

"WESTSIDE STORY"  
ROAD - 1959

ACT I

52 = GROUND ROW ORANGE (WHITE PLUG)

- PRESET
- .21 (2 PIPE 1-2-23-24 ENDS #18c) → F
  - ~~32~~ 32 (AUX MASTER 99-102) → F
  - 99 (3) 99 (1 LADDER R 3 \*54G) → F F
  - 100 (6) 100 ( " " " 9 " ) → F F
  - .49 (7 PIPE CENTERS LT. BWE) → 5
  - .50 ( " " " DK. " ) → 5
  - .51 (6 PIPE CENTERS + ENDS LT. BLUE) → 7
  - .52 (GROUND ROW ORANGE) → 5
  - .53 ( " " BLUE GLASS ) → 7
  - .54 ( " " CLEAR ) → 6
  - .57 (4 PIPE 3-4-16-17 CENTERS #40c) → F
  - .58 ( " " 1-2-18-19 ENDS #18c) → F
  - .65 (AUX MASTER 115-120) → F
  - .119 (STREET LAMP) → 3
  - .60 (4 & 5 PIPE 10 D.LITE CLEAR) → F

PRESET WITH MASTERS OUT :

- |   |   |
|---|---|
| 69 (RAIL 10 S.R #43c) → F                         | 103 (2 TOR L 3 ACCIDENTS #69B) → F 4            |
| 70 ( " 21 " #32c) → F                             | 104 (3 " " " #50B) → F 4                        |
| 71 (BOX L. 7 " #43c) → F                          | 105 (2 " R " " #14R) → F 4                      |
| 72 ( " R 7 " #43c) → F                            | 106 (3 " " " ( " " ) → F 4                      |
| 73 (RAIL 4 S.L. #36c) → F                         | 109 (4 PIPE 7 <sup>GVM</sup> SPOT #2c) → F 4    |
| 74 ( " 15 " " ) → F                               | 110 ( " " 13 " " ) → F 4                        |
| 75 (BOX L. 8 " #38c) → F                          | 111 (5 " 6 " " ) → F 4                          |
| 76 ( " R " " " ) → F                              | 112 ( " " 14 " " ) → F 4                        |
| 84 (2 PIPE 18 <sup>QUINTEF</sup> D.LITE #36c) → F | 124 (1 PIPE 12 <sup>TONY</sup> D.LITE #40c) → 3 |
| 92 (1 PIPE 14 BALC. #36c) → 5                     | 129 (5 PIPE 3 = 40c) → 6                        |
| 93 ( " " 11 " #40c) → 5                           | 130 ( " " 7 " ) → 5                             |
| 94 ( " " 7 " #36c) → 4                            | 131 ( " " 13 " ) → 5                            |
| <del>95 (1 LAD L 3 BED ROOM #54B) → F</del>       | 132 ( " " 17 " ) → 6                            |
| <del>97 ( " " 9 " ) → F</del>                     |   |

OVERTURE

12 (FOOTS = 6c) —↑F

14 ( " \* 4k) —↑F

FOOTS OUT

12 (FOOTS = 6c) —↓O

14 ( " = 4k) —↓O

CUE 1 CURTAIN UP

- (20)
- 15 (1 PIPE 1-2-8-13 L. #36c) ———→↑F
  - 16 (" " 5-6-15-16 L.C. " ) ———→↑F
  - 17 (" " 9-10-19-20 R.C. " ) ———→↑F
  - 18 (" " 17-18-23-24 R " ) ———→↑F
  - 19 (" " 3-4-21-22 Drugstore #40c) ———→↑F
  - 29 (1 LADDER L 1-5-7 #43c) ———→↑F
  - 30 (" " R " " ) ———→↑F
  - ~~31 (AUX MASTER 95-98) ———→↑F~~
  - 97 { ~~31~~ (3) 95 (1 LAD. L 3 BEDROOM #54b) →~~F~~ ———→↑F
  - 98 { ~~32~~ (4) 97 (" " " 9 C. " ) →~~F~~ ———→↑F
  - 34 (1 LADDER R 11 #49/10c) ———→↑F
  - 37 (2 TAD L. 1-5-7 #43c) ———→↑F
  - 38 (" " R " " ) ———→↑F
  - 39 (3 LAD L " " ) ———→↑5
  - 40 (" " R " " ) ———→↑F
  - 43 (1 LAD L 2-6-8  
2 LAD L 2-4-6-8 X-LITE #54/54b) ———→↑F
  - 44 (" R " " " ) ———→↑5
  - 47 (4 PIPE 6-9-11-14 D.LITE  
5 PIPE 4-8-12-16 BORDERS #41c) ———→↑F
  - 59 (5 PIPE 1-2-18-19 #18c) ———→↑F
  - ~~60 (4 5 PIPE 10 D.LITE CLEAR) ———→↑F~~
  - 61 (7 PIPE ENDS #18c) ———→↑5
  - 62 (" " " #32c) ———→↑F

FOLLOW

- (10)
- 1 (RAIL 1-3-6-13 L. #36c) ———→↑3
  - 2 (" 8-11-14-17 C " ) ———→↑5
  - 3 (" 12-19-22-24 R " ) ———→↑5
  - 4 (" 7-9-16-18 C. #40c) ———→↑F
  - 5 (" 2-5-20-23 ENDS #40c) ———→↑F
  - 8 (BOX L 2-4-6 L-R #38c) ———→↑F
  - 9 (" L. 1-3-5 " #43c) ———→↑3
  - 10 (" R 2-4-6 R-L #38c) ———→↑F
  - 11 (" R 1-3-5 " #43c) ———→↑3
  - 41 (3 LAD L 2-4-6-8 #54/54b) ———→↑F
  - 45 (2+3 LAD L 10 X LITE #49/10c) ———→↑F
  - 67 (BOX L+R 9-10 X-LITE #49/10c) ———→↑F

(N.C.)

RIFF

NO CUE 2

W.S.S. (4)  
ROAD  
1959

CUE 3 A-RAB EAR PIERCING - AS HE IS CAUGHT U.S.

