5-6-7 <b>GO</b>	58



## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
83	3				PULL DOWN FOR US TO DS STRAIGHT LINE DEVON BACK LIGHT ON LINE CTR	TIGHT PURPLE DOWN LIGHT ON US DS LINE(R56) YELLOW HEAD HIGHS FROM LEFT AND RIGHT CUT OFF FLOOR AMBER HI SIDES FROM LEFT(R23)	ALL 4TH "GO TO IT" CAST START X TO US DS LINE  <b>PERIAKTOI TO BLACK BETWEEN L/X 83+84</b>	58
84	3\6				FOR COMPANY FAN OUT FROM CTR/SHAFT LINE BUILD-RESTORE MONDRIAN LOOK BUILD COLOR AND MONDRIAN LOOK BLUE GREEN TORM X/LT FROM RIGHT DEEP PINK ENDS FROM LEFT PURPLE DOWN LIGHT IN-3 AND 4 PURPLE NEAR BOX BOOMS FROM LEFT ORANGE RED NEAR BOX BOOMS FROM RIGHT KRISTINE THOUGHT LIGHT RICHIE THOUGHT LIGHT BEBE THOUGHT LIGHT CONNIE THOUGHT LIGHT	ALL MONDRIAN SQUARES UP IN FOLLOW	VISUAL BREAK FROM CTR 1-2-3-4 <b>GO</b>	58
85*	0				BUMP RESTORE LINE BUMP UP LINE X/LT BUMP UP LINE FRONTS BUMP UP LINE BACKS	BUMP OUT MONDRIAN SQUARES	LAST "GO TO IT" 2-3-4-5 <b>GO</b>	59
PT 7	2	1			SCROLLER PRESET PRESET LINE BACKS @ L181 PRESET FAR PIPE END SL FROM RIGHT @ L332 PRESET LOW X/LT ON LINE < @R56 PRESET APRON BACKS @ R349			
85.5	2				HIGHLIGHT SHEILA ON LINE	FRONT SIDE SPECIALS ON SHEILA (NC)	"I HAD EYES"	59
85.7	3				LOSE SHEILA SPECIAL	LOSE SPECIALS ON SHEILA	" ALSO SWMPED MY DANCE CARD" AFTER SHEILA BEAT	60



CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
<b>TITS AND ASS-VAL</b>								
86	8				BUILD COLOR FOR TITS AND ASS PULL TO PINK AND ORANGE SIDES ON LINE PINK TORM X/LT ON LINE FROM LEFT ORANGE RED TORM X/LT ON LINE FROM RIGHT DEEP PINK ENDS ON LINE FROM LEFT DEEP PINK END FAR SL FROM RIGHT DEVON BACKS ON LINE CONGO BLUE BACKS ON LINE DARK BLUE SIDES IN-2 FROM LEFT + RIGHT PURPLE THOUGHT LIGHTS ON LINE FOR COLOR DIANA THOUGHT LIGHT MARK THOUGHT LIGHT KRISTINE THOUGHT LIGHT RICHIE THOUGHT LIGHT BEBE THOUGHT LIGHT SHEILA THOUGHT LIGHT CONNIE THOUGHT LIGHT MAGGIE THOUGHT LIGHT LOSE LINE COOL AND NC X/LT LOSE LINE FRONTS DIM DOWN LINE BACKS	MONDRIAN SQUARES DS R15 SQUARE DR R25 SQUARE DRC R27 SQUARE DLC R25 SQUARE DR R27 SQUARE DR	VAL "APPOINTMENT TO BUY" GO	60
86.2	5				PULL OUT SHEILA FOR DIALOGUE	FRONT SIDE SPECIALS ON SHEILA (NC)	"YOU'RE ALL LOOKING AT MY TIT'S NOW AREN'T YOU?" ANTICIPATE. 2 BEATS BEFORE	61
86.4	3				LOSE SPECIALS ON SHEILA AFTER DIALOGUE RESTORE TO SONG	LOSE SPECIALS ON SHEILA	"WELL GO OUT AND BUY 'EM"	61
