

Cue Sheet

Fair Lady

CUE SHEETS
ACT I

BOARDS

CUE #	I	II	III	IV	V	VI
1 Overture	8 F 9F					
2 Cross fade	1 to .5 5 F 7 F 10 F	26 to .5	27 to .5 32 to .5 33 to .5 37A F 38A F	43A F 44B F 47 to .5 49: 77 78 80	54 F	65 to .5 68 to .5 71 to .5 74 to .5
2A	3 to .5					
3	4 to .5					66 to .5
4	4 out					66 out
5	1 to .5 5 to .5 7 to .5 10 to .5	26 out	27 out 32 out 33 out 37 to .5 38 to .5	47 to .8 49 to .5		65 out 68 out 71 out 74 out
6	1 F 5 F 7 F 10 F		27 to .5 32 to .5 33 to .5 37 F 38 F			65 F 68 F 71 F 74 F
7 Fade	1 out 5 out 7 out 10 out		27 out 32 out 33 out 37 out 38 out		54 out	68 out 71 out 74 out
7A Fade boards						
8 Dim in Pub	1 5 7 10		30 31 33 34 36 37A	42 43B 45A 46A 50: 83 84 86 87	53 to .5 54 to .5	65 to .5 68 to .5
9 Dim in Song lift	4 to .5 6 to .5 12 to .5					66 to .5

BOARDS

CUE #	I	II	III	IV	V	VI
10	Fade boards					
11	Pre-set boards					
		21 to .5 22 to .5 25 to .9 26 to .9		50: 83		65 to .9
12	Bump up Study					
	4 to .5 6 to .5 11 to .5	13 to .5 14 to .5 15 to .5 16 to .5 17A to .5 18A to .5 19A to .5 20 to .5	49: 77	49: 77 F 78 F 79 F 81 F 48B to .8 52B		
13	Song lift					
	6 to .2					65 to .5 67 to .5
14	Blackout					
15	Tenement Dim in 1					
	5 7 10		30 31 33 34 36	42 43B 45A 46A 50: 83 84 86 87	53 to .5 54 to .5	65 to .5 68 to .5
16	Dim in					
	4 to .5 6 to .5 12 to .5					66 to .5
17	Fast fade boards					
18	Dim up Study					
	4 to .2 6 to .2 11 to .2	13 to .3 14 to .3 15 to .3 16 to .3 17A to .3 18A to .3 19A to .3 20 to .3 21 F		49: 77 79 81 48B to .5 52B to F	53 F	65 to .5 67 to .5
18A	Dim out					
		17A out 20 out				

BOARDS

CUE #	I	II	III	IV	V	VI
19	4 to .5 6 to .5 11	13 to .7 14 to .7 15 to .7 16 to .7 18A to .7 19A to .7 21 to .5		49 to .5 48B out 52 to .5	53 to .5	65 out 67 out
20	Blackout					
21	Fade in Begin Lessons	4 to .5	15 to .5 16 to .5 18A 21 to .5 22 to .5		48B to .5 52B with L Table Commutator only	66 to .5
22	Blackout					
22A	Arcs in					
22B	Arcs out					
23	Dim in	4 to .5	15 to .5 14 to .5 19A to .5 21 22	48 to .5		66 to .5
24	Blackout					
24A	Arcs in					
24B	Arcs out					
25	Dim in	4 to .5	13 to .5 14 to .5 16 to .5 19A to .5 21 22	48 to .5		66 to .5
26	Blackout					
26A	Arcs in					
26B	Arcs out					
27	Dim in	4 to .5	15 21 22			
28	Blackout					
28A	Arcs in					
28B	Arcs out					