- (12)
- 2 (RAIL 8-11-14-17 C#36) — 1F
  - 3 ( " 12-19-22-24 R. " ) — 13
  - 15 (PIPE 1-2-8-13 L. #36) — 5
  - 16 ( " " 5-6-15-16 L.C. " ) — 5
  - 17 ( " " 9-10-19-20 R.C. " ) — 5
  - 18 ( " " 17-18-23-24 R " ) — 5
  - 37 (2 LAD. L 1-5-7 #43c) — 0

CUE 4 END DANCE

- (20) 15 ( 1 PIPE 1-2-8-13 L. #36c ) —↑F
- 16 ( " " 5-6-15-16 L.C. " ) —↑F
- 17 ( " " 9-10-19-20 R.C. " ) —↑F
- 18 ( " " 17-18-23-24 R " ) —↑F
- 38 ( 2 LAD R 1-5-7 #43c ) —↓0
- 44 ( 1 LAD R 2-6-8 X-LITE #54/540 ) —↑F  
( 2 LAD R 2-4-6-8 )
- 57 ( 4 PIPE 3-4-16-17 CENTERS #40c ) —↓0

(54) RIFF

(54) FLOOD GROUP AT STEPS

CUE 5 JET SONG

- (20) 25 (2 PIPE 5-9 L. #14/14R) ———→ 5  
26 (" " 16-20 R " ) ———→ 5  
39 (3 LAD. L 1-5-7 \*43c) ———→ 0  
48 (4 PIPE 5-8-12-15 D. LIFE  
5 PIPE 5-9-11-15 BORDERS #14/14R) ———→ 5  
52 (GROUND ROW ORANGE) ———→ 0  
53 (" " BLUE) ———→ 0  
54 (" " CLEAR) ———→ 0  
63 (7 PIPE ENDS " ) ———→ 7

THEN:

REPLUG 52 = 6 PIPE BLUE (BLACK PLUG)



STRIP



EACH SOLOIST IN TURN



RIFF - FLOOD GROUP ON STEPS

W.S.S. (7)

ROAD

1959

CUE 6 END JET SONG

BLACKOUT

CUE 7

STEPLADDER

- (5) 7 (AUX MASTER 73-76) ———→ F
- 73 (RAIL 4 S.L. = 36c) —→ F
- 74 ( " 15 " " ) —→ F
- 75 (BOX L. 8 " = 38c) —→ F
- 76 ( " R " " " ) —→ F

15 (1 PIPE 1-2-8-13 L. = 36c) ———→ F

16 ( " " 5-6-15-16 L.C. " ) ———→ F

~~3132~~ (AUX MASTER 95-98) ———→ F

97 (3) 95 (1 LAD L 3 = 54c) —→ F → F

98 (4) 97 (1 " " 9 " = 42c) —→ F → F

~~32 (AUX MASTER 99-102) ———→ F~~

(5) 99 (1 LAD R 3 = 54c) —→ F → F

(6) 101 ( " " " 9 " ) —→ F → F

47 (4 PIPE 6-9-11-14 D.LITE  
5 PIPE 4-8-12-16 BORDERS = 41c) —→ 5

99  
100  
10

○ TONY

○ RIFF - LET HIM WALK OUT OF IT ON EXIT



CUE 8 "SOMETHING COMING" SONG - RIFF'S EXIT

- ⑩ 16 (1 PIPE 5-6-15-16 L.C. = 36c) → 0  
~~32 (AUX MASTER 99-102) → 0~~  
99 (5) ~~99~~ (1 LAD R3 = 54c) → ~~F~~ → 0  
100 (6) ~~101~~ (" " " 9 " ) → ~~F~~ → 0  
47 (4 PIPE 6-9-11-14 DLITE = 4k) → 0  
5 PIPE 4-8-12-16 BORDERS = 4k) → 0

○ → OUT RIFF'S EXIT

CUE 8A 2ND VERSE "SOMETHING COMING"

- (10) 7 (AUX MASTER 73-76) —→ 0  
73 (RAIL 4 S.L. #36c) → F  
74 ( " 15 " " ) → F  
75 (BOX L. 8 " #38.) → F  
76 ( " R " " ) → F

CUE 9 NEAR END "SOMETHING'S COMING"

(8) FULL FADE

○ CLOSE DOWN TO PINSPOT TONY'S FACE  
→ OUT ON LAST "TONIGHT"

CUE 10 BRIDAL SHOP

- (5) 3 (RAIL 12-19-22-24 R #36c) ———→↑F  
 6 (AUX MASTER 69-72) ———→↑F  
 69 (RAIL 10 S.R. #43) →F  
 70 (RAIL 21 " #32c) →F  
 71 (BOX L 7 " #43) →F  
 72 (" R " " " ) →F  
 8 (BOX L 2-4-6 L-R #38c) ———→↑F  
 17 (1 PIPE 9-10-19-20 R.C. #36c) ———→↑F  
 20 (AUX MASTER 83-88) ———→↑F  
 84 (2 PIPE 18 DLITE #36c) →F  
 23 (2 PIPE 6-10 L. #41c) ———→↑S  
 24 (" " 15-19 R " ) ———→↑F  
~~31~~ 32 (~~AUX MASTER 99-102~~) ———→↑F  
 99 (5) ~~99~~ (1 LAD R 3 #54b) →F →F  
 100 (6) ~~100~~ (" " " 9 " ) →F →F

(2B) MARIA

(2B) ANITA ↘ OUT W/STAGE

(2B) BOYS ↘ OUT W/STAGE

FOR CUE 12

PRESET AFTER CUE 10

48 (4 PIPE 5-8-12-15 D.LITE  
5 PIPE 5-9-11-15 BORDERS #14/14a) → ↑ F

51 (6 PIPE CENTERS & ENDS LT. BLUE) → ↑ F

52R ( " " " " DK " ) → ↑ F

64 (AUX MASTER 109-114) → ↑ F

109 (4 PIPE 7 GYM SPOT #22) → 4

110 ( " " 13 " " " ) → 4

111 (5 " 6 " " " " ) → 4

112 ( " " 14 " " " ) → 4

65 (AUX MASTER 115-120) → ↑ F

116 (GYM PICTURES RED) → 7 F

117 ( " " BLUE ) → 7 F

68 (AUX MASTER 127-132) → ↑ F

129 (5 PIPE 3 #40c) → 6

130 ( " " 7 " ) → 5

131 ( " " 13 " ) → 5

132 ( " " 17 " ) → 6

119 (LAMPPOST) → OUT

CUE 11 "YOUNG LADY OF AMERICA" - TRANSITION INTO GYM

(7)