86.5	3				PULL DOWN FOR TIT'S AND ASS DEEP PURPLE LOW X/LT ON LINE < R56 DEEP PINK BACK LIGHT ON APRON (R349) LOSE PINK TORM X/LT ON LINE	LOSE MONDRIAN SQUARES DS	VAL "PARK AND SEVENTY-THRID"GO	61
88*	0				BUMP RESTORE TO LINE FOR SHORT PAUL/SISTER RESTORE LINE TORM X/LT FROM LEFT + RIGHT RESTORE LINE FRONTS RESTORE LINE BACKS LOSE ALL THOUGHT LIGHTS		VAL "CHANGED MY LIFE" BEAT GO ON CUT OFF	62
PT 7					PRESET TORM X/LT SCROLLS < R34 PRESET TORM X/LT < R34 PRESET LOW X/T ON LINE @ L141			

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
89	0				BUMP TO WORK LIGHT LOOK-BREAK-CASSIE BUMP UP NC FRONTS BUMP UP NC + COOL BOX BOOMS BUMP OUT LINE X/LT BUMP OUT LINE FRONTS		ZACK "EVERYBODY TAKE A BREAK OUT IN THE HALL" <b>GO</b>	63
92*	2				FOR CASSIE THOUGHT 1 PULL TO CASSIE THOUGHT LIGHT (CTR) LOSE WORK LIGHT LOOK		CASSIE "I'M A DANCER" <b>GO</b>	64
93	2				RESTORE TO WORK LIGHT LOOK LOSE CASSIE THOUGHT LIGHT		CASSIE "EXCITING TO GO" 2 <b>GO</b>	64
94*	3				PULL DOWN FOR CASSIE THOUGHT 2-USE ME PULL TO CASSIE THOUGHT LIGHT LOSE WORK LIGHT LOOK		CASSIE "I NEED A JOB"	65
95	2\3				RESTORE TO WORK LIGHT LOOK LOSE CASSIE THOUGHT LIGHT		CASSIE "CHOOSE ME" BEAT <b>GO</b>	66
<b>THE MUSIC AND THE MIRROR-CASSIE</b>								
96*	45				FADE ALL FOR THE MIRROR		CASSIE "DANCER DANCES!" <b>GO</b>	66
PT 1	0				PRESET MIRROR POSITION			
PT 7	7	45			PRESET TORM X/LT SCROLL > L141 PRESET HIGH TORM X/LT SCROLLS @L332 PRESET TORM X/LT SCROLLS < R44 PRESET LOW TORM X/LT SCROLL > @ L195 PRESET NR BOX BOOM SCROLLS >R56 PRESET NR BOX BOOM SCROLLS < L181 PRESET FAR BOX BOOM SCROLLS < L181 PRESET BACK LT SCROLLS @ R25			
97	0		4		BUMP DEEP PINK AND AMBER BUMP UP ALL RAIL STRIPS BUMP UP ALL FOOT LIGHTS BUMP UP RED BACKS AT GLOW BUMP UP MAGENTA TORM X/LT FROM LEFT + RIGHT  <b>FOOT LIGHT MIRROR UP</b>	AMBER (R15) DIAGONAL BACK WASH FROM SR	ANTICIPATE DN BEAT IN ORCH FOR PLAY ME THE MUSIC  <b>PERIAKTOI TO MIRROR 16 BEATS</b>	67
97.1	0				FOOT LIGHT MIRROR GO CLEAR			

CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
98	5				PULL TO CASSIE DC DIM DOWN RED BACK LIGHT WASH	ADD LAVENDER BACK LIGHT SPECIALS ON CASSIE DC (4 CT) ADD STEEP LAVENDER SIDE LIGHT SPECIALS ON CASSIE(4 CT) LOSE AMBER DIAGONAL BACK WASH	CHANCE TO GO DANCE"	67
