

EARTH WIND AND FIRE DANCE CONCERT

<u>CUE</u>	<u>TIME</u>	<u>LOCATION</u>	<u>NOTES</u>
1	:05	RIGHT BEFORE HOUSE OPENS	PRESHOW, SOMETHING COOL HERE, SIDES & SUCH
2	:07	TRACK ONE 4:08	AS DANCERS WALK ON STAGE STRONG SIDE LIGHT AS WELL AS AMBER FLOOR CYCS.
ANNA W/2			HOUSE TO 1/2
3	:07	TOP OF "MIGHTY MIGHTY" TR2	BRIGHT, AMBERS, EVENING, ONE MOON
4	:05	TOP OF "SERP. FIRE" TR3	1 MOON AMB. SUNSET, AMBER BOOMS, PURP. DWN
5	:05	1:06 TRACK 3	ADD PURPLE SIDE LIGHT AND A LITTLE MORE HERE
6	:05	1:37 TRACK 3	CHANGE LOOK SLIGHTLY AND LIGHT CHALICE
7	:03	2:42 TRACK 3	TAKE FRONT LOW PUSH BOOMS & N/C TEXT.
8	:07	TOP OF "DRUM SONG" TRACK 4	GREENS AND STICK GOBOS
9	:03	:50 TRACK 4	TEAL SIDE BOOMS COME UP
10	:04	TOP OF "CARIBOU" TRACK 5	CLEAN AIRY, LIGHT BLUE, PURPLE LOWER CYC
11	:05	WHEN SHE "BLOWS" PEOPLE OVER <u>VISUAL</u> 1:43 TRACK 5?	START TO ROTATE THE CLOUD GOBOS
12	:04	TOP OF "FAIR BUT UNCOOL" TRACK 6	DARKER BLUES THAT LAST SONG W/BUE MOVERS WATER EFFECT ON PEOPLE UPS, WAVE EFF. BOOM
13	:02	TOP OF "RUNNING"	REDS, AMBERS, FIRE GAM FX ON PEOPLE UPS.
14	:05	<u>VISUAL</u> WHEN ALL 4 DANCE TOGETHER	ADD STICKS, WAVE EFFECT, CLOUD EFFECT
15	:30	<u>VISUAL</u> WHEN ALL 4 GIRLS START HAVE THE CITY FOLK STAND	FADE TO SEPTEMBER, NIGHTTIME, MOON STILL, STRONG MOON LIGHT AND PURPLES
16	:01	:51 "SEPTEMBER" TRACK 7	BOOMS FLASH
17	:02	1:22 TRACK 7	BOOMS STOP FLASHING
18	:01	1:52 TRACK 7	BOOMS FLASH A LITTLE BIT MORE HERE
19	:02	2:22 TRACK 7	STOP FLASHING BUT KEEP R39 UP ON BOOMS
20	:01	2:38 TRACK 7	FLASH BOOMS HERE A LOT!
21	:03	FOR SCENE CHANGE/WHEN THEY LEAVE THE STAGE	SCENE CHANGE LOOK INTO OUTSIDE CITY GATES
22	:07	TOP "WOULD YOU MIND" TR.8	NIGHT, TEXTURE, ROMANTIC
23	:02	TOP "ROCK THAT" TRACK 9	BRIGHTER WITH N/C TEXT. BOOMS.
24	:10 EACH	TOP "BRAZILIAN RHYME" TR.10	START AFTERNOON, AMBER, PURPLE, NIGHT, PUR, AMBER, AFTERNOON
25	:12	TOP "REASON" TRACK 11	AMBERS, PURPLES, LOVELY AND SWEET
26	:04	TOP "SATURDAY NIGHT" TR.12	FULLSTAGE PURPLE EVENING, PARTY, MAGENTA