- 3 (RAIL 12-19-22-24 R #36c) —> 0
- 6 (AUX MASTER 69-72) —> 0
- 69 (RAIL 10 S.L. #43c) —> F
- 70 ( " 21 " #32c) —> F
- 71 (BOX L. 7 " #43c) —> F
- 72 ( " 2 " " " ) —> F
- 8 (BOX L 2-4-6 L-R #38c) —> 0
- 17 (1 PIPE 9-10-19-20 R.C. #36c) —> 0
- 20 (AUX MASTER 83-88) —> 0
- 84 (2 PIPE 18 #36c) —> F
- 23 (2 PIPE 6-10 L. #41c) —> 0
- 24 ( " " 15-19 R " ) —> 0
- ~~32-32~~ (AUX MASTER 99-102) —> 0
- (5) ~~99~~ (1 LAD R 3 #54b) —> F —> F
- (6) ~~102~~ (1 LAD: R 9 #54b) —> F —> F
- 33 (1 LAD. L 11 #49/10c) —> F
- 47 (4 PIPE 6-9-11-14 D.LITE BORDERS #41c) —> F

FOLLOW

(5)

- 29 (1 LAD L. 1-5-7 #43c) —> F
- 30 ( " " R " " ) —> F

THEN PRESET:

- 83 (2 PIPE 22 QUINTET D.LITE #36c) —> F
- 84 ( " " 18 " " " ) —> F
- 85 ( " " 14 " " " ) —> F
- 86 ( " " 11 " " " ) —> F
- 87 ( " " 7 " " " ) —> F
- 88 ( " " 3 " " " ) —> F
- (?) 99 5 70 \$97 3 —> F
- (?) 100 6 70 \$98 9 —> F

- 
- 
- 

ANITA —> OUT  
 BOYS —> OUT  
 MARIA - GETS SMALLER AS SHE TWIRLS • OUT AS SHE GOES OFF

CUE 12 QUINTET DROP OUT - GYM

PART I

(3)

- 1 (RAIL 1-3-6-13 L. #36c) ———→ 3  
 2 ( " 8-11-14-17 C. " ) ———→ 5  
 3 ( " 12-19-22-24 R " ) ———→ 3  
 35 (2+3 LAD L+R 9 HANDS #40c) ———→ 3  
 36 (AUX MASTER 103-108) ———→ F  
 103 (2 LAD L 3 ACCIDENTS #69c) → F 4  
 104 (3 " " " 50c) → F 4  
 105 (2 " R " " 14c) → F 4  
 106 (3 " " " " " ) → F 4  
 37 (2 LAD. L 1-5-7 #43c) ———→ F  
 38 ( " " R " " ) ———→ F

PART II

(5)

- 12 (FOOTS RED #6c) ———→ 4  
 15 (1 PIPE 1-2-8-13 L. #36c) ———→ F  
 18 ( " " 17-18-23-24 R " ) ———→ F  
 45 (2+3 LAD. L 10 X-LITE #49/10c) ———→ F  
 46 ( " " R " " " ) ———→ F  
 55 (3 PIPE BACKLITE BWE GLASS) ———→ 7  
 56 ( " " " " " ) ———→ 7

FOLLOW

- 48 (4 PIPE 5-8-12-15 D LITE BORDERS #14/14R) ———→ 3  
 127 (3 PIPE 1 QUINTET #36c) ———→ 3  
 128 (3 PIPE 2 " " ) ———→ 3

○ MARIA + BERNARDO ENT. OP. L

○ SOLO COUPLES - IN TURN AS THEY COME OUT OF GROUP

CUE 13 FRONT STREAMER CURTAIN OUT

- (3)
- 1 (RAIL 1-3-6-13 L. \*36) ———→↑F
  - 3 ( " 12-19-22-24 R " ) ———→↑F
  - 6 (AUX. MASTER 69-72) ———→↑F
  - 69 (RAIL 10 SR. \*43c) →F
  - 70 ( " 21 " 32c ) →F
  - 71 (BOX L 7 " 43) →F
  - 72 ( " R " " " ) →F
  - 7 (AUX. MASTER 73-76) ———→↑F
  - 73 (RAIL 4 S.L. \*36c) →F
  - 74 ( " 15 " " ) →F
  - 75 (BOX L 8 " " ) →F
  - 76 ( " R " " " ) →F
  - ~~32~~ 31 (AUX. MASTER ~~95-98~~) ———→↑F
  - 97 (3) ~~95~~ (1 LAD L 3 \*54B) →F →F
  - 98 (4) ~~97~~ ( " " " 9 " ) →F →F
  - 60 (4+5 PIPE 10 D.LITE CLEAR) ———→↑F

- RIFF
- BERNARDO
- COP + MC



CUE 14 CHOOSE SIDES - BERNARDO REACHES FOR ANITA

- (5) 20 (AUX. MASTER 83-88) —————→ F
- |    |   |   |      |    |         |             |     |
|----|---|---|------|----|---------|-------------|-----|
| 83 | ( | 2 | PIPE | 22 | QUINTET | D.LITE #36) | → F |
| 84 | ( | " | "    | 18 | "       | " "         | → F |
| 85 | ( | " | "    | 14 | "       | " "         | → F |
| 86 | ( | " | "    | 11 | "       | " "         | → F |
| 87 | ( | " | "    | 7  | "       | " "         | → F |
| 88 | ( | " | "    | 3  | "       | " "         | → F |

(2) JETS - OP. R DANCE

(17) SHARKS - OP. L - DANCE

CUE 15 MombO - SUPERLATIVES

- (5) 52R (6 PIPE CENTERS & END DK. BLUE) → 5  
66 (AUX MASTER 121-126) ——— ↑ F  
124 (1 PIPE 12 <sup>TEMP</sup> D. LIFE = 40c) → 3

(2) TONY - PINSPOT - OR R. AS HE ENTERS

(17) MARIA - PINSPOT - OP. L.