BOARDS

CUE #	I	II	III	IV	V	VI
29 Dim in Nite Scene	4 to .5 6 to .5 11 to .5	13 to .5 14 to .5 15 to .5 16 to .5 17A to .5 18A to .5 19A to .5 20		49: 77 78 79 81 50: 83 48B to .8 52B F	53	65 to .5
30 Song lift	4 to .2 6 to .2					66 to .5
31 Fade	4 to .5 6 to .5					66 out
32 Dim down	4 to .8 6 to .8 11 out	13 out 14 to .5 15 out 16 out 17A out 18A out 19A to .5 20 out		48B out		
33 Snap switch		19A out		49 out 52B out		
34 Fade boards						
35 Fade in Ascot Road	2 3 4 6 9 10 11 12	26	38B			
36 Blackout						
PREPARE for Cue 37 Ascot Pavilion Set up Down on Dimmer				41 48B	55 56 58 60 63B	66 67 69 70 72 73 75 76

BOARDS

CUE #	I	II	III	IV	V	VI
37	Dim in Ascot picture			41 to F 48B to F	55 to F 56 to F 58 to F 60 to F 63B to F	69 to F 70 to F 72 to F 73 to F 75 to F 76 to F
37A	As Scrim up 2 3 4 to F 6 9 11 12	25 to F 26 to F			53 to F	66 to F 67 to F
38	Chorus exit 9 out 2 to .3 3 to .3 4 to .3 6 to .3 9 to .3 11 to .3 12 to .3			41 to .5 48B to .5	63B to .5	66 to .3 67 to .3
39	Chorus returns 2 to F 3 to F 4 to F 6 to F 9 to F 11 to F 12 to F			41 to F 48B to F	63B to F	66 to F 67 to F
40	Blackout					
41	Day scene 2 to F 3 to F 4 to F 6 to F 8 to F 9 to F 10 to F 11 to F 12 to F		38B to F			
42	Blackout					
43	Study Dusk 4 to .5 6 to .5 10 to .5 12 to .5	13 to .5 14 to .5 15 to .5 16 to .5 18A to .5 19A to .5 21 to .5 22 to .5 25 to .5 26 to .5		50: 83		65 to .5 66 to .5

BOARDS

CUE #	I	II	III	IV	V	VI
44	6 to .3					65 to .3
45	Blackout					
46	Begin Ballet opening	17B to F				66 to F
46A	Hair Dresser 6 to .5 7 to .5					
47	Shoemaker				63B to .5	
47A	Physical Ed.	23 to F			63B to .3	
48	Chorus Cross Walk				63B to F 64A to F	
48A	Fade Dance Master 7 out	23 out 24 out			64A out	66 out
49	Beautician 6 out	18B to F 17B out 23 to F			63B out	
49A	Servant & Phys. Ed 6 to .5 7 to .5	17B to F 18B to F 23 out			63B to .5	
50	Dim in Cross Walk	23 to F 24 to F			64A to F 63B to F	65 to F
51	Fade Circle Begins 6 out 7 out	23 out 24 out			64A out	65 out
52	Blackout End Ballet	17B out			63B out	
53	Dim in on Traveller 8 to .8					
54	Fade Boards 8 out					
55	Fade Promenade 2 3 4 6 11 12	13 14 15 18A 25 26		41 to F	53 55 56 58	66 67 69 70
56	Eliza Entrance	19B			63B to .5	

BOARDS

CUE #		I	II	III	IV	V	VI
57	Ballroom Seque Cross Fade	2 out 3 out 4 out 6 out 11 out 12 out	13 out 15 out 18A out 19B out 25 out 26 out		41 out	55 out 56 out 58 out 63B out	67 out 69 out 70 out
	As			32 to .4 35 to .4 37B to .4 38A to .4	43A to F 44A to F 45B to F 51 52A	60 to F 62 to F	75 to F
57A	As Table turns	4 to F					72 to F
58	As Table 3/4					58 to F	69 to F 72 to F
59	Ceiling & Leg Portals	2 3 6 11 to .5 12 to .5					
60	Chandelier		13 to .4 15 to .4 18A to .4 19A to .4 25 to .4 26 to .4	41 to	41 to F 48B to F	55 to F 56 to F 58 to F 63B to F	
61	Finale	11 to F 12 to F	13 to F 15 to F 18A to F 19A to F 25 to F 26 to F	32 to F 35 to F 37 to F 38 to F		64B	67 to F 70 to F 73 to F 76 to F
62	Curtain Fade Fronts						