99	15				FOR CASSIE DS-SMALL MIRRORS IN-PULL PURPLE COLOR SHIFT TO PURPLE ADD PURPLE NEAR BOX BOOM FROM LEFT ADD PURPLE BOX BOOM CTR FROM LEFT ADD PURPLE THOUGH LIGHTS ON LINE PURPLE RAIL AND FOOT'S LOSE RED AND BLUE FOOT'S	LOSE DC SPECIALS ON CASSIE STEEP PURPLE HIGH SIDE TO COLOR FLOOR LOSE DEEP DIAGONAL BACKS	CASSIE" CHANCE TO DANCE" 2-3-4-5-6-7- <del>GO</del>  SMALL MIRRORS FLY IN	67
PT 1	5				LOSE RED BACKS			
PT 7	5	5			SCROLLER PRESET PRESET DOWN LIGHT SCROLLS ON LINE @ R349			
100	0		4		FOR SWAN LAKE-PULL TO BLUE GREEN BLUE TORM X/LT FROM RIGHT (L141) DARK BLUE TORM X/LT FROM LEFT AND RIGHT DARK BLUE LOW TORM X/LT FROM LEFT FULL STAGE DEVON BACK LIGHT GLOW BLUE STRIPS RAIL ONLY LOSE PURPLE BOX BOOMS LOSE PURPLE THOUGHT LIGHTS ON LINE	DEEP BLUE X/LT WASH FROM TORMS BLUE GREEN (L116) DIAGONAL BACK WASH FROM SR	SWAN LAKE MUSIC CHANGE/CASSIE TURNS USL  SMALL MIRRORS FLY OUT	67A
PT 1	0				CLOSE MIRROR FLIPPER		FOOTLIGHT MIRROR DOWN	
100.1	0				MIRROR FLIPPER POSITION GO CLEAR			
100.3	5				PULL TO US WING FOR CASSIE X COOL TORM X/LT FROM SL IN-3 AND IN-2 DARK BLUE SIDE LIGHT FROM LEFT AND RIGHT LOSE RAIL STRIPS	NC HEAD HIGH ON CASSIE FROM SL IN-3 AND IN-2 COOL HEAD HIGH ON CASSIE FROM SR	AS CASSIE X DSL BEFORE X DS ACROSS APRON	67A
100.5	0				BUMP TO RED AND BLUE/WARM UP BUMP UP RED TORM X/LT FROM LEFT(L026) BUMP UP ORANGE RED TORM X/LT FROM RIGHT BUMP OUT DARK BLUE X/LT FROM LEFT PREHEAT RAIL STRIPS	BUMP OUT BLUE GREEN DIAGONAL BACK WASH	8 OF 8 AFTER Q 100	67A
PT 7	2	1			PRESET TORM X/LT IN-3 SCROLL @L026			

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
101	2				FOR FUNK-PULL DOWN TO IN-1 (LINE AREA) ADD DEEP PINK ENDS IN-1 FROM LEFT ADD BLUE MONDRIAN SQUARES DLC AND SL LOSE PINK AND ORANGE SIDES APRON IN-1 IN-3	RED MONDRIAN SQUARE DLC RED MONDRIAN SQUARE SL X/LT WASH FROM TORMS ON LINE	ANTICIPATE FUNK 4-3-2- <del>GO</del> FOR HEAT WAVE/BATMAN	67A
PT 1	1				GLOW ALL RAIL STRIPS			
PT 7	5	2			PRESET FAR BOX LEFT SCROLLS @ R56 PRESET DS SHINS @ R349 PRESET BACK LIGHT SCROLLS @ NC			
102	0				BUMP CHANGE LINE-PULL TO ORANGE GREEN LINE BUMP UP BLUE TORM X/LT ON LINE FROM LEFT BUMP UP BLUE GREEN PIPE ENDS FORM LEFT LINE (L116) BUMP UP DEEP PINK BACK LIGHT ON LINE (R349) BUMP OUT RAIL STRIPS BUMP OUT DEEP PINK ENDS FROM LEFT BUMP OUT RED TORM X/LT FROM LEFT	BUMP OUT MONDRIAN BLUE SQUARES BLUE GREEN TORM X/LT ON LINE (L116)	6 2-3-4 <del>GO</del> LINE CHANGE/PIROUETTES FROM SL TO SR ON LINE	67A