CUE 16 DIMUENDO - GO MAMBO GO

ON WARN 116 (GYM FIXTURES - RED) —————> O

(10) 1 (RAIL 1-3-6-13 L. #36c) —————> O  
 2 (" 8-11-14-17 C. " ) —————> O  
 3 (" 12-19-22-24 R " ) —————> O  
 6 (AUX MASTER 69-72) —————> O

69 (RAIL 10 S.R. #43) → F

70 ( " 21 " #32 ) → F

71 (BOX L 7 " #43) → F

72 ( " R " " " ) → F

7 (AUX MASTER 73-76) —————> O

73 (RAIL 4 S.L. #36c) → F

74 ( " 15 " " ) → F

75 (BOX L 8 " #38c) → F

76 ( " R " " " ) → F

12 (FOOTS #6c) —————> O

15 (1 PIPE 1-2-8-13 L #36c) —————> O

18 ( " " 17-18-23-24 R " ) —————> O

20 (AUX MASTER 83-88) —————> O

83 (2 PIPE 22 Q.D. LITE #36c) → F

84 ( " " 18 " " " ) → F

85 ( " " 14 " " " ) → F

86 ( " " 11 " " " ) → F

87 ( " " 7 " " " ) → F

88 ( " " 3 " " " ) → F

29 (1 LADDER L 1-5-7 #43c) —————> O

30 ( " " R " " " ) —————> O

~~32~~ 31 (~~AUX MASTER 95-98~~) —————> O

97 (3) 95 (1 LAD. L 3 #540) —→ F → F

98 (4) 97 ( " " " 9 " ) —→ F → F

33 (1 LADDER L 11 #49/10c) —————> O

[CUE 16 CONTINUED NEXT PAGE]

CUE 16 CONTINUED

- 36 (AUX MASTER 103-106) —————> 0  
 103 (2 TOR L 3 ACCIDENTS #69B) → F  
 104 (3 " " " " #50B) → F  
 105 (2 " R " " #14R) → F  
 106 (3 " " " " " ) → F
- 37 (2 LAD. L 1-5-7 #43c) —————> 0  
 38 ( " " R " " ) —————> 0  
 45 (2 & 3 LAD L 10 X LITE #49/10c) —————> 0  
 46 ( " " R " " " ) —————> 0  
 47 (4 PIPE 6-9-11-14 D. LITE BORDERS #41c) —————> 0  
 48 (5 PIPE 4-8-12-16 " " #14/14R) —————> 0  
 51 (4 PIPE 5-8-12-15 " " ) —————> 0  
 51 (6 PIPE CENTERS + ENDS LT. BLUE) —————> 0  
 60 (4+5 PIPE 10 D. LITE CLEAR) —————> 0  
 64 (AUX MASTER 109-114) —————> 0  
 109 (4 PIPE 7 GYM SPOT #2c) → 4  
 110 ( " " 13 " " " ) → 4  
 111 (5 " 6 " " " ) → 4  
 112 ( " " 14 " " " ) → 4
- 68 (AUX MASTER 127-132) —————> 0  
 127 (3 PIPE 1 QUINTET #36c) → 3  
 128 ( " " 2 " " ) → 3  
 129 (5 PIPE 3 #40c) → 6  
 130 ( " " 7 " ) → 5  
 131 ( " " 13 " ) → 5  
 132 ( " " 17 " ) → 6

THEN  
PRESET

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 69 (RAIL 10 S.R. #43) → 0        | 127 (3 PIPE 1 QUINTET #36c) → 0 |
| 70 ( " 21 " #32c) → 0            | 128 ( " " 2 " " ) → 0           |
| 71 (BOX L 7 " #43c) → 0          | 130 (5 PIPE 7 #40c) → 3         |
| 84 (2 PIPE 18 Q. DLITE #36c) → 0 | 131 ( " " 13 " ) → 3            |
| 85 ( " " 14 " " ) → 0            | 95 A 1 → 3                      |
| 86 ( " " 11 " " ) → 0            | 96 A 2 → 3                      |
| 87 ( " " 7 " " ) → 0             | 97 } → 0                        |
| 88 ( " " 3 " " ) → 0             | 98 }                            |

CUE 17 RESTORE - 2ND PROMONADE

(10)

- 1 (RAIL 1-3-6-13 L. #36c) ———— ↑3  
 2 ( " 8-11-14-17 C " ) ———— ↑5  
 3 ( " 12-19-22-24 R " ) ———— ↑3  
 9 (BOX L 1-3-5 L-R #43c) ———— ↑3  
 11 (BOX R " R-L " ) ———— ↑3  
 12 (FOOTS #6c) ———— ↑5  
 16 (1 PIPE 5-6-15-16 L.C. #36c) ———— ↑3  
 17 (1 PIPE 9-10-19-20 R.C. " ) ———— ↑3  
 20 (AUX MASTER 83-88) ———— ↑F  
 83 (2 PIPE 22 O.D.LITE #36c) ———— →F  
 84 ( " " 18 " " ) ———— →F  
 85 ( " " 14 " " ) ———— →F  
 86 ( " " 11 " " ) ———— →F  
 87 ( " " 7 " " ) ———— →F  
 88 ( " " 3 " " ) ———— →F  
 21 (2 PIPE 1-2-23-24 L+R ENDS #18c) ———— ↑F  
 25 (2 PIPE 5-9 L #14/14R) ———— ↑3  
 26 ( " " 16-20 R " ) ———— ↑3  
 29 (1 LADDER L 1-5-7 #43c) ———— ↑3  
 30 ( " " R " " ) ———— ↑3  
 36 (AUX MASTER 103-106) ———— ↑F  
 103 (2 LAD. L 3 ACCIDENTS #69c) ———— →F 4  
 104 (3 " " " " #50c) ———— →F 4  
 105 (2 " R " " #14R) ———— →F 4  
 106 (3 " " " " " ) ———— →F 4  
 37 (2 LADDER L 1-5-7 #43c) ———— ↑F  
 38 ( " " R " " ) ———— ↑F  
 43 (1 LADDER L 2-6-8  
 2 " L 2-4-6-8 X-LITE #54/54c) ———— ↑3  
 44 ( " " R " " " ) ———— ↑3  
 48 (4 PIPE 5-8-12-15  
 5 PIPE 5-9-13-15 D.LITE BORDERS #14/14R) ———— ↑5  
 58 (4 PIPE 1-2-18-19 ENDS #18c) ———— ↑F  
 60 (4+5 PIPE 10 D.LITE CLEAR) ———— ↑3

