

## CAMELOT

(1)

ACT I - SCENE I

CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
<i>Count</i>	House Lights		Dim down		
#1 1-1-1 <i>(3)</i>	Orchestra playing	Curtain down	Some lights on curtain Pre-set for #2	Overture: Conductor	3
#1A 1-1-1	Orchestra playing	Curtain down	Fading of curtain		Bump-off
#2 1-1-1	Opening	(No Stage Curtain) Curtain rise A-1 Camelot drop in background A hilltop near castle. <del>At top of hillock in</del> back is look-out, downstage, Right Center <u>A clear afternoon</u>	Balcony and booms up. Wash up	Opening: The look-out, downstage Right Center, <del>at top of</del> hillock	3



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
				1-1-2 Merlyn enters Stage L <i>Almost immediately</i>	
#3 1-1-2	Herald sounds trumpet.  Procession starts-- brilliant, regal and animated.		Lift with back- lighting and boom	Procession starts: off Merlyn	4
# 3A 1-1-2	Procession goes off stage		Dim Down to <u>Dialogue</u> Fade the Sides	Procession off: on Merlyn	3
				1-1-3 After Merlyn's speech, Arthur jumps down from tree	
				1-1-5 Exit Merlyn	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 4	Alert: Arthur, "Merlyn, you may have a point." Arthur's song: "I WONDER WHAT THE KING IS DOING TONIGHT." First line: "I know what my people are thinking tonight."		Song lift: Bring up apron & fade up stage Booms		3
# 4A 1-1-6	End of song Alert: "He quails! He quakes! Oh, that's what the King is doing tonight!"		Take it out	1-1-6 End of Arthur's song. He climbs back into tree	3
				1-1-6 At end of song, Arthur climbs back up tree. Genny zooms across stage and then comes back. Alert 2 arcs <u>one</u> for head <u>Spot</u> for Genny song	
# 5 1-1-7	Genny song: "THE SIMPLE JOYS OF MAIDENHOOD" First line: "St. Genevieve! St. Genevieve!"		Box booms <u>up</u>	1-1-7 Genny song: "THE SIMPLE JOYS OF MAIDENHOOD" First line: "St. Genevieve! ..."	10

She talks against music,  
then 2 more verses



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 5A	End of song Last lines: "Havmless, convisial joys? where are the simple joys of maidenhood?"		Take it out		3
# 6 1-1-12	Arthur's song: "CAHELOT" First line: "It's true! It's true!"		Song lift: Box booms and haze	1-1-8 Arthur drops out of tree. Spread arcs to cover Arthur	4
# 6A 1-1-13	End of song		Down		3
# 7 1-1-13	Procession on full stage		Up on procession		4
# 7A 1-1-13	Procession off		Down on procession		3



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 8 1-1-13	<p>Arthur's long speech beginning: "When I was a lad of eighteen..." <del>They start a long walk up ramp, after long speech.</del></p> <p>Genny has a short reprise of "CAMELOT": "I hear it never rains till after sun-down..."</p> <p><i>Genny and Arthur go Upstage C. to R. and off. They start up ramp, after Genny's reprise, and go very slowly.</i></p>		<p>Lang dim into bluish twilight</p> <p>On song, be sure in the dim the spot light crosslight stays on the apron</p> <p>By the time they go up ramp for exit, it's all dimmed down except for them. Glow tree for Merlyn. Apron darkened down. The last rays are on the ramp. A shaft of sunlight on them as they are walking off.</p>	Pin-spot Genny's face	25
				<p>1-1-15 Arthur &amp; Genny exit up ramp. Pin spot off as they go off, cut arcs before ramp, Stage R. Iris them off.</p>	

END OF SCENE



## CAMEL

## ACT I - SCENE 2

(6)

CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 9 1-2-16	Merlyn comes from behind tree	Tree winches up. Rock winches up. Stairs telescope in on Right. A-2 Nieme drop	Discover Merlyn with semi-silhouette with hazes  Bring up booms	Merlyn from behind tree. Pin-spot face <u>after</u> he turns to audience	2 to go out  3 to come up
# 10	Haunting call from offstage. Nimue song: "Far from day,"		Starts Start		15
# 10A 1-2-17	Nimue's call and Merlyn's speech go on simultaneously		Continue stars		10
# 11 1-2-18	Merlyn's climbs staircase R slowly <i>then stops a moment for a last line:</i>		Special through archway to go down staircase. Use blue hook-up		4

"Oh, and start, remember to think."



