



KEY

760 N H/W 4/12	PAR 36 BOWL (SPOT)	Source 4 50°
1K 649 (UNDER UPON 750)	750 6" FLEX.	" 30°
1K 0412	1K PARACH WFL	" 20°
1K 0410	1K PARACH MFL	" 19°
	ME 10 "BROW"	EYE LVL 75W
	"	EYE LVL 75W
		EYE LVL 150W

TRUCKS - EXISTING FIRE EFFECT IN FIREHOUSE CH 205-207

- SPACING BASED ON 18" CENTERS EXCEPT AS NOTED
 - PARACHUTES FOR ALL PARS & FIXTURES
 - FOCUS TRACKS USED FOR 2ND, 5TH, 10TH ELECTRICS (LOCATIONS SUGGESTED) 7TH ELEC. - YOUR CALL

1ST AND 2ND ELEC. NESTLED AS FAR AS POSSIBLE
 - SPACING WILL ADJUST
 - XETEX ON 1/ELEC

BOOMS EL
 - PLACEMENT IS CRUCIAL
 - MAY NEEDS ADJUST FOR SIGHTLINES (NOT ON TECHNICS)
 - 210" SPACING FROM TOP OF 21' PIPE
 - PARADIGMS ON ALL PARS
 - TRIPMATS AVAILABLE

THE HEIRRESS
 THE AHMANN THEATER, LOS ANGELES, CA

DIRECTED BY GERALD BUTTNER
LIGHTING PLOT - STAGE
 LIGHTING BY BEVERLY EMMONS
 SET BY JOHN LEE BEATTY
 SCALE 1/2" = 1'-0" DATE: JULY 24, 1988 DRAWN: EJD

PLATE
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