[CUE 17 con'td next page]

CUE 17 CONTINUED

- 67 (BOX L+R 9-10 X-LITE #49/10c) → 5
- 68 (AUX MASTER 127-132) → F
- 129 (5 PIPE 3 #40c) → 6
- 130 (" " 7 " ) → 3
- 131 (" " 13 " ) → 3
- 132 (" " 17 " ) → 6

FOLLOW

(5)

- 51 (6 PIPE CENTERS → ENDS LT. BLUE) → 5
- 52R (" " " " DK " ) → F
- 116 (GYM FIXTURES - RED) → F
- 117 (" " " BLUE) → 0

0  
 (26)  
 (26)

RIFF  
 TONY  
 BERNARDO

} INCLUDE WHO THEY ARE WITH

CUE 18 "GO HOME, AMERICAN"

- ⑧ 1 (RAIL 1-3-6-13 L. #36c) —————> 0  
 2 ( " 8-11-14-17 C. " ) —————> 0  
 3 ( " 12-19-22-24 R. " ) —————> 0  
 9 (BOX L 1-3-5 L-R = 43c) —————> 0  
 11 ( " R " R-L " ) —————> 0  
 20 (AUX MASTER 83-88) —————> 0  
 83 (2 PIPE 22 Q.D. LITE = 36c) —————> F  
 84 ( " " 18 " " " ) —————> F  
 85 ( " " 14 " " " ) —————> F  
 86 ( " " 11 " " " ) —————> F  
 87 ( " " 7 " " " ) —————> F  
 88 ( " " 3 " " " ) —————> F  
 52R (6 PIPE CENTERS + ENDS DK. BLWE) —————> 5  
 58 (4 PIPE 1-2-18-19 ENDS = 18c) —————> 7  
 59 (5 PIPE " " " ) —————> 7  
 67 (BOX L + R 9-10 X-LITE = 49/10c) —————> 0

26

 TONY } INCLUDE WHO THEY ARE WITH  
 BERNARDO }

26

CUE 19 "I DONT WANT YOU" - BERNARDO

(25)

FULL FADE EXCEPT:

- 29 (1 LAD L 1-5-7 = 43c) —————> 6
- 30 (" " R " " ) —————> 6
- 37 (2 LAD L " " ) —————> 6
- 38 (" " R " " ) —————> 6
- 52A (6 PIPE CENTERS & ENDS) —————> 5
- 58 (4 PIPE <sup>1-2-18-19</sup>~~3-4-16-17~~ ENDS = 1R) —————> 7
- 59 (5 " " " " ) —————> 7

THEN PRESET

- 83 (2 PIPE 22 Q.D. LITE = 36c) —————> 0
- 84 (" " 18 " " ) —————> 0
- 85 (" " 14 " " ) —————> 0
- 86 (" " 11 " " ) —————> 0
- 87 (" " 7 " " ) —————> 5
- 88 (" " 3 " " ) —————> 0
- 104 (3 LAD L. 3 ACCIDENTS \* 50g) —————> 0
- 106 (" " R " " \* 14R) —————> 0
- 126 (2 PIPE 13 BALC. \* 36c) —————> 3
- 124 —————> 0

- BERNARDO - OUT AS HE STARTS TO WALK AWAY FROM RIFF
- RIFF - OUT AS HE TURNS UPSTAGE "TONY"
- TONY - PINSPOT - STAY



CUE 20 AS BRICK SCRIM COMES IN

- (12) 29 (1 LAD L 1-5-7 #43x) ————— ↓ 8
- 30 (" " R " " ) ————— ↓ 8
- 37 (2 " L " " ) ————— ↓ 8
- 38 (2 " R " " ) ————— ↓ 8
- 52 R (6 PIPE CENTERS & ENDS DK. BLUE) ————— ↓ 0
- 58 (4 PIPE 1-2-18-19 ENDS #18x) ————— ↓ 0
- 59 (5 " " " " ) ————— ↓ 0

○ TONY - PINSPOUT - STAY AS STAGE GOES OUT

CUE 21 END "MARIA" INTO BALCONY SCENE

- (10)
- 12 (FOOTS = 6c) ————— ↑5
  - 14 ( " = 4lc) ————— ↑5
  - 20 (AUX MASTER 83-88) ————— ↑F
  - 87 (2 PIPE 7 Q.D. LITE = 36c) → 5
  - 21 (2 PIPE 1-2-23-24 ENDS = 18c) ————— ↑5
  - 23 (2 PIPE 6-10 L. = 4lc) ————— ↑F
  - 28 (AUX MASTER 89-94) ————— ↑F
  - 92 (1 PIPE 14 BALC = 36c) → 5
  - 93 ( " " 11 " = 40c) → 5
  - 94 ( " " 7 " = 36c) → 4
  - 48 (4 PIPE 5-8-12-15  
5 PIPE 5-9-11-15 > LITE BORDERS #14/142) ————— ↑5
  - 55 (3 PIPE BACKLITE BLUE GLASS) ————— ↑5
  - 66 (AUX MASTER 121-126) ————— ↑F
  - 126 (2 PIPE 13 BALCONY = 36c) → 3
  - 32 (AUX MASTER) ————— ↑F
  - 95 (1) (3 PIPE A BALC BACKLITE = 40c) ————— ↑3
  - 96 (2) (3 " B " " " " ) ————— ↑3

○ TONY - SOFTEN AS HE MOVES INTO SC.  
↓ OUT WHEN HE HIDES

CUE 22 INTO SONG - ONLY YOU

- (20) 12 (FOOTS \*6c) —————> 0
- 14 ( " \*4lc) —————> 0
- 20 (AUX. MASTER 83-88) —————> 0
- 87 (2 PIPE B BALC. \*36) —————> 5
- 21 (2 PIPE 1-2-23-24 ENDS \*18c) —————> 7
- 48 (4 PIPE 5-8-12-15 D.LITE BORDERS \*14/HR) —————> 0
- 55 (3 PIPE BACKLITE BLUE GLASS) —————> 0