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 12 1-2-18	End of scene	Winches down. Nimue drop out	Fade-out	Out	3
E N D O F S C E N E					

## ACT 1 - SCENE 3

As soon as  
Nimue drop is clear  
↓

# 13 1-3-19	Arthur and Genny riding downstage in set	A-3. King's Study comes forward <i>with</i> → (In Toronto, 8' apron) Windows Stage R Early evening - sunset	Dim in - a warm and beautiful light. Light coming from Stage R for sunset Box booms Balcony rail Beams in Toronto	Arthur and Genny ride downstage in set	3
# 14 1-3-25	Heralds on Towers		Bring up at half light		4
# 14A 1-3-26	Arthur: "Proclaim it in every village"		Towers up full		4



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 14 B 1-3-26	Arthur goes to window		Intensify window floater for sunset Crossfade set set-up to 1/2		4
# 15 1-3-27	Orchestra crescendo End of scene	Set winches upstage. <i>goes up with fade-out</i>	Fade-out	Out	2

## E N D O F S C E N E

# 16 1-4-28	Lancelot appears Stage L walks on in blackout Audience sees his back first Comes in on his song: "C'EST MOI." First line: "Camelot! Camelot!" It's a few months later	A-4 Camelot drop comes in behind portal <u>Bright scene</u> Countfyside The first of May Translucent drop	ACT I - SCENE 4 Smash into this. Very Bright. Reveal Lancelot with backlights first Bright, full stage with full drop set-ups Back-lighting	Pick up Lancelot Stage L	2
<i>Last line: "The Godliest man I know... C'est moi!"</i>					
# 16A 1-4-29	End of song and Dap appears		Reduce to comedy level		3



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW
				1-4-30 Alert: "That's On Arth when hi is lift
# 17 1-4-34	End of Scene	Drop goes up	Black-out	Out

E N D   O F   S C E N E

ACT I - SCENE 5				
# 18 1-5-35	Genny is Stage Center. Crowd is playing, throwing hoops to her, and she throws them back	A-5 Green and White and Gold Maying scene. Bright, cheerful, <u>sunny</u> Fountains are on	Dim up	Genny is center p hoops wi crowd
# 19 1-5-35	Genny's song: "THE LUSTY MONTH OF MAY" First line: "Tra la! It's May!"	It will become a big production number	<u>Song lift</u> around <u>Genny</u>	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW UP
# 19A 1-5-37	End of song		Take out	
				1-5-37 Pellmore upstage L
				1-5-40 Pellinore exits
				1-5-40 Arthur and Lancelot Stage L
				1-5-45 Arthur and Lancelot



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 20 1-5-46	Genny's song: "TAKE ME TO THE PAIR" First line: "Do you recall the other night..."		<u>Song Lift</u>	Arcs pick up each of 3 Knights as each takes turn singing with her	4
# 21 1-5A-49	Genny goes to sedan chair as Knights sing together Genny's song reprise	A-54 Drop comes down to back her up, and it backs up the singing Knights as well.	Cross-fade		3
# 22 1-5A-49	End of scene	Scrim up	Fast fade		2

END OF SCENE



ACT I - SCENE 6

(12)

CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 23 1-6-50	Pellinore, seated, and Arthur, standing, are playing backgammon Stage R	<p style="text-align: center;"><i>Terrace</i></p> <p>A-6 <del>Cloister</del> drop A terrace off the castle on ground floor <u>Warm scene going to Sundown</u></p>	<p>Dim up Warm sunset light from Stage R Light drop so it looks like real set. Light like an interior. Give it perspective. Sky will look fresh, but no direct sunlight</p>	Pick up Arthur and Pellinore	4
				1-6-52 Genny enters Stage R	
				1-6-53 Pellinore exits	
				1-6-55 Exit Genny	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 30A 1-8-62	Lionel stirs. This is the MIRACLE		Booms and box booms on apron coming up to a glowing sunset	Brighten spot on Lancelot	4
# 31 1-8-62	End of scene		Fade out	Out	3
E N D O F S C E N E					
# 32 1-9-63	Dinadun, Lionel and Sagamare ad- justing cloaks. "TAKE ME TO THE FAIR" music under- neath	<u>Daytime</u> Tent drop	ACT I - SCENE 9	Bump-up Sombre. Not a hot sun. More sky-blue for drop	
				1-9-63 Pellinore enters State L then crosses to Stage R	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
				1-9-63 Lancelot enters Stage R	
# 33 1-9-63A	Lancelot covers his face - End Scene	Tent drop out.	Fast dim out		
E N D O F S C E N E					
# 34 1-10-64	Arthur and Pellinore playing back- gammon Stage L	As soon as drop is clear, fade in begins. A-3 King's Study <u>late at night</u> winches downstage with fade-in late at night	ACT I - SCENE 10  Fireplace glow Moonlight at window	On Arthur and Pellinore together first arc	4
				1-10-65 One Lancelot second arc.	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW S
# 35 1-10-66	Genny enters ↓		Start going to grey dawn and grey mood	Pick up third ar
1-10-68	Genny goes to window, "Why, it's almost dawn."			
				1-10-68 Lancelot Pellinor
				1-10-69 Arthur e
# 36 1-10-69	End of scene Genny alone, weeping	Study winches up	Dim out	

END OF SCENE

# 37 1-11-70	Scene opens on Lancelot, Pellinore, and several knights. Lancelot is singing, ordering them to Camelot. They sing chorus of "TABLE-O." End of <u>chorus</u>	Nimue' drop. This scene is played in one	ACT I - Scene II (Sequence of 5 sub-scenes)	
# 37A 1-11-70			Black-out	

End of Sequence 1



## -ACT I - SCENE 11 (Sequence of 4 sub-scenes)

## Sequence 2

CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 38 1-11-70	A Knight, Sir Roderick, is tied in a rope and dragged from State L to One. He is singing, "Woe is me! What bitter fate is mine."  Knight is dragged from offstage L. to R.	<i>Quest drop</i> Nimue scrim comes down. <u>Twilight</u> Countryside <i>Nimue' goes up</i>	Twilight booms. Apron lighting. Haze. Cross-shaft Apron. Stars on ½		2
				1-11-70 Enter Lancelot and Pellinore	
# 37A 1-11-71	Lancelot's song: "THE TABLE-O" First line: "Will you change? Will you change?"		Song lift		3
# 37B 1-11-72	Immediately on Lancelot's last line of song, "Must have a chair at the Table O!" End of Quest #1	Mimue drop out	Black-out		

End of Sequence 2

71



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 38 <del>39</del> 1-11-73	Four Maidens draped before a garden wall. Scene opens on FOUR MAIDESN SONG. First Line: "Four young black-hearted maidens are we."	Winch in <sup>platform</sup> with Four Maidens on platform Stage Center  (Quest drop stays put.)	Sequence 2 Translucent pitt on the eye-glow center island only "Magic " light	Are maidens as group	2
# 38A 1-11-75	Lancelot: "Morality is my muster. I cannot help." Immediately Maidens disappear		Flash boxes Lightning flash down in One and blackout - all simultaneously	Out	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 38B 1-11-75	Three Knights appear immediately		Come-back of Translucent set-up in higher key	On Lancelot and Pellinore	
# 38C 1-11-76	End of Lancelot's song, "Must Have a chair at the Table O!" End of Quest #2 <i>Very short: Lancelot exacts promise. Each says: "c'est moi!" in turn, and on last, Black-out.</i>		Black-out	Out	
End of Sequence 3					
# 39 40 1-11-80	Four Orkneys grouped downstage L Scene comes up, On Gareth singing "Look ye lads, that peaceful village."	Empty stage <u>Evening</u> <i>Thicket and Quest drop stay in</i>	<u>Sequence 34</u> Night scene Highlight booms across Stage L		
<u>Arc</u> <u>1-11-80</u>	Lancelot and Pellinore enter Downstage R			1-11-80 Enter Lancelot and Pellinore Downstage R.	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOTS	COUNT
# 39A 40A 1-11-81	Last line is by Agravaine: "Challenge ac- cepted." Five swords go up		Black out	Out	
End of Sequence 4					
Sequence 5					
# 40 41 1-11-82	Orkneys in One, same positions as before but in a "saved" atti- tude. Open on singing, "We have changed! We have changed!"	Camelot drop <u>Bright, daylight</u>	Front booms haze Boxes		
# 40A 1-11-82	<u>Crowd of</u> Four converts march across and join in "We're off to the Table O!"			Song lift Slow build- up	4
				1-11-82 Lancelot and Pelkmore enter Stage R.	