PT 7	5	1			SCROLLER PRESET PRESET END SCROLLS FROM RIGHT @ R358 PRESET NEAR AND FAR BOX SCROLLS < @ L181			
103	0				BUMP UP MONDRIAN LOOK FOR MONDRIAN AND CHOPS BUMP UP DEEP PURPLE PINK SHINS IN-1 BUMP UP ALL RAIL STRIPS BUMP OUT TORM X/LT	BUMP UP ALL MONDRIAN SQUARES	ANTICIPATE DOWNBEAT OF ORCH CHANGE  FOR MONDRIAN CHOPS	67A
PT 1	0				CLEAR FOOT LIGHT MIRROR GO-OLD			
PT 7	5	1			SCROLLER PRESET PRESET BACK SCROLLS @ L181			
103.5	0				BUMP BLUE GREEN BLUE TORM X/LT FROM RIGHT (L141) DARK BLUE TORM X/LT FROM LEFT AND RIGHT DARK BLUE LOW TORM X/LT FROM LEFT FULL STAGE DEVON BACK LIGHT BOX BOOM WASH FROM LEFT (L181) BUMP TO BLUE RAIL STRIPS PREHEAT RED RAIL STRIPS BUMP OUT SHINS	DEEP BLUE X/LT WASH FROM TORMS	ANTICIPATE 2ND 8	67A

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
104	0				BUMP PURPLE- PINK-RED BUMP TO RED RAIL STRIPS	LOSE DEEP BLUE X/LT FROM TORMS	ANTICIPATE 3RD 8	67A
104.5	0				BUMP TO PURPLE BUMP UP DEVON BACK LIGHT WASH BUMP UP CONGO BLUE BACKS (L181) DEEP PURPLE PIPE ENDS FROM RIGHT PURPLE NEAR BOX BOOM WASH FROM LEFT	PURPLE DOWN X/LT LIGHT WASH ON FLOOR US OF LINE	ANTICIPATE 4TH 8	67A
105	0				BUMP DEEP PINK AND RED BUMP UP ALL RAIL STRIPS	BUMP OUT ALL MONDRIAN SQUARES	ANTICIPATE 5TH 8	67A
PT 7	3	1			SCROLLER PRESET		PERIAKTOI TO BLACK	
106	0		3		BUMP TO CASSIE POSE DC	HI SIDE DIAG BACK LIGHT SPECIALS ON CASSIE CTR ON LINE 2 FROM SL AND 2 FROM SR (ALL NC)	VISUAL: CASSIE SHOULDERS UP	67A
PT 1	0				FOOT LIGHT MIRROR DOWN-OLD			
106.1	0				CLEAR FOOT LIGHT MIRROR GO			
107	5				RESTORE WORK LIGHT LOOK FOR CASSIE ZACK SCOOP WORK LIGHTS UP AREA LIGHT UP	LOSE SPECIALS ON CASSIE	PEAK APPLAUSE	67A
PT 7	10	5			PRESET HIGH TORM X/LT SCROLLS @ R358 PRESET DS SHINS @ L141			
<b>PAUL MONOLOGUE</b>								
108*	1:30				FADE ALL FOR PAUL MONOLOGUE	FADE ALL	PAUL "CYD CHARISSE"	71
109	15				RESTORE WORK LIGHT LOOK (PREP ONE) NC AND COOL BOX BOOMS WARM STRAIGHT FRONTS NC STRAIGHT FRONTS		ANTICIPATE UNDERSCORING	73
<b>ONE REHEARSAL</b>								
110	15				FOR ONE REHEARSAL-BUILD ADD COOL TORM X/LT FROM LEFT ADD NC TORM X/LT FROM RIGHT BUILD NC STRAIGHT FRONTS	NC SIDE LIGHT FILL CTR ON COMPANY	"OK KID'S HERE WE GO"	74
111	2				FOR INTERNAL THOUGHT -ADD COLOR DEEP PURPLE TORM X/LT FROM LEFT ORANGE RED TORM X/LT FROM RIGHT PURPLE DOWN LIGHT IN-2 AND 3		ZACK "KEEP YOUR EYE ON HIM" 5-6-7-B	76

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