CWE 23

1st Kiss

- (15) 50 (7 PIPE CENTERS DK. BLUE) —↑ F
- 52R (6 " " ENDS " " ) —↑ F
- 62 (7 " ENDS " 32c) —↑ F

W.S.S. (29)  
ROAD  
1959

CUE 23A CRESCENDO OF MUSIC - MIDDLE OF 'TONIGHT'

(15) NO 1 AUTO (STARTS) ———→ 40  
58. (4 PIPE 1-2-18-19 END\*18c) ———→ 5

W.S.S. (30)  
ROAD  
1959

CUE 23B 8 BARS AFTER CRESCENDO

(15) NO II AUTO (STARTS) ———→ 40

CUE 24 "GO QUICKLY" - MARIA

- (15)
- 20 (AUX MASTER 83-88) ——— ↑ 3
  - 87 (2 PIPE 7 Q.D. LIFE #36c) → 75
  - 21 (2 PIPE 1-2-23-24 ENDS #18) ——— ↑ 3
  - 36 (AUX MASTER 103-106) ——— ↑ F
  - 103 (2 LAD L 3 ACCIDENTS #69B) → 7F 4
  - 105 (" " R " " #14R) → 7F 4
  - 37 (2 LAD L 1-5-7 #43c) ——— ↑ 2

CUE 24A

"WHEN YOU DREAM"

(10)

NO. I AUTO (STARS)

—————> 0

NO. II AUTO (STARS)

—————> 0

58 (4 PIPE 1-2-18-19 ENDS \* 18c)

—————> 0



CUE 24B "DREAM OF ME...."

- (15)
- |     |                           |         |
|-----|---------------------------|---------|
| 12  | (FOOTS = 6c)              | —————↑5 |
| 14  | ( " = 41c)                | —————↑5 |
| 50  | (6 PIPE CENTERS DK. BLUE) | —————↓0 |
| 52A | (6 PIPE " + ENDS " " )    | —————↓0 |
| 62  | (7 PIPE ENDS = 32c)       | —————↓0 |

CUE 25 ENTER P.R.'s

- (10)
- |    |                                    |     |    |
|----|------------------------------------|-----|----|
| 2  | (RAIL 8-11-14-17 C. = 36)          | ——— | ↑6 |
| 5  | ( " 2-5-20-23 ENOS = 40c)          | ——— | ↑3 |
| 9  | (BOX L 1-3-5 L-R = 43c)            | ——— | ↑F |
| 11 | ( " R " R-L " )                    | ——— | ↑F |
| 19 | (1 PIPE 3-4-21-22 DRUGSTORE = 40c) | ——— | ↑3 |
| 24 | (2 PIPE 15-19 R = 41c)             | ——— | ↑3 |
| 25 | ( " " 5-9 L = 14/14R)              | ——— | ↑6 |
| 26 | ( " " 16-20 R " )                  | ——— | ↑6 |
| 30 | (1 LAD R 1-5-7 = 43c)              | ——— | ↑F |
| 38 | (2 " " " " )                       | ——— | ↑F |
| 55 | (3 PIPE BACKLITE BLUE GLASS)       | ——— | ↑2 |
| 56 | ( " " " " )                        | ——— | ↑2 |

FOLLOW

- (10)
- |    |                            |     |    |
|----|----------------------------|-----|----|
| 20 | (AUX MASTER 83-88)         | ——— | ↑F |
| 83 | (2 PIPE 22 Q.D. LITE = 36) | ——— | ↑F |
| 84 | ( " " 18 " " )             | ——— | ↑F |
| 85 | ( " " 14 " " )             | ——— | ↑F |
| 86 | ( " " 11 " " )             | ——— | ↑F |
| 88 | ( " " 3 " " )              | ——— | ↑F |

17 STRIP

- ANITA - INCLUDE WHO SHE IS WITH
- BERNARDO
- CHINO

CUE 26 "AMERICA" BERNARDO'S EXIT

(20) 55 ( 3 PIPE BKLITE BWE GLASS ) —————> O

(25) 56 ( " " " " " ) —————> O

12 (FOOTS #6c) —————> 4

16 ( 1 PIPE 5-6-15-16 L.C. #36c ) —————> 3

17 ( " " 9-10-19-20 R.C. " ) —————> 3

21 ( 2 PIPE 1-2-23-24 ENDS #18c ) —————> F

29 ( 1 LAD L 1-5-7 #43c ) —————> F

37 ( 2 " " " " ) —————> F

57 ( 4 PIPE 3-4-16-17 CENTERS #40c ) —————> 5

O

ANITA

(17)

DIALOGUE - IN TURN

O

SWITCH TO SINGER IN STRIPPED DRESS AS BERNARDO  
PASSES HER ON HIS EXIT

CUE 27 "AMERICA" DANCE BUILD

- (10) 21 (2 PIPE 1-2-23-24 ENDS = 18c) → 0  
67 (BOX LTR 9-10 X-LITE = 49/10c) → 13

THEN PRESET:

- 109 (4 PIPE 7 GYM SPOT = 23) → F  
110 ( " " 13 " " " ) → F  
111 ( 5 " 6 " " " ) → 0  
112 ( " " 14 " " " ) → 0

□ → OUT

○ ANITA - SHARP

CUE 28 END "AMERICA" DANCE

BLACKOUT

THEN PRESET:

104 (LAD. L3 ACCIDENTS \*50B) → F4

106 (" " R " " " \*14R) → F4

116 (GYM FIXTURES RED) → 70

120 (DRUGSTORE CEILING FIXTURES) → F

Cue 29 DRUGSTORE - IN POSITION

(4)