27	:03	1:04 TRACK 12	COLOR CHANGE HERE/DIFFERENT COLOR BOOM
28	:10	1:27 TRACK 12	RESTORE BUT NIGHT TIME AND 2ND MOON.
29	:05	AFTER TRACK 12 WHEN NAF. ENTERS	NIGHTTIME
30	:01	VERY TOP OF MUSIC "Boogie"	SR SPECIAL UP
30.1	:01		SL SPECIAL UP
30.2	:01		CROSS
30.3	:01		CROSS
30.4	:01		EXPLOSION
31	:00	1st LAZER NOISE	LAZER 2
32	:00	2ND LAZER NOISE :09	LAZER 3
33	:00	3RD LAZER NOISE :17	LAZER 1
34	:00	4TH LAZER NOISE :25	LAZER 4
35	:02	0:32 LASER	MOVERS CHANGE POSITIONS/MAGENTA WASH
35.1	:02	FOLLOW	MOVERS TRAVEL AROUND
35.2	:02	FOLLOW	MOVERS TRAVEL AROUND
35.3	:02	FOLLOW	MOVERS TRAVEL AROUND
36	:01	0:39 LASER	MOVERS STOP
37	:01	1:09 LASER	MOVERS ROTATE
38	:02	1:16 TRANSITION	BOOMS FLASH (GR&BL)MAGENTA WASH CHNG PURP
39	:03	1:40 TRANSTION	WASH ADD NC TEXTURE front, BOOMS OFF
40	:01	1:43 LASER	MOVER 1 STARTS TO MOVE / CYC CHNG
40.1	:02	1:44 FOLLOW LASER	MOVER 2 STARTS TO MOVE AGAIN
40.2	:02	FOLLOW	MOVERS TRAVEL AROUND
40.3	:02	FOLLOW	MOVERS TRAVEL AROUND
41	:01	1:49 LASER	MOVER 3 STARTS TO MOVE AGAIN
41.1	:02	FOLLOW	MOVERS TRAVEL AROUND
41.2	:02	FOLLOW	MOVERS TRAVEL AROUND
41.3	:02	FOLLOW	MOVERS TRAVEL AROUND
41.4	:02	FOLLOW	MOVERS TRAVEL AROUND
41.5	:02	FOLLOW	MOVERS TRAVEL AROUND
41.6	:02	FOLLOW	MOVERS TRAVEL AROUND
42	:01	2:05 LASER	MOVER 4 STARTS TO MOVE AGAIN
42.1	:02	FOLLOW	MOVERS TRAVEL AROUND
42.2	:02	FOLLOW	MOVERS TRAVEL AROUND
42.3	:02	FOLLOW	MOVERS TRAVEL AROUND
42.4	:02	FOLLOW	MOVERS TRAVEL AROUND

42.5	:02	FOLLOW	MOVERS TRAVEL AROUND
42.6	:02	FOLLOW	MOVERS TRAVEL AROUND
42.7	:02	FOLLOW	MOVERS TRAVEL AROUND
42.8	:02	FOLLOW	MOVERS TRAVEL AROUND
42.81	:02	FOLLOW	MOVERS TRAVEL AROUND
42.9	:02	FOLLOW	MOVERS TRAVEL AROUND
42.91	:02	FOLLOW	MOVERS TRAVEL AROUND
42.92	:02	FOLLOW	MOVERS TRAVEL AROUND
42.93	:02	FOLLOW	MOVERS TRAVEL AROUND
42.94	:02	FOLLOW	MOVERS TRAVEL AROUND
42.95	:02	FOLLOW	MOVERS TRAVEL AROUND
42.96	:02	FOLLOW	MOVERS TRAVEL AROUND
42.97	:02	FOLLOW	MOVERS TRAVEL AROUND
42.98	:02	FOLLOW	MOVERS TRAVEL AROUND
42.99	:04	FOLLOW	MOVERS STOP, FLASH THEN TURN OFF
43	:03	2:48 TRANSITION	BOOMS FLASH PURPLE AND TEAL
44	:02	3:18 TRANSITION	BOOMS / WASH CHANGE COLOR AGAIN???
45	:01	3:37 LASER	MOVER 1 UP ON LEWIS
45.1	:01	3:38 FOLLOW LASER	MOVER 2 UP ON LEWIS
45.2	:01	3:39 FOLLOW LASER	MOVER 3 UP ON LEWIS
45.3	:01	3:40 FOLLOW LASER	MOVER 4 UP ON LEWIS
46	:01	3:45 LASER	MOVERS ROTATE
47	:01	3:47 LASER	MOVERS TRAVEL AWAY
47.1	:02	FOLLOW	MOVERS TRAVEL AROUND
47.2	:02	FOLLOW	MOVERS TRAVEL AROUND
48	:01	3:52 LASER	MOVERS STOP
49	:03	4:05 LAST BOOM	ALL LIGHTS FLASH! AND FADE TO BLACK (B.O.)
100	:05	WHEN EVERYONE IS OFF STAGE	INTERMISSION LOOK
W/100			ANNA BRING UP HOUSE LIGHTS
101	:04	3:05 TRACK 1 "CAN'T LET GO"	HOUSE TO 1/2 NIGHT SKY NOTHING ELSE
W/101			ANNA BRING HOUSE LIGHTS TO 1/2
102	:03	TOP OF "BRAZILIAN RHYME"	????????? HOUSE OUT ????
W/102			LET'S TALK ABOUT THIS ANNA HOUSE OUT
103	:07	TOP OF "FANTASY" TRACK 3	STARTS IN THE CITY NIGHT, TWO MOONS, FULL
104	:03		
107		2:45 in Fantasy	mirror log goes
108			miRROR LOG OUT