CUE SHEETS
ACT II

BOARDS

CUE #	I	II	III	IV	V	VI
1	8 to F 9 to F					
1A	8 to .5 9 to .5					
2 Cross fade	8 out 9 out	16 to .3 17A to .3 18A to .3 19A to .3 22 to .3		49: 77 to .5 78 to .5 79 to .5 81 to .5 50: 83 to .5 84 to .5 52B to .5		
2A Gauze away	4 to .5 6 to .5	25 to F 26 to F			53 to .5	
		then				
		13 to .5 14 to .5 15 to .5				66 to .5
3 Dim up Song lift	4 to F 6 to F				53 to F	66 to F
4 End of song	4 to .5 6 to .5	13 to .5 15 to .5 16 to .5 17 to .5 18 to .5 19 to .5			53 to .5	65 to .7 66 to .5
5 Fade Song		14 out 15 out 17A out 18A out 19A out 25 out 26 to .8		49 out		66 out
5A Fade boards						
6 Dim in Street night	1 to F 5 to F 7 to F 8 to F 10 to F			52A (lamp post)		
7 Fade boards						

BOARDS

CUE #	I	II	III	IV	V	VI
8 Pre-set Market			28 to .8 31 to .8 33 to .8 36 to .7 37 to .7	42 to .5 46B to .5 50: 85 to .5 52A	54 to .5 57 to .5 59 to .5 61 to .5 63A to .5	65 to .7 (H) 74 to .7 68 to .8 71 to .3
8A As curtain opens	1. to .5 5 to .5 7 to .5 10 to .5					
9 30 second dim up	2 to .5 3 to .5 4 to .5 6 to .5	25 to .5 26 to .5			54 to .3 57 to .3 59 to .3 60 to .3 63A to .3 53 to .6 55 to .6 56 to .6 58 to .6 60 to .6 62 to .6	H 65 to .3 74 to .3 B 68 to .6 71 to .6 H 66 to .6 75 to .6 B 69 to .6 72 to .6
10 30 second dim up						
11 Song lift	12 to F	13 to F 14 to F 15 to F 16 to F 19 to F				67 to F
12 Dance lift Boards Full						
13 Restore Doolittle entrance dim boards to .5						
14 Dim up for exit of Doolittle boards full						
15 As traveller closes fast fade						
16 Fade in Corridor drop	2 to F 3 to F 4 to F 6 to F 9 to .5 11 to .5 12 to .5	13 14 15 19A			53 to F 55 to F 56 to F	66 to .2 67 to .2
17 Blackout						

BOARDS

CUE #		I	II	III	IV	V	VI
18	Dim in Winter Garden	2	13 to F		41	53 to F	66 to F
		3	14 to F			55 to F	67 to F
		4	15 to F			56 to F	69 to F
		6	19A to F			58 to F	72 to F
		11 to .5	25 to F			60 to F	75 to F
		12 to .5	26 to F				
19	Song fade						
20	Restore						
21	Blackout						
22	Fade in Street night	1 to F			52A to F		
		5 to F					
		7 to F					
		8 to F					
		10 to F					
23	Fade out						
24	Dim in Study	6 to .5	14 to .5				65 to .5
		7 to .5	15 to .5				66 to .5
			18A to .5				
			19A to .5				
			21 to .5				
			22 to .5				
			25 to .5				
25	Curtain down	Fade fronts					
26	Curtain up	Fronts up to mark					
27	Curtain down	Fade boards					
28	Arcs on principals						
29	Dim in Dovent Garden	Act I Scene I					

LIGHT PLOT

PART III (LIGHT CUES)

"MY FAIR LADY"