- 2 (RAIL 8-11-14-17 C. #36c) ————↑F
- 4 ( " 7-9-16-18 C. #40c) ————↑F
- 5 ( " 2-5-20-23 ENDS #40c) ————↑F
- 8 (BOX L. 2-4-6 L.R # 38c) ————↑F
- 9 ( " " 1-3-5 " #43c) ————↑F
- 10 ( " R 2-4-6 R-L #38c) ————↑F
- 11 ( " " 1-3-5 " #43c) ————↑F
- 13 (FOOTS #38c) ————↑5
- 16 (1 PIPE 5-6-15-16 L.C. #36c) ————↑F
- 17 ( " " 9-10-19-20 R.C. " ) ————↑F
- 19 ( " " 3-4-21-22 DRUGSTORE #40c) ————↑F
- 22 (2 PIPE 4-21 ENDS #38c) ————↑F
- 23 ( " " 6-10 L. #46c) ————↑F
- 24 ( " " 15-19 R " ) ————↑F
- 26 ( " " 16-20 R #14/14R) ————↑5
- 27 ( " " 8-17 C. #38c) ————↑F
- 29 (1 LAD. L 1-5-7 #43c) ————↑5
- 30 ( " " R " " ) ————↑5
- 33 ( " " L 11 #49/10c) ————↑F
- 34 ( " " R " " ) ————↑F
- 36 (AUX MASTER 103-106) ————↑F
  - 103 (2 LAD L. 3 ACCIDENTS #69c) →F 4
  - 104 (3 " " " " #50c) →F 4
  - 105 (2 " R " " #14R) →F 4
  - 106 (3 " " " " " ) →F 4
- 37 (2 LAD L 1-5-7 #43c) ————↑F
- 38 ( " " R " " ) ————↑F
- 43 (1 LAD L 2-6-8  
2 " L 2-4-6-8 Y-LITE #54/54B) ————↑F
- 44 ( " R " " " ) ————↑F
- 64 (AUX MASTER 109-114) ————↑F
  - 109 (4 PIPE 7 GYM SPOT #2c) →F
  - 110 ( " " 13 " " " ) →F
- 65 (AUX MASTER 115-120) ————↑F
  - 120 (DRUGSTORE CEILING FIXTURES) →F

CUE 30 FOR "COOL" SONG

- (15) 2 (RAIL 8-11-14-17 C. #36c) —————> 5
- 5 ( " 2-5-20-23 ENDS #40c ) —————> 5
- 8 (BOX L 2-4-6 L-R #38c) —————> 0
- 9 ( " " 1-3-5 " #43c ) —————> 0
- 10 ( " R 2-4-6 R-L #38c ) —————> 0
- 11 ( " " 1-3-5 " #43c ) —————> 0
- 16 (1 PIPE 5-6-15-16 L.C. #36c) —————> 0
- 17 ( " " 9-10-19-20 R.C. #36c ) —————> 0
- 33 (1 LAD. L. 11 #49/10c) —————> 0
- 34 ( " " R " " ) —————> 0
- 37 (2 LAD L 1-5-7 #43c) —————> 0
- 38 ( " " R " " ) —————> 0

THEN PRESET :

- 83 (2 PIPE 22 O.D. LITE #36c) —> F
- 84 ( " " 18 " " ) —> F
- 85 ( " " 14 " " ) —> F
- 86 ( " " 11 " " ) —> F
- 87 ( " " 7 " " ) —> F
- 88 ( " " 3 " " ) —> F

(54) RIFF - SHARP

CUE 31 FOR "COOL" DANCE

- (10)
- 13 (FOOTS = 38) —————> 0
  - 16 (1 PIPE 5-6-15-16 L#36c) —————> 3
  - 17 (" " 9-10-19-20 R.C. " ) —————> 3
  - 20 (AUX MASTER 83-88) —————> 4F
  - 83 (2 PIPE 22 <sup>DUKE</sup> <sub>QUINTET</sub> = 36c) —————> 7F
  - 84 (" " 18 " " ) —————> 7F
  - 85 (" " 14 " " ) —————> 7F
  - 86 (" " 11 " " ) —————> 7F
  - 87 (" " 7 " " ) —————> 7F
  - 88 (" " 3 " " ) —————> 7F
  - 29 (1 LAD L 1-5-7 = 43c) —————> 4F
  - 30 (" " R " " ) —————> 4F
  - 33 (1 LAD L 11 = 49 (10c) ) —————> 4F
  - 34 (" " R " " ) —————> 4F
  - 37 (2 LAD L 1-5-7 = 43c) —————> 4F
  - 38 (" " R " " ) —————> 4F

(54) RIFF



CUE 31A DRUGSTORE UPSTAGE

- (15) 39 (3 LAD. L 1-5-7 #43c) ———→ 13  
40 (" " R " " ) ———→ 13  
45 (2+3 LAD. L 10 X LME #49/10c) ———→ 1F  
46 (" " R " " " ) ———→ 1F  
120 (DRUGSTORE CEILING FIXTURES) ———→ 0

(54) OPEN UP FOR GROUP - AFTER GIRL'S TRIO  
SPOT BACK DOWN TO RIFF

CUE 31B YELL

- ③ 2 (RAIL 8-11-14-17 C. #36c) ———→ 3
- 8 (BOX L 2-4-6 L-R #38c) ———→ F
- 10 (" R " " " " ) ———→ F
- 45 (2+3 MAD L. 10 X-LITE #49/10c) ———→ 0
- 46 (" " R " " " ) ———→ 0
- 67 (BOX L & R 9-10 X-LITE #49/10c) ———→ F

⑤4 RIFF

CUE 32 END FINGER SNAPPING - OUT OF "COOL"

- (12) 2 (RAIL 8-11-14-17 C. #36) —————> 0
- 12 (FOOTS \*6c) —————> 4
- 33 (1 LADDER L 11 \*49/10c) —————> 0
- 67 (BOX L+R 9-10 X-LITE \*49/10c) —————> 0
- 120 (DRUG STORE CEILING FIXTURES) —————> 4

- TONY
- DOC
- RIFF

CUE 32A "KICK IT, DOC" .... RIFF

- 20 (2 (RAIL 8-11-14-17 C. #36c) ———→ 3
- 8 (BOX L. 2-4-6 L.R. #38c) ———→ 0
- 16 (1 PIPE 5-6-15-16 L.C. #36c) ———→ 0
- 17 (" " 9-10-19-20 R.C. " ) ———→ 0
- 43 (1 LAD L 2-6-8  
2 LAD L 2-4-6-8 X-LITE #54/54c) ———→ 5
- 44 (" 2 " " " ) ———→ 5
- 64 (AUX MASTER 109-114) ———→ 0
- 109 (4 PIPE 7 GYM SPOT #2c) → F
- 110 (" " 13 " " ) → F