112	2				FOR WHITE DANCE THOUGHT PULL TO WHITE LOOK COOL TORM X/LT FROM LEFT NC TORM X/LT FROM RIGHT COOL NEAR BOX BOOM FROM LEFT NC NEAR BOX BOOM FROM RIGHT LOSE ORANGE RED TORM X/LT FROM RIGHT LOSE PURPLE DOWN LIGHT LOSE PURPLE AND LT AMBER BOX BOOM WASH		SHE'S THE ONE 5-6-7-8 <b>GO</b>	79C
PT 7	10	2			HIGH TORM X/LT SCROLLS FROM LEFT @ R34			
113	2				FOR CONFUSION CUE THREE LINES DS-ADD COLOR DEEP PINK ENDS ON APRON, LINE AND IN-3 FROM LEFT BLUE ENDS ON APRON AND IN-2 FROM RIGHT LOSE COOL TORM X/LT LOOSE BOX BOOMS		ZACK" FIRST GROUP READY 5-6-7-8	79
115	2				FOR RETURN TO WORK LOOK-LOSE COLOR RESTORE COOL TORM X/LT FROM LEFT LOSE PINK ENDS LOSE BLUE ENDS		ALL "SHE'S THE ONE" 5-6-7- <b>GO</b>	81
PT 7	5	2			PRESET BACK LT SCROLLS @ R79 PRESET PIPE ENDS LEFT @ R56			
116	2				FOR GIRLS CHORUS/BOYS WITH HAT + CASSIE BUILD ADD LT PINK TORM X/LT FROM LEFT ADD PURPLE PIPE ENDS FROM LEFT (R56) ADD COOL DOWN LIGHT IN-3 AND 4 DARK BLUE LOW TORM X/LT FROM LEFT+RIGHT BLUE BACK LIGHT WASH (R79)		ZACK" A 5-6-7-8"	82
117	0				FOR ELIMINATING CASSIE-LINE MOVES US X TO DS PULL TO COOLS BLUE / GREEN / WHITE BLUE GREEN TORM LOW X/LT FROM LEFT COOL TORM X/LT FROM SL GREEN TORM X/LT FROM SR NC TORM X/LT FROM SR ADD LINE FRONTS		"SHE'S THE ONE" 2-3-4-5-6-7 <b>GO</b>	84



## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
118	10				FOR FIGHT ON LINE-PULL DOWN FOR PANTOMIME US PULL TO TORM X/LT ON LINE FROM LEFT + RIGHT BLUE GREEN SHINS ADD LINE BACKS LOSE COLOR LOSE DOWN LIGHT WASH ON APRON	BLUE GREEN SHINS ON COMPANY US IN-2+3	ALL "ONE"	85
PT 7	10	10			PRESET SCROLL PIPE ENDS < @ L183			
118.5	45				BUILD FRONTS ON LINE		ZACK "WHY DID YOU LEAVE ME?"	86
119	1				FOR LINE US-FORTE BUILD US ADD NC TORM X/LT IN-2 AND 3 FROM RIGHT ADD BLUE ENDS IN-2 AND 3 FROM RIGHT		ANTICIPATE GIRLS ON LINE	88
119.3	5				LINE COMES DS MUSICAL COMEDY Q BUILD- US OF APRON PINK TORM X/LT FROM LEFT NC TORM X/LT FROM RIGHT DEEP PINK ENDS FROM LEFT BLUE ENDS FROM RIGHT	LOSE BLUE GREEN SHINS	ZACK "IS THIS REALLY WHAT YOU WANT TO DO?"	89
PT 7	5	5			PRESET STRAIGHT FRONT SCROLLS @ L202 PRESET TORM X/LT SCROLL > L183 PRESET TORM X/LT SCROLL > @ R68 PRESET APRON DOWN LIGHT DL + DR SCROLLS @ R51 PRESET FAR BOX BOOM SCROLL > @ R79			