NY PRODUCTIONS

BOARD OPERATION CUE SHEET

BOARD # 1 switches 1 thru 12 BOARD # 4 switches 39 thru 52
 BOARD # 2 switches 13 thru 26 BOARD # 5 switches 53 thru 64
 BOARD # 3 switches 27 thru 38 BOARD # 6 switches 65 thru 76

CUE # COUNT BOARD I BD II BD III BD IV BD V BD VI

AS HOUSE CURTAIN RISES:

1	2	8---F					
		9---F					

AT END OF OVERTURE AFTER TRUMPET FIGURE IN ORCH:

1A	2	9---OUT					
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WHEN VELOUR IS ALMOST OUT:

2	3	8---OUT	21--F	30--5	44--2		74--F
			22--F	33--6	45--F		
					47A-F		
					48A-F		
					49--F		
					51--F		
					52--F		

WHEN SCRIM IS 1/2 WAY OUT:

2A*	3	1---F	18A-5			54--F	65--F
		2---F	23--F				68--F
		5---F					
		6---F					
		7---F					
		8---F					

*Sc1 OUTSIDE
BOVENT GARDEN

BEGINNING OF WHY CAN'T THE ENGLISH:

3	5	6---F					66--F
							68--OUT

END OF WHY CAN'T THE ENGLISH:

4	5	6---Out	22--OUT				66--OUT
							68--F

CUE # COUNT BOARD I BD II BD III BD IV BD V BD VI

AS LIZA AND HIGGINS GO UP THE STUDY STAIRS:

Page 21

12A 3 20--5

AS HIGGINS LEAVES STUDY BALCONY:

Page 22

12B 3 20--OUT

ON MUSIC--"ORDINARY MAN":

Page 23

13 5 4---F 13--5
6---F 14--5
15--5
16--5
17--5
18--5
19--5
25--5
26--5

END OF "ORDINARY MAN":

Page 31

14 BLACKOUT ALL BOARDS-----

Page 32

AFTER TRAVELLER IS CLOSED--WAIT FOR APPLAUSE TO HIT PEAK:

*
SC 4 TENEMENT SECTION
REPEAT SCENE 2.

15* 4 1---F 23--F 30--F 39--F 53--F 66--F
2---F 24--F 31--F 83--F 55--F 67--F
3---F 25--F 32--F 84--4 56--5 68--F
4---F 26--F 33--F 40A-F 57--5 69--F
6---F 17--F 34--F 41--F 58--F
7---F 18A-F 36--F 42--F 59--3
10--F 19--F 37--F 43--F 61--5
22--F 38--F 44--F 62--5
45--F 63A-5
47A-F
50--F

SONG REPRISE--"LITTLE BIT OF LUCK":

Page 33

16 4 13--F 70--F
14--F
15--F
16--F

AS TRAVELLER CLOSES:

Page 34

17 3 1,7,10 leave on CLEAR ALL BOARDS*****-----

CUE # COUNT BOARD I BOARD II BD III BD IV BD V BD VI

WHEN TRAVELLER IS CLOSED--WAIT FOR APPLAUSE TO HIT PEAK:

18	6	4---3	17---3	46--6	66--F
		6---3	18--3	51--F	67--F
			19--3	52--F	
			25--3		
			26--3		

AS TRAVELLER OPENS INTO STUDY SCENE:

18A*	4	1---OUT	13--3		
		7---OUT	14--3		
		10--OUT	15--3		
			16--3		
			20--5		

INTO SCENE 5 *
HIGGINS STUDY
5A

AS HIGGINS LEAVES STUDY BALCONY:

18B	3		20--OUT		
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AS HIGGINS STARTS UP STUDY STAIRS:

18C	3		20--F		
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START OF "JUST YOU WAIT":

19	5	6---F	13--5		66--3
			14--5		67--3
			15--5		
			16--5		
			17--5		
			18--5		
			19--5		
			20--OUT		
			25--5		
			26--5		