- 54 RIFF
- 54 BERNARDO
- 54 TONY

CUE 33 TONY TURNS OFF LIGHT

SNAP OFF	4 (RAIL 7-9-16-18 C. #40c)	—————	↓5
	10 (BOX R 2-4-6 R-L #38c)	—————	↓0
	12 (FOOTS #6c)	—————	↓0
	19 (1 PIPE 3-4-21-22 DRUGSTORE #40c)	—————	↓5
	34 (1 LAD. R 11 #49/10c)	—————	↓0

CUE 34 "I'M FRIGHTENED ENOUGH FOR BOTH OF YOU" - DOC

(5) FADE ALL

THEN PRESET:

84 (2 PIPE 18 Q.D. LITE = 36) → 3

CLEAR OTHER AUX ON .20

CHANGE SLIDES TO BLUE

CUE 35 BRIDAL SHOP - IN POSITION

8

- 3 (RAIL 12-19-22-24 R = 36c) —————→ 3
- 6 (AUX MASTER 69-72) —————→ F
- 72 (BOX R 7 SR = 43c) —————→ F
- 8 (BOX L 2-4-6 L-R = 38c) —————→ F
- 9 (" " 1-3-5 " = 43c) —————→ F
- 10 (" R 2-4-6 R-L = 38c) —————→ F
- 11 (" " 1-3-5 " = 43c) —————→ F
- 16 (1 PIPE 5-6-15-16 L.C. = 36c) —————→ 5
- 17 (" " 9-10-19-20 R.C. " ) —————→ 5
- 18 (" " 17-18-23-24 R " ) —————→ 5
- 20 (AUX MASTER 83-88) —————→ F
- 84 (2 PIPE 18 Q.D. LITE = 36c) —————→ 3
- 23 (2 PIPE 6-10 L. = 41c) —————→ 2
- 24 (" " 15-19 R " ) —————→ 3
- 43 (1 LAD L 2-6-8  
2 LAD L 2-4-6-8 X-LITE = 54/54c) —————→ F
- 44 (" " R " " " ) —————→ F
- 45 (2 & 3 LAD L 10 X LITE = 49/10c) —————→ F
- 55 (3 PIPE BACKLITE BLUE GLASS) —————→ 5

THEN PRESET

- 89 (FOOTSPOT " 1 UGIL = 14c) —————→ F
- 90 (" " 3-4 KNEELING = 14c) —————→ F
- 120 (DRUGSTORE FIXTURES) —————→ 0
- 124 (1 PIPE 12 = 40c) —————→ 0
- 127 (3 PIPE 1 QUINCY = 36c) —————→ F
- 129 (5 PIPE 3 = 40c) —————→ 0
- 130 (" " 7 " ) —————→ 0
- 131 (" " 13 " ) —————→ 0
- 132 (" " 17 " ) —————→ 0

54

STRIP SET

2

ANITA

2

MARIA

2

TONY

SOFT PINSPTS ALL

OPERATORS SET LAMPOST

CUE 36 FOR MOCK WEDDING - JUST BEFORE THEY KNEEL

ON WARN

9 (BOX L 1-3-5 L-R \*43c) ———— ↕5  
30 (1 LADDER R 1-5-7 \*43c) ———— ↕3

(25)

3 (RAIL 12-19-22-24 R \*36c) ———— ↓0

6 (AUX MASTER 69-72) ———— ↓0

72 (BOX R 7 SR \*43c) ———— →F

8 (BOX L 2-4-6 L-R \*38c) ———— ↓0

10 (" R " R-L ") ———— ↓0

11 (" " 1-3-5 " \*43c) ———— ↓0

12 (FOOTS \*6c) ———— ↕5

16 (1 PIPE 5-6-15-16 L.C. \*36c) ———— ↓0

17 (" " 9-10-19-20 R.C. " ) ———— ↓0

18 (" " 17-18-23-24 R " ) ———— ↓0

20 (AUX. MASTER 83-88) ———— ↓0

84 (2 PIPE 18 Q.D. LITE \*36c) ———— →3

23 (2 PIPE 6-10 L. \*46c) ———— ↓0

24 (" " 15-19 R " ) ———— ↓0

25 (" " 5-9 L \*14/14R) ———— ↕F

26 (" " 16-20 R " ) ———— ↕6

43 (1 LAD L 2-6-8 X LITE \*54/54c) ———— ↓0

44 (" R " " " ) ———— ↓0

45 (2 & 3 LAD L 10 X LITE \*49/10c) ———— ↓0

55 (3 PIPE BACKLITE BLUE GLASS) ———— ↓0

28 (AUX MASTER 89-94) ———— ↕F

89 (FOOTSPOT 1 UGIL \*14R) ———— →F

90 (" 3-4 KNEELING " ) ———— →F

FOLLOW

47 (4 PIPE 6-9-11-14 P. LITE BORDERS \*41c) ———— ↕3

48 (5 PIPE 4-8-12-16 " " \*14/14R) ———— ↕5

□ ———— ↓OUT

○ TONY SOFT  
○ MARIA



Cue 37 AS THEY RISE

- 8 (BOX L 2-4-6 L-R \*38c) ———→ 7
- (8) 10 ( " R " R-L " ) ———→ 7
- 11 ( " " 1-3-5 " \*43c) ———→ 5
- 24 (2 PIPE 15-19 R \*46c) ———→ 2
- 28 (BOX MASTER 89-94) ———→ 0
- 89 (FOOTSPOT 1 VIGIL \*14R) → F
- 90 ( " 3-4 KNEELING " ) → F
- 45 (2+3 LADDER L 10 X-LIFE \*49(10c) ———→ 3

THEN PRESET

- 84 (2 PIPE 18 G.D. LIFE \*36c) ———→ 0
- 89 (FOOTSPOT 1 VIGIL \*14R) ———→ 0