119.5	8				FOR LINE MOVE DS-BUILD COLOR DS BUILD PINK TORM X/LT ON APRON FROM RIGHT DEEP PINK ENDS ON APRON FROM LEFT PURPLE NEAR BOX BOOM FROM LEFT ORANGE RED NEAR BOX BOOM FROM RIGHT PINK FAR BOX BOOM WASH FROM LEFT LAV FAR BOX BOOM WASH FROM LEFT LIGHT AMBER BOX BOOM WASH FROM RIGHT BLUE BOX BOOM WASH FROM RIGHT LOSE SHINS		ALL "FORGET THE REST"	89
119.7	0				BUMP TO LINE FOR ONE REPEATS BUMP TO LINE X/LT /BACK LT/FRONT LT		ANTICIPATE ONE SHOUTS  PERIAKTOI TO BLACK	89

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
120	15				FADE ALL-FOR ZACK AND LARRY DS		1ST SOFT "ONE"	89
121	0				BUMP UP FOR TAP COMBO + ONE LINERS COOL TORM X/LT FROM LEFT LAVENDER LOW TORM X/LT FROM LEFT (R51) NC TORM X/LT FROM RIGHT BLUE TORM X/LT FROM RIGHT (R68) PURPLE NEAR BOX BOOM FROM LEFT COOL STRAIGHT FRONTS (L202)		LARRY "TAP COMBO" A 5-6-7-8 <b>GO</b>	90
121.5	3				BUILD FOR TAP COMBO AND ACCIDENT ADD COOL TORM X/LT ON APRON FROM LEFT ADD LAV TORM X/LT ON APRON FROM LEFT ADD NC TORM X/LT FROM RIGHT COOL NEAR BOX BOOM FROM LEFT DARK BLUE BOX WASH FROM RIGHT ADD FRONT AREA LIGHT GLOW LAV DOWN LIGHT IN DL + DR CORNERS LOSE PURPLE BOX FROM LEFT <b>GREG SHIN-OLD</b>	DIAGONAL BACK R51 FILL LIGHTS ON GREG DR BY PORTAL LAV (R51) FILL LIGHT ON CASSIE DL BY PORTAL DIAGONAL FRONT LIGHT ON PAUL UL ON FLOOR FOR FALL	AL "WHAT AM I DOING IN SHOW BUSINESS" <b>GO</b>	91
121.7	5				ADD SPECIALS ON ZACK ON SR STEPS	DIAGONAL BACK LT NC SPECIAL ON ZACK ON STEPS FROM SL LOSE DIAGONAL FRONT ON PAUL UL	ANTICIPATE ZACK ON SR STEPS	98
PT 1	15				BUILD FAR NC TORM SIDE LT ON SHEILA IN-1			
121.8	5				LOSE ZACK STEP SPECIAL	LOSE BACK LIGHT SPECIAL ON ZACK ON STEPS	ZACK LEAVES STEPS BOBBY" ALL I WANT IS TO BE IS..."	103
<b>WHAT I DID FOR LOVE</b>								
122	2				PULL DOWN FRONTS FOR WHAT I DID FOR LOVE BUILD PINK TORM X/LT FROM LEFT LOW LAVENDER TORM X/LT ON COMPANY FROM SL DARK BLUE LOW TORM X/LT FROM LEFT + RIGHT LOSE FRONTS		FOR WHAT I DID FOR LOVE ZACK "HOW WOULD YOU FEEL" <b>GO</b>	104
122.5	8				BUILD FOR KEY CHANGE BUILD TORM SIDE LIGHT ON COMPANY FROM SL+SR ADD NC BACK LIGHT ON COMPANY		KEY CHANGE "KISS TODAY GOODBYE" ANTICIPATE COMPANY STANDING	105
123*	16/25	0\3			PULL TO LINE FOR FINAL ELIMINATION TORM X/LT ON LINE FROM LEFT AND RIGHT LINE FRONTS LINE BACKS ADD COOL AND NC FRONTS FOR FILL ADD NC DOWN LIGHT ON APRON	LOSE DIAGONAL BACK FILL ON GREG DR AUTO FOLLOW UP HIGH SIDE X/LT ON PEOPLE DS OF LINE	BEGINNING OF 10TH VAMP DIANA MOVES TO LINE	105



## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
124*	14				FADE ALL	FADE ALL	ZACK "OUT OF TOWN <b>TRYOUT</b> "	106
PT 1	14				BRIGHTEN SR RUNNING LIGHT OFFSTAGE FOR EXIT			
PT 2	16				LOSE SIGNER LIGHT			
PT 7	14				SCROLL PRESET			
<b>BOWS</b>								
125	2				FOR MEN'S BOWS BUILD SIDE LIGHT ON LINE COOL TORM X/LT ON LINE FROM LEFT LIGHT PINK TORM X/LT ON LINE FROM RIGHT ORANGE RED TORM X/LT ON LINE FROM RIGHT LINE FRONTS UP RUNNING LIGHT BACK TO RUNNING LEVEL		PAUL'S HAT UP AFTER HIS BOW	106
PT 7	10	2			PRESET BACK LIGHT SCROLLS @ R25 PRESET ENDS FROM LEFT SCROLLS @ R25 PRESET ENDS FROM RIGHT SCROLLS @ L181 PRESET APRON BACK LIGHT SCROLLS @ NC			
126	3				FOR GIRL'S BOWS-BUILD US ADD COLOR ADD COOL TORM X/LT FROM LEFT NC TORM X/LT FROM RIGHT PURPLE NEAR BOX BOOM FROM LEFT ORANGE RED ENDS FROM LEFT DEEP PURPLE ENDS FROM RIGHT ORANGE RED BACK LIGHT WASH R25		VISUAL BOYS 1ST OF 3 BOUNCES IN-2 MUSIC CHANGE JUST BEFORE WOMEN IN	106
127	5				FOR DS BUILD-SON OF A GUN ADD NC NEAR BOX BOOM FROM RIGHT ADD COOL NEAR BOX BOOM FROM RIGHT ADD PINK FAR BOX BOOM WASH FROM LEFT ADD NC DOWN LIGHT IN-1		VISUAL VAL PUTS HAT ON HEAD SHE WALKS INTO A ROOM	106

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
128	15		4		BUILD COLOR FOR CIRCLE PARADE LIGHT PINK TORM X/LT US FROM LEFT NC TORM X/LT FROM RIGHT US IN-3 ORANGE RED TORM X/LT US FROM RIGHT LOSE COOL NEAR BOX BOOM LOSE NC NEAR BOX BOOM LOSE PINK BOX BOOM WASH LOSE NC APRON DOWN LIGHT		AT TOP OF PARADE  PERIAKTOI TO MIRROR 3 CNTS BEFORE L/X Q 128	107
PT 1	0				FOOT LIGHT MIRROR FLIPPER UP			
PT 2	4				GLOW ALL FOOT LIGHT STRIPS			
PT 7	3	15			PRESET APRON BACK SCROLLS @ R25			
128.1	0				MIRROR POSITION GO CLEAR			
129	8				FOR UL TO DC WEDGES ADD BLUE NEAR BOX BOOM FROM LEFT ADD PURPLE NEAR BOX BOOM FROM LEFT ORANGE RED NEAR BOX BOOM FROM RIGHT PINK BOX BOOM WASH FROM LEFT LIGHT AMBER BOX BOOM WASH FROM RIGHT ADD ALL RAIL STRIPS		VISUAL:PAUL STEPS OUT FROM IN-3 LEFT "STROLL-"	108
PT 1	10	3			BUILD PINK TORM X/LT ON APRON FROM SL			
130*	12				BUILD COLOR FOR THE GRAPEVINE AND GR JETES ADD MONDRIAN SQUARES DIM NC TORM X/LT FROM RIGHT LOSE AMBER BOX BOOM WASH FROM RIGHT BUILD PINK TORM X/LT FROM LEFT BUILD TORM X/LT FROM RIGHT ORANGE RED BACK LIGHT WASH (R25)	ADD MONDRIAN SQUARES	VISUAL TOP GRAPEVINE	
PT 1	0				CLEAR FOOT LIGHT MIRROR			