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOTS	COUNT
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# 40B 410 1-11-83	End of scene on climax of chorus: "Will claim a chair at the Table O" End of Quest #3		Black out	Out	
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End of Sequence 5

End of Montage - Sequence Scene

# 41 1-12-84	Opening Genny, primping, and 2 maids and Lady Anne	A-6 Terrace off Castle <u>Sundown</u>	Act I - SCENE 12  Evening glow	On Genny	
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<del># 42</del>	<del>Genny's song: "St. Genevieve!"</del>		<del>Song lift</del>		
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<del># 42A 1-12-87</del>	<del>End of song</del>		<del>take out</del>		
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CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOTS	COUNT
<del>Arc 1-12-87</del>	<del>Lancelot enters Stage L at end of song</del>			1-12-87 Enter Lancelot Stage L (end of song)	
# 43 1-12-89	Page passes glass to Lancelot Second page enters with tray		Fade out starting with pages entrance	Pin-spot last glass the page holds	<u>15</u>
End of Scene					
# 44 1-13-90	<i>Rousing music</i> Crossover of men with flags Finish in a line downstage, drop- ping glags one by one. On last flag down, drop goes up to reveal Great Hall ( Men look as though they are rising with drop.)	ACT I - SCENE 13 and SCENE 14 Corridor drop	Down on apron Booms and balcony rais	14	2



CUE #45	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOTS	COUNT
# 45 1-14-91	Men start up to balcony with their flags & onto stairs. Women file in from L & R downstage and settle Stage R	Drop goes up to reveal Great Hall	Dim up Full stage brilliance progressive count	1-14-91 First arc on Lancelot and Pellinore	
Arc <del>1-14-91</del>				1-14-91 Arthur and Genny enter Stage L Third arc on each Knight in turn as presented.  Then third Arc on Arthur. First Arc follow Genny off stage L and come back for Pellinore Second Arc follow Lancelot	
# 46 1-14-92	After 3 Knights are presented, Genny descends and leads ladies off Stage L. (Then men exit)				



CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOTS	COUNT
# 46 47 1-14-92	Arthur alone stage center start dim at end of people's exit		Dim down center Shadowy through sides of sets Keep center alive Curtain	Arthur comes downstage C. slowly, then upstage C.	10

END OF ACT I



BETWEEN ACT I AND ACT II  
CHANGE COLOR OF RAMP LIGHTS  
FROM SUN GLOW (I-1) TO  
DAWN GLOW (II-11)



## CAMELOT

(27)

ACT II - SCENE 1

CUE #	DESCRIPTION	SET & SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 1 2-1-1	Opening on Sir Ozanna on his knees and Lancelot standing over him threateningly, down-stage. A few Knights on the sides.	Mid-afternoon Grand Hall A-16) New banners hanging from borders. Set is downstage	Cross-light from R & L	On Lancelot	
<del># 2 2-1-2</del>	<del>Music starts after Knight and Ozanna exit, and Lancelot starts singing an introduction: "Forgive me, Sir Ozanna, I implore."</del>		<del>Semi-dim up to Song Lift Downstage boom up</del>		<del>3</del>
# 2 <del>E</del> 2-1-2	<del>On pause, just before Lancelot says: "In summer?" and then starts main song, IF EVER I SHOULD LEAVE YOU." First line: "If ever I should leave you..."</del> <i>Exit Dep, then Lancelot sings:</i>		Full song lift up stage boom Center Haze up		4



CUE #      DESCRIPTION      SET AND SET MOVES      LIGHTING NOTES      FOLLOW SPOT      COUNT

# 15E

# 15F

# 15G

# 15H

# 15I

# 15 J

Away is cleared  
and Morgan  
enters upstage R



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
				2-5-22 A way is cleared among her court and Morgan enters	
# 16 2-5-22	Dialogue begins. Mordred: "Your Majesty," kissing her hand.		Comedy but still magic Use booms		
# 17 2-5-24	Mordred: "If you build me a wee little wall." Then Mordred and Morgan dance, stop- ping for dialogue.		Song lift		
# 17A 2-5-25	Morgan exits <sup>up</sup> down- stage R on: "Farewell, nasty boy!"		Take out song lift and start fading castle	Off Morgan	
# 18 2-5-25	Mordred exits, immediately, Stage L		Cross-fade and break magic mood	Off Mordred	



