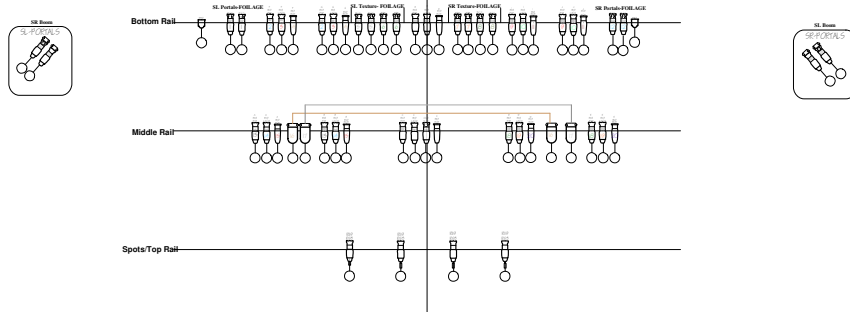


FREDLANDER THEATER
SCALE 1/8" = 1'-0"



KEY TO INSTRUMENTATION

	Source 4 ERK - 50 Degree (175 Watts)
	Source 4 ERK - 30 Degree (175 Watts)
	Source 4 ERK - 20 Degree (175 Watts)
	Source 4 ERK - 10 Degree (175 Watts)
	Source 4 ERK - 5 Degree (175 Watts)
	Klapp F' Flood (1000 Watts)
	Klapp F' Flood (500 Watts)

ACCESSORY LEGEND

	Instrument with Trip Bar
	Instrument with Trimble
	Instrument with Beam Drive
	Instrument with Drop In In

THIS DRAWING REPRESENTS DESIGN INTENT AND CONCEPTS

LEGEND

	Circuit Number
	Chained Number
	Color
	Focus Area

NOTE: All material and construction must comply with the most stringent applicable national and local fire and safety codes. All drawings represent visual concepts and construction suggestions only. The designer is unqualified to determine the structural appropriateness of this design and will not be responsible for engineer engineering, construction, handling, or use of lighting and/or rigging equipment.

- All units should be hung as indicated.
- All substitutions should be confirmed with the designer.
- All units hung on 18" centers unless otherwise specified.
- All units hung above the thrust should be over hung on bottom pipe and yoke roostered to a 90-degree angle to the pipe unless otherwise specified.
- All on stage instruments should be under hung.
- All instruments on vertical booms, trees, or pipes should be hung as pictured.
- All ellipsoid and par instruments should be lamped at 575 watts unless otherwise specified.

The Ohio Light Opera 2005 Season
 Artistic Director: Steven Dalgic
 Designed By: Shannon T. Schweitzer and Danielle M. Baisden
 Basic Repertory Plot - Specials TBA
 Drafted By: Shannon T. Schweitzer
 Approved: _____ 09/10/04

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