

Maxine
Elliott.

Set like
S.R. on Rope
3B

ERRAND into the MAZE

Innspect

OPEN

10	4 (1 st Pipe #26)	→ 5
23	24 (1 st Pipe #26)	→ 5
MASK 3-34	3B (Super Key on Rope)	→ 7
35	9E (L. Torus Spec IV #17)	} 1/2
36	9F (R. Torus IV #17)	
MASK 26 by 56	21E (1 st Pipe #17)	→ 5

Curtain in Silence

WARN - opening

Cue 1 AS MATHA moves down white lining (10)

MASK 4-38	10 B (Front C #17)	→ 6
37	10 A (Front L C #17)	→ 5

WARN MATHA to door -

Cue 2 SASHA entrance. (15)

17	16 (R. Torus #17)	→ 7
16	15 A (L. Torus #17)	→ 7
by 39	10 C (Front R.C. ^{SP House} Circle)	→ 6
by 40	10 D (L. Torus #17. Spring box)	→ 5
MASK 26-55	21 D (1 st Pipe C #17)	→ 5
MASK 27 58	22 B (R. Torus #17 ^{Letter} Bench)	→ 6

Machine
Sculpt.

ERRAND (2)

Cue

2A

Sasha exit on left Rolling

(15)

23

24 (1st+2nd Pipe #26) → 4

~~18~~ 22R

15A (L Tokin #17) } → 6

17

16 (R Tokin #17) }

Aug 39

10C (Front R. ^{Circus} Bench) → 5

Cue 3

Sasha entrance from Right - heavy tympani

16

15A — (L Tokin #17) 8 1/2

17

16 — (R Tokin #17) 8 1/2

23

24 — (1st+2nd Pipe #26) 8

Aug 35

9E — (L Tokin #17) 1/4

36

9F — (R Tokin #17) 1/4

39

10C — (FRONT R. #17) 7

Aug 55

21D — (1st Pipe C #17) 7

7

7 — (L Tokin #29) } 7

8

8 — (R Tokin #29) }

~~33~~

45

Grand
maire
Elliot

ERRAND (3)

WARN Sasha is defeated

Cue 1	MARtha in Doorway		(20)
16		15A (L Tokm #17)	} out
17		16 (R Tokm #17)	
23		24 (1 st +2 nd Pipe #26)	
3 Most	35	9E (L Tokm #17)	
	36	9F (R Tokm #17)	
4	39	10C (Front R #17)	
26 Most	55	21.D (1 st Pipe C #17)	
	7	7 (L Tokm #29)	
	8	8 (R Tokm #29)	

curtain.

As MARtha Steps through doorway
+ makes Round Sweep with arms.