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 18A 2-5-25	There is a moment of silence. Then arrow wooshes across stage		Arrow special		
# 19 2-5-25	Pellinore runs on followed by Arthur	Use full front stage	Cross-fade Comedy Booms & Boxes	On Pellinore On Arthur	5



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 20 2-5-28	<p>End of comedy: Pellinore says: "Not without a sword I won't." Abrupt change when he says, "Where are the birds?"</p> <p>After dialogue, they will go to Stage L, sit on deck in front of stump, and sleep.</p>		<p>Start going to magic <del>MOOD</del> Cross Fade</p>		10
# 21 2-5-28	<p>Ballet starts Music begins Morgan and creatures appear and in ballet- pantomime will build a wall around Arthur and Pellinore</p>	<p>Castle starts to appear Deep magic</p>		<p>Off Arthur and Pellinore</p> <p>On Morgan</p>	
# 21 A					
# 21 B					



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 21C					
# 21D					
# 21E					
# 21F					
# 21G					



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 21 H					
# 21 I					
# 21 J 2-5-28 & 29	End of Ballet Morgan pats wall to be sure it's perfect, sees Mordred, and sig- nals work is finished. She and creatures exit	Castle disappears after she does. Back to normal forest. Magic disappears		Off Morgan  On Mordred  Pick up Arthur and Pellinore	
# 22	Start dialogue: Mordred to sleeping Arthur, "Your Majesty?"		Start threat mood	Continue on Arthur and Pellinore	



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 23 2-5-30	Arthur has a few lines and then collides with invisible wall	Castle became Visible	Quick magic Start castle coming in to luminous feeling		
# 24 2-6-31	End of scene while Arthur calls - "Morgan Le Fey! Morgan Le Fey! Morgan Le Fey!"		Dim out	Out	3

## E N D O F S C E N E

ACT II - SCENE 6					
# 25 2-6-32	Mordred discovered with 2 large baskets of candy downstage L (They will keep changing positions)	Edge of forest front of same as Scrim ACT II Scene 4 Musicalized Played in One		Mordred enters stage B. L.  On-Mordred 2 spots for baskets of candy	



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
				2-6-32 Enter Morgan Stage R	
# 26 2-6-32	Morgan: "Farewell, nasty Mordred!"		Black-out		

## E N D O F S C E N E

ACT II - SCENE 7					
# 27 2-7-33	Genny, in white, at dressing table, below bed, downstage center L Lancelot enters softly upstage R	Queen's Chamber (A - 21) Translucent window Moonlight thru window Door to closet is Stage L Door to hall is Stage R Fire in fireplace	Moonlight, sad, romantic	On Genny  2-7-33 Enter Lancelot softly upstage R	3



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 28 2-7-33	Genny says, "Why are you unhappy when we have a moment together?" Lancelot puts his head on her lap. Genny's song: "WHERE ARE THE SIMPLE JOYS OF MAIDENHOOD?"		Dim for sad song lift		4
# 28A 2-7-34	End of song. Last line, "As we had known before."		Dim up to opening set-up		3
#					
#					



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 29 2-7-36	Pounding on door (and voices, which will continue)		Start threat mood Hi-light the stage with shadows		4
# 30 2-7-37	Lancelot opens door		Cut through door with special door lamps for feeling of light outside		2
# 31 2-7-37	End of scene DUELING FREEZE	Window <del>drop</del> in after lights completely out	Black-out DIM OUT	On third beat of Guenevere entered enters SR walking to C - pick him up and stay with him through "Come the sun down of a dream!"	8