END OF "JUST YOU WAIT":

20		BLACKOUT ALL BOARDS-----			
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AS TRAVELLER OPENS INTO STUDY SCENE:

21	4	4---4	13--3	51--F	66--5
			14--3	52--F	
			15--3		
			16--3		
			17A-5		
			18A-3		

5B
PAGE 42

CUE # COUNT BOARD I RD II RD III BD IV BD V BD VI ⁸

21(cont) 19A-3
 25--3
 26--3

END OF FIRST LESSON--HA HA'S:

22 BLACKOUT ALL BOARDS-----

SERVANT'S CHORUS--"DOESN'T TOUCH A CRUMB":

23 ^{5C} 4 REPEAT CUE 21-----

END OF SECOND LESSON--"AAOOW!":

24 ^{5D} BLACKOUT ALL BOARDS****-----

SERVANT'S CHORUS--"ONE AM, TWO AM, THREE!":

25 6 REPEAT CUE 21-----

END OF THIRD LESSON--"I'VE GOT PLENTY MORE!":

26 BLACKOUT ALL BOARDS-----

SERVANT'S CHORUS--"DON'T SAY RINE SAY RAIN!":

29 6 14--6 84--4
 15--6 50--F
 16--6 51--F
 18--6 52--F
 19--6
 25--6
 26--6

ON BRIZA'S 3RD "RAIN IN SPAIN":

30 8 4---F 66--F
 6---F

AS APPLAUSE HITS PEAK AFTER "RAIN IN SPAIN":

31 8 46--6 66--4

BEGINNING OF "DANCED ALL NIGHT":

32 5 4---OUT 14--OUT 65--4
 6---5 15--OUT
 7---7 25--OUT

SIGNS CUE--MRS. PEARCE SWITCHES OFF LIGHT:

33 snap 6---OUT 16--OUT 46--OUT 66--OUT
 off

CUE #	COUNT	BOARD I	BD II	BD III	BD IV	BD V	BD VI
33(cont)			18--OUT		50--OUT		
			19--OUT				
			26--OUT				

AS TRAVELLER CLOSES ON "DANCED ALL NIGHT":

34 3 FADE OUT ALL BOARDS***-----

AS APPLAUSE HITS PEAK:

35* 6 3---F
 4---F
 6---F
 8---F
 9---F
 10--F
 12--F

*OUTSIDE
 SCENE 6 ASCOT

ON MRS HIGGINS' "I MAY BE LEAVING ABRUPTLY":

36 BLACKOUT ALL BOARDS-----

AS SCRIM IS 1/2 WAY OUT:

37*	3	2---F	13--F	28--F	53--F	66--F
		3---F	14--F	29--F	55--F	67--F
		4---F	15--F		56--F	68--F
		5---F	16--F		59--F	69--F
		6---F	17--F		60--F	70--F
		8---F	18--F		61--F	72--F
		9---F	19--F		63B-F	73--F
		10--F	25--F			75--F
		12--F	26--F			76--F

* ASCOT *

END OF GAVOTTE IN ASCOT:

38 3 2---OUT
 8---OUT

AS ELIZA SAYS "WHAT I ALWAYS SAY IS...":

39 3 2---F
 8---F

ON BLOOMIN ARSE!:

40 3 FADE OUT ALL BOARDS-----

CUE # COUNT BOARD I BD II BD III BD IV BD V BD VI

WHEN TRAVELLER IS CLOSED AFTER "BLOOMIN ARSE":

41*	4	2---F	25--F				
		4---F	26--F				
		8---F					
		9---F					

no scene 8
OUTSIDE HIGGINS HOUSE

END OF SONG "STREET WHERE YOU LIVE":

42	2	FADE OUT	FADE OUT	preset
				84--6
				46--6
				50--F
				51--F
				52--F

AS CURTAIN OPENS INTO STUDY SCENE:

43*	3	4---3	13--3	66--4
		6---3	14--3	
			15--3	
			16--3	
			17--5	
			18--3	
			19--3	
			20--5	
			25--3	
			26--3	

TO SCENE 9 HIGGINS STUDY

AS ELIZA LEAVES STUDY BALCONY:

44	3		17--OUT	
			20--Out	

AS TRAVELLER CLOSES:

54 2 FADE OUT ALL BOARDS-----

WHEN TRAVELLER IS CLOSED:

55	6	1--5	18--5	48B--F	56--F	65--F
		10--5	19--5		59--F	66--F
					63B--F	67--F
						69--F
						70--F

CUE # COUNT BOARD I BD II BD III BD IV BD V BD VI ⁶¹

OPENING OF TRAVELLER INTO PROMENADE:

55A* 3 3---F 14---F
 4---F 16---F
 6---F 17B---F
 23---F
 24---F

INTO SCENE 10

INTO PROMENADE

ON ENTRANCE OF QUEEN AND AMBASSADOR:

55B	3					56--5	66--OUT
						59--5	67--OUT
						63B-5	69--OUT
							70--OUT

ON MUSIC CUE (SEE SCORE):

57	3	3---OUT	14--Out	28--F	85--F	60--5	
			16--OUT	29--F	48B-OUT	61-5	
			17B-OUT	30--F	50--F	63B-OUT	
			18--OUT	32-F	51--F		
			19B-OUT	33--F	52--F		
			23--OUT	35--F			
			24--OUT				

AS REVOLVE IS 1/2 MADE:

57A*	6	3---F				53--5	66--F
		5---F				54--5	67--F
		8---F				55--5	69--F
		9---F				56--5	70--F
						57--5	72--F
						58--5	73--F
						59--5	74--F
						60--5	75--F
						61--5	76--F
						62--5	
						64--5	

AS CHANDELIERS START IN:

58	3			40B-F	53--F		
				41--F	54--F		
				43--F	55--F		
				44--F	56--F		
					57--F		
					58--F		
					59--F		

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ACT II

CUE # COUNT BOARD I BD II BD III BD IV BD V BD VI

AS HOUSE CURTAIN RISES:

1	3	8---F				preset	
		9---F				77--F	
						78--F	
						84--B	

ON 1st NOTE OF ACT II MUSIC:

1A	3	9---OUT					
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ON MUSIC CUE (SEE SCORE):

2	3	8---OUT	16---F		46--6		
			18A-F		49--F		
			19A-F		51--F		
					52--F		

AS SCRIM IS 1/4 WAY OUT:

2A*	3	4---5	13--5				67--5
		6---5	14--5				
			15--5				
			17--7				
			20--8				
			25--5				
			26--5				

* SCENE 1 HIGGINS STUDY

BEGINNING OF "YOU DID IT":

<u>Page 2</u>	3	5	4---F				66--5
			6---F				

END OF "YOU DID IT":

<u>Page 4</u>	4	5	4---5				
			6---5				

AS HIGGINS SAYS "I'M GOING TO BED!":

<u>Page 10</u>	4A	3		17--5			
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BEGINNING OF "JUST YOU WAIT" REPRISSE:

<u>Page 10</u>	5	4	4---OUT	14--8		46--7	66--6
			6---OUT	15--8		49--5	67--OUT
				16--8		50--8	
				17--8			
				18--8			

CUE # COUNT BOARD I BD II BD III BD IV BD V BD VI 64

5 (cont) 19--8
 20--OUT
 25--OUT
 26--OUT

AS TRAVELLER CLOSES:

5A 3 FADE OUT ALL BOARDS -----

WHEN TRAVELLER IS CLOSED:

6*	2	1---4½	25--6	prese	preset	preset
		2---4½	26--6	27--F	39--F	65--F
		5---4½		36--F	42--5	68--7
		7---4½			45--F	71--6
		8---4½				74--F
		10--4½				

* INTO SCENE 2
OUTSIDE HIGGINS STUDY

END OF "SHOW ME":