120	:10	TOP OF "DEPARTURE/DIRTY" TRACK 4	DUSK, FOREST, A LOT OF TEXTURE, PURPLES 2 MOONS
121	:06	TOP OF "SHINING STAR" TR.5	GET A BIT BRIGHTER CHANGE THE BOOM COLOR
122	:01	:47 TRACK 5	STAR SPECIAL UP
122.1	:03		OUT
123	:04	1:13 TRACK 5	CHANGE THE BOOM COLOR
124	:01	2:08 TRACK 5	STAR SPECIAL UP
124.1	:03		OUT
125	:01	2:18 TRACK 5	STAR SPECIAL UP
125.1	:02		OUT
126	:01	2:28 TRACK 5	STAR SPECIAL UP
126.1	:02		OUT
127	:05	TOP OF "DREAMS" TRACK 6	IN THE PRISON
128	:15	TOP OF "AFRICAN SYMPHANY" TRACK 7	NIGHTTIME TWO MOONS, JUST TEXTURE AND SIDE LIGHT(MOON) DARK BUT WE WANT TO SEE THEM
129	:05	TOP OF "CAN'T HIDE LOVE" TR.8	STILL NIGHT ADD RED BOOMS, SEXY
130	:05	TOP OF "DIRTY 2" TRACK 9	NIGHT LT.GREEN AND BL. TEXTURE FUN
131	:05	TOP OF "GOT TO GET YOU INTO MY LIFE" TRACK 10	FOREST NIGHT, VERY SEXY, VEGAS
132	:05	WHEN MUSIC PICS UP FIRST TIME, 1ST CHANGE OF MUSIC	MAKE VERY HOT PINKY
133	:05	DURING THE GUITAR SOLO	ADD THE UPLIGHT TO THE FABRIC, N/C TEXT. PURPLES AND PINKS
134	:05	RIGHT AFTER "MY LIFE"	SCENE CHANGE LOOK NIGHTTIME PEOPLE SEEN
135	:04	TOP OF "DREAMS" TRACK 11? WHEN IN PLACE	DUNGEON LOOK UPSTAGE AND IN ONE BOOM FOR THE PEOPLE TRAVELING ACROSS STAGE
136	:06	WHEN THE DANCERS GO UPS.	TAKE IN ONE BOOM OUT
137	:04	TOP OF "GET AWAY" TRACK 12?	SCOOBY DOO PURPLE AND GREEN
138	:02	AS THE PEOPLE IN JAIL GO OFF STAGE AND NAFARIOUS CHASES	TAKE JAIL OUT AND HAVE ALL THE STAGE TEXTURE
139	:02	WHEN NAFARIUS ENTERS AGAIN AFTER THE GOOD PEOPLE EXIT STAGE RIGHT	CHANGE SET UP OF THE TEXTURE
140	:02	AS DERRICK LEADS THE WAY ACROSS UPSTAGE	CHANGE SET UP OF THE TEXTURE
141	:02	WHEN JUST NAFARIUS AND HIS LADIES ARE ON STAGE	CHANGE SET UP OF THE TEXTURE