PT 7	5	12			PRESET SCROLLERS FOR Q131.5 PRESET DS APRON BACKS @ R25 PRESET US BACKS @ NC			

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
131	12				PULL US FOR COMPANY BACK UP US PULL DOWN TO IN-3 LIGHT PINK TORM X/LT IN-3 FROM LEFT NC TORM X/LT IN-3 FROM RIGHT LOSE FOOT/RAIL STRIPS	ALL MONDRIAN SQUARES OUT	VISUAL PAUL; BACK US WITH HAT  PERIAKTOI TO DECO W/ LX 131	108
131.3	0				FAN EFFECT EFFECT 8: FROM OUTSIDE FAN IN (ADDING) EFFECT 10: SEMI CIRCLE FAN LOOP		VAMP BEFORE BIG "ONE"	108
131.5	0		1		FOR DECO LIGHT-BUMP COMPANY US BUMP UP NC DOWN LIGHT ON COMPANY US IN LINE BUMP UP FOOTS BUMP UP PURPLE FRONTS ON DECO BLUE(R68) SHINS ON COMPANY US IN-3 BUMP UP LED LIGHTS ON DECO BUMP UP PURPLE RAIL ON DECO BUMP UP RAIL STRIPS	X/LT ON COMPANY IN-3 STEEP FRONTS ON COMPANY US IN LINE IN-3 STEEP PURPLE FRONT LIGHT ON DECO FAN TOWARDS CTR	ANTICIPATE ONE BUMP END OF 3RD 8 AFTER BACK UP	108
131.6	5				DIM DOWN DECO LIGHTS			
132	7				FOR LINE MOVE DS-BUILD DS-ADD COLOR ADD COOL TORM X/LT ON LINE + IN-2 FROM LEFT ADD LT PINK TORM X/LT ON LINE+IN-2 FROM LEFT ADD NC TORM X/LT FROM RIGHT ORANGE RED BACK LIGHT WASH (R25) ADD ORANGE RED TORM X/LT FROM RIGHT ADD DEEP PINK ENDS FROM LEFT ADD COOL NEAR BOX BOOM FROM LEFT ADD BLUE NEAR BOX BOOM FROM LEFT ADD PURPLE NEAR BOX BOOM FROM LEFT ADD NC NEAR BOX BOOM FROM RIGHT ADD ORANGE RED NEAR BOX BOOM FROM RIGHT ADD BLUE GREEN NEAR BOX BOOM FROM RIGHT ADD PINK FAR BOX BOOM FROM LEFT ADD LIGHT AMBER BOX BOOM FROM RIGHT ADD PURPLE DOWN LIGHT IN-2 AND 3		ALL "ONE" THRILLING COMBO	109
132.3	0				WATERFALL FAN EFFECT  EFFECT 3: FAN TWINKLE EFFECT INSIDE OUT(WATERFALL)		ANTICIPATE "ONE" MOMENT IN  HER PRESENCE"	109
PT 1					EFFECT 9: WATERFALL SEMICIRCLE			

## CUE SYNOPSIS

Q #	T	W	F	L	DESCRIPTION	MOVING LIGHTS	CALL	PG
132.5	5				BUILD US OF LINE ADD PINK ENDS FROM LEFT		FOR THE GIRL IS SECOND BEST TO NONE SON	109
132.7	5				LOSE RAIL FRONTS ON DECO LOSE DECO FRONTS	LOSE DECO FRONT LIGHT	WITH MIRROR TO BLACK "SHE'S THE ONE" <b>BACK TO MIRROR</b>	109
133*	5		0		PULL BACK TO LINE LOSE FOOTS/RAIL STRIPS	LOSE X/LT ON COMPANY US IN-3 LOSE FRONT LIGHT ON COMPANY US IN-3	ATTACK OF LAST ONE	109
133.1	0	5			FOOT MIRROR DOWN			
134*	10				FADE TO BLACK BRIGHTEN UP RUNNING LIGHT SR FOR ACTORS EXIT	FADE ALL	8 KICKS AFTER L/X Q 133  PERIAKTOI TO BLACK ONCE Q COMPLETE	109
MAN					HOUSE UP		ACTORS CLEAR	