7	2	1---OUT	25--OUT
		2---OUT	26--OUT
		5---OUT	
		7---OUT	
		8---OUT	
		10--OUT	

PRESENT DURING "SHOW ME: "

8		21--5
		22--5

AFTER TRAVELLER IS OPENED INTO FLOWER MARKET SET:

* 8A*	5	1---5
* SCENE 3		5---5
TO FLOWER MARKET		7--5

ON MUSIC CUE (SEE SCORE) :

9	15	1---F	23--F	29--5	41--F	54--F	66--5
		5---F	24--5			57--F	68--5
		7---F				58--F	71--5
						62--F	75--5
						63A-F	

AS COCKNEY SAYS "EARLY MORNIN' LITE PLAYING TRICKS...":

10	15		40B--F	53--7	66--F
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CUE # COUNT BOARD I BD II BD III BD IV BD V BD VI

10(cont)

55--7
56--7
60--7
61--7
75--F

65

AS DOOLITTLE BEGINS VOCAL ON CHURCH SONG:

11 8 6---F 29--F

AS CHURCH DANCE BEGINS:

12 5 3---4 23--F 28--F 53--3
4---F 24--F 38--F 55--3
56--3
59--3
60--3
61--3

DOOLITTLE'S LAST CHORUS:

14 4 3---F 25--5
10--F 26--5

AS TRAVELLER CLOSES:

15 2 FADE OUT ALL BOARDS-----

WHEN TRAVELLER IS CLOSED:

16* 6 3---3 18A-F 53--F 67--F
4---F 19A-F 55--F 69--F
6---F

TO SCENE 4

UPSTAIRS HIGGINS HOUSE

AS TRAVELLER CLOSES ON HALL SCENE:

17 3 FADE OUT ALL BOARDS-----

WHEN TRAVELLER IS CLOSED:

18* 6 3---3 23--F 28--F 40B-F 53--F 66--F
4---3 24--F 29--F 41--F 55--F 67--F
6---3 25--F 43--F 56--2 69--F
12--3 26--F 44--F 59--F 72--F
16--F 45--F 60--F 73--F
18--F 47B-F 61--F 75--F
19--F 51--F 63B-3 76--F
52--F

TO SCENE 5

DOWN MR'S HIGGINS HOUSE

BEGINNING OF "WITHOUT YOU":

19 5 3---F 16--5 53--5 66--5

CUE #	COUNT	BOARD I	BD II	BD III	BD IV	BD V	BD VI
19 (cont)		4---F	18--5			55--5	67--5
		6---F	19--5			56--5	69--5
		12---F	23--5			59--5	72--5
			24--5			60--5	73--5
			25--5			61--5	
			26--5			63B-5	

AS HIGGINS SAYS "I KNEW IT" IN "WITHOUT YOU":

20 3 BOARD I REMAINS SAME*RESTORE BBS II V VI TO CUE 18

AS MRS. HIGGINS SAYS "BRAVO!! ELIZA!!":

21 BLACKOUT ALL BOARDS-----

WHEN TRAVELLER IS CLOSED:

22* 2 3---7
 5---4
 8---4
 9---7
 10--4

INTO SCENE 6

OUTSIDE HIGGINS' HOUSE

AS HIGGINS FINISHES "ACCUSTOMED TO HER FACE":

23 3 3---OUT preset
 5---Out 84--7
 8---OUT 50--4
 9---OUT
 10--OUT

AS TRAVELLER OPENS INTO STUDY SCENE:

24* 4 15--6 46--6 65--4
 16--6 51--F
 18--6 52--F
 19--6

INTO SCENE 7 HIGGINS STUDY

FOR CURTAIN CALLS-AS REVOLVE STARTS:

25 5 1---F 15--F 30--F 41--F 66--F
 5--F 16--F 33--F
 7---F 18--F 27--F
 19--F
 21--F
 22--F
 23--F
 24--F