END OF SCENE



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 32 2-8-38	<p>Two men are discovered one in each tower. Threatening beat in orchestra.</p> <p>First man begins song "GENEVEVE." First line: "So they caught Guenevere..."</p> <p>"Greek chorus" lined up across stage</p>	<p>Window drop in ACT II - SCENE 8 after all lights are out</p> <p>Early dawn Two towers of Camelot Winding steps on either side come slowly into view as scene progresses</p> <p>stairs SL come out simultaneously with drop</p>	<p>Keep light off drop Start dim up Tower set up low glow. Moonlight feeling as it comes up, back-light people not drop</p> <p>on the line - "there they found guenevere" begin dim up with blue front lights</p>	<p>On second chorus - "there they found guenevere" man on 2 towers SL of Yarnel steps out to do solo. stay on him to "Lance escaped them all and all."</p>	<p>5 8</p>
# 32A 2-8-38	<p>Reveal small group holding torches</p>		<p>Bobms &amp; Box Booms</p>	<p>On 3rd line of 3rd chorus - "Piled the jury - it Dab-doub - (low with left of center) steps out, off as "sentenced to the flame" when he steps back</p>	<p>10</p>
# 32B 2-8-39	<p>Reveal group Stage L</p>		<p>Keep coming up</p>	<p>Yarnel steps out on next line - "Early dawn was the time." off on - "Come and rescue Guenevere" when he steps back</p>	<p>10</p>
# 32C 8-8-39	<p>Reveal group Stage Center Arthur mounts Tower SR then marched on tower SL</p>		<p>Build to tremendous production number Tower specials up</p>	<p>MITCHEL - 3rd from center steps out for solo on line - "That morning a careworn figure - off on "the wicked plan he began" as he steps back.</p>	<p>10 3</p>



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 32D				Mermozan - 5 <sup>th</sup> front steps out on - "then suddenly earth and sky..." off on "to save his dear Guinevere" - as he steps back.	
# 33 2-8-40	Five chimes sound. Whole group holds position for Dinadan steps on stairs SL		Black-out	Dinadan on stairs sh. for dialogue off when he finishes speaking on line - "Arthur, we want revenge."	Pick up man on stairs SL for dialogue
33a	Arthur in tower SR		Dim Towers after Arthur's line - "Am I? Am I."		2
33b	Greek chorus starts out near line first - formal exit in slowly dimming light.		Fade out		15
END OF SCENE					
ACT II - SCENE 9					
# 34 2-9-41	Mordred is at window. Pellinore is pacing before fire. This is an unhappy mood	King's Study (A - 3) Just before dawn Fire in fireplace, Stage R	Stage R booms - window specials Dramatic lighting	On Mordred  On Pellinore	4



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
				2-9-42 Enter Arthur	
# 35 2-9-42	Crowd roars outside window		Start dim up for beginning of rescue Dawn set-up		10
# 35A 2-9-43	Pellinore runs to window		Sunrise more intense		10
# 36 2-9-44	Scene ends at height of excite- ment. Lancelot has rescued Genny (off- stage). Arthur knows there'll be war		Dim out		2 1/2

END OF SCENE



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
ACT II - SCENE 10					
# 37	A shadowey "nowhere" singing boys crossing from R to L "GUENEVERE" heard in orchestra Scene opens on singing	Cross-over to Lance Night Nimie drop.	Cross Booms		4
				2-10-45 Enter Messenger Stage L	
				2-10-45 Enter Arthur	
# 38 2-10-46	Messenger gives Arthur letter. Scene ends on swell in music		Fast fade		2

E N D O F S C E N E



CUE #	DESCRIPTION	SET AND SET MOVES	LIGHTING NOTES	FOLLOW SPOT	COUNT
# 39 2-11-47	Lancelot and Genny enter down ramp, which is Stage R	Battlefield outside Joyous Gard Ramp has new facing Tents in distance Large tent downstage PRE-DAWN	Soft, endearing scene - beautiful lightin of HAZE Set Up	On Lancelot and Genny	4
				2-11-47 Enter Arthur downstage L	
				Exit Lancelot upstage R	
# 40 2-11-49	Arthur: "You must go too, Genny."		Go romantic Pick up Booms II Center stage		5
				2-11-49 Exit Genny downstage L. Wonderful glow on her face	



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C U E S H E E T

ACT I - SCENE 7 - TENTS

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#26	3	1) 2) 4) 6) → F 7) 8) 10) 11)			44A) 45 ) → F 47A)	51) 53) → F	
#27		S	W	E	E	P	O
						U	T

END SCENE 7



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C U E S H E E T

ACT I - SCENE 8 - JOUST

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74	
#28	SWEEP - UP	1) 2) 3) 4) 6) → F 7) 8) 10) 12)	14A) 15A) 16A) 17B) 21) → F 23) 25B) 26)	27 ) 28 ) 29 ) 30 ) 31) → F 32 ) 33B) 34B) 35B) 36B) 37A) 38A)	41A) 43A) 44A) 45 ) 47A) → F 48 ) 49 ) 50 )	51) 53) 55) → F 56)	64) 65) 67) → F 68) 70) 71)	
#29	10	10 ↓ D.O.	17B) ↓ 25B) ↓ 26) ↓ D.O.		50 ↓ D.O.			
#31	20	F	A	D	E	O	U T	
			DOWN AND OUT ON DIRECT CUE					

END SCENE 8

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C U E S H E E T

ACT I - SCENE 9 - TERRACE

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#42	SWEET - UP	2) 5) → F 7) 8) 3 → .5	21) 23) → F		47A → F	51 → F	63) 64) 66) → F 67) 68)  FOLLOW 65 → .5
#42A	15	3 ↓ D.O.			47A ↓ D.O.	51 ↓ D.O.	65) ↓ 68) ↓ D.O.
#42B	5	2) ↓ 7) ↓ D.O. 5 ↓ .5	21) ↓ 23) ↓ .8				64) ↓ 67) ↓ D.O.
#42C	3	2) 7) → F 5 ↑ F	21) ↑ F 23) ↑				64) 67) → F
#43		S	W	E	E	P	O
							U
							T

END SCENE



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CUE SHEET

ACT I - SCENE 10 - CORRIDOR: FLAG CROSSOVER

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#44	3	1) 2) 4) 6) → F 7) 8) 12)					
			PRE - SET				
			13A) 14A) 15A) 16A) → F 20 ) 21 ) 23 ) 25A) 26 )	27 ) 33A) 35B) 36A) → F 37A) 38A)  29 → .3	41A) 42A) 44A) 45 ) → F 48 ) 49 )	51) 52) 53) 55) → F 56) 59) 60) 61) 62)	64) 65) 67) 68) → F 70) 71) 74)



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CUE SHEET

ACT I - SCENE 11 - GREAT HALL

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#45	3	3) 10) → F  FOLLOW WHEN CURTAIN IS CLEAR: FLAGS			47A → F		
#46	3						63) 66) 69) → F 72)
#47	20	1) ↓ 2) ↓ 3) ↓ 4) ↓ 6) ↓ 7) ↓ 8) ↓ 10) ↓ 12) ↓ D.O.	13A) ↓ 14A) ↓ 15A) ↓ 20) ↓ 26) ↓ D.O.  16A) ↓ 21) ↓ 23) ↓ 25A) ↓ .5	27) ↓ .5  29) ↓ 35) ↓ 36) ↓ 37) ↓ 38) ↓ D.O.  33) ↓ .3	41A) ↓ 42A) ↓ 44A) ↓ 45) ↓ 47A) ↓ 48) ↓ 49) ↓ D.O.	51) ↓ 52) ↓ 53) ↓ 55) ↓ 56) ↓ 59) ↓ 60) ↓ 61) ↓ 62) ↓ .7	65) ↓ 68) ↓ 71) ↓ 74) ↓ D.O.
#48		N.B. RETRACT FLAGS		HOUSE LIGHTS	→ .5		

END ACT I

(HOUSE ↑ .5)

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C U E S H E E T

ACT II - PRE-SET

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
			14B) 15B) → F 16A)	27) 28) → F 30) 31)  32) 33B) → .5 34B)  36B → .4	41A) 42A) → F 45 ) 46 ) 48 ) 49 ) 50 )	BOARD  F ↑	BOARD  F ↑

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ACT II - SCENE 1 - CASTLE GARDEN

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#1	3	1) 2) → .5 5)	H O U S E D. O.				
#1A	WITH MUSIC	1) ↓ 2) 5) ↓ D.O.					
#2	3	1) 2) 4) 6) → F 7) 8) 10)			47A → F		
#5	5	1) ↓ 2) 4) 10) ↓ D.O.		32) ↓ 33) 34) ↓ D.O.		BOARD ↓ .5	63) ↓ 65) 68) ↓ D.O.



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ACT II - SCENE 1 - (CONT'D)

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#5A	3	4 ↑ F		32) 33) → .5 34)		BOARD F ↑	63) 65) → F 68)
#7	5	6) ↓ .5 7) ↓ 4 ↓ D.O.	14B) ↓ 15B) ↓ 16A) ↓ D.O.	27) ↓ 28) ↓ 30) ↓ 31) ↓ .5 36B ↑ .5 32) ↓ 33) ↓ 34) ↓ D.O.	41A) ↓ D.O. 45 ↓ .5		63) ↓ 65) ↓ 68) ↓ 71) ↓ 74) ↓ D.O.
#8		S	W E	P	O	U	T

END SCENE 1

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C U E S H E E T

ACT II - SCENE 2 TERRACE

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#9	3	2) 6) → F 8) 9)	21) 23) → .5  22 → F		40A) 46 ) → F 47A)	52) 53) → .5 55)  54 → F	63) 64) → F 66) 67)  65 → .5  68 → .3
#11	5					51 → .5	
#11A	3	7 → F					
#11B	3	7 ↓ D.O.					
#12	3	D	I	M	O	U	T

END SCENE

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## C U E S H E E T

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## ACT II - SCENE 3 &amp; 4 FOREST

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#13	SWEET - UP	5 → .6 10 → .95	(WHEN CUE IS COMPLETED, PRE-SET 16A → F)		40B → F 41B) 42B) 43B) → .6 44B) 47B)		63) → .5 66) 73 → .3
#13A (CROSS-DIM)	7	5) ↓ 10) ↓ D.O.	13B → F		41B) 42B) → F 43B) 44B) 47B)	57) 58) → .4	
#13B	5				40B ↓ D.O.	54 → .5	
#13C	5	5) → F 9)	22 → F		40A) → F 46 )		
#17	3	8 → F			47B ↓ D.O.		



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ACT II - SCENE 3 & 4 (CONT'D)

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#18	3				41B) ↓ 42B) ↓ 43B) ↓ 44B) ↓ .7	59) 61) → .4	
#20	8					54 ↑ F 59) ↓ 61) ↓ D.O.	
#21	5	8 ↓ D.O.		37 → F	41B) F 42B) ↑ 43B) ↑ 44B) ↑ 47B → F	57 ↓ D.O.	66 ↓ .4
#22	3		13B) ↓ 16A) ↓ 22 ) ↓ D.O.				



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ACT II - SCENE 3 & 4 (CONT'D)

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#23	5	9 ↓ .7			40) ↓ 41) ↓ 42) ↓ 43) ↓ 44) ↓ 46) ↓ 47) ↓ D.O. 39 → .5	54 ↓ D.O.	
#23A	4			33A → F			72 → .5
#24		S	W E	E P	O	U	T

END SCENE

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C U E S H E E T

ACT II - SCENE 5 - CORRIDOR

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#25	SWEEP-UP	7) → F 8) 11 .4	16A → F		40A) 46 ) → F 47A)	51 → .5	
#26	3	D	I	M	O	U	T

END SCENE



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C U E S H E E T

ACT II - SCENE 6 - QUEEN'S CHAMBER

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#27	3	9 → .4	15A) → .5 16A)		40A) → F 49 ) 50 )  47A → .5	54) → .5 55) 62)	66) → F 69)
#28	5	8 → .4					
#31	5	D	I	M	O	U	T



C U E S H E E T

ACT II - SCENE 7 - GUENEVERE SCENE

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51-62	BOARD VI 63-74
#32	6	9 → .4			46 → F	52 → .5	63 → F
#32A	5		18A) → .5 19 )				
#32B	3		KILL PLUG ON STAGE L TOWER 13A → .7 18A ↑ F				
#32C			13A ↓ D.O.				
#32D	5				40A → .3		
#32E	3		24 → F		KILL PLUG ON STAGE L -50 50 → F		
#33	4	D	I EXCEPT #24	M	O	U	T

END SCENE

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C U E S H E E T

ACT II - SCENE 8 - BATTLEFIELD

CUE NO.	COUNT	BOARD I 1-12	BOARD II 13-26	BOARD III 27-38	BOARD IV 39-50	BOARD V 51
#39	5	8 → .3 9 → F	14B → .1 <u>FOLLOW</u> 24 ↓ D.O.	33B → .5 34B → F	40A → F 42B → .5	54) 58) —
#40	15	7 → .5			43B) 44B) → .5 47A)	
#42	8	7 ↑ F 6 → .3				56) 60) — 61)
#43	3	D	I	M	O	U

END CAMELOT