



- 1 - Red Valve (Auditorium)
- 2 - Red Act Curtain (Auditorium)
- 3 - empty
- 4 - empty
- 5 - 41 electric
- 6 - empty
- 7 - Black Border
- 8 - empty
- 9 - Patched Backlight Panel (Auditorium)
- 10 - empty
- 11 - 42 electric
- 12 - empty
- 13 - empty
- 14 - Black Border
- 15 - Black Ledge
- 16 - empty
- 17 - empty
- 18 - 43 electric
- 19 - empty
- 20 - empty
- 21 - Black Ledge
- 22 - Black Border
- 23 - empty
- 24 - empty
- 25 - 44 electric
- 26 - empty
- 27 - empty
- 28 - empty
- 29 - empty
- 30 - 44 electric
- 31 - Black Ledge
- 32 - Projection Screen
- 33 - Screen Making
- 34 - Black Transfer
- 35 - 45 electric
- 36 - 46 electric
- 37 - Black Border
- 38 - Black Ledge
- 39 - empty
- 40 - 47 electric
- 41 - 48 electric
- 42 - empty
- 43 - Red Act Curtain (Planché)
- 44 - Red Valve (Planché)

S. T. S.	THE LIFE		
	DESIGNED BY:	BOB ROZKOWSKI	
	LIGHTING DESIGNER:	RAMON SCHWEITZER	
	SET DESIGNER:	IAN DOWIE	
	DATE:	11/7/08	
LIGHTING SCALE:	1/4" = 1'-0"	PLATE:	1
		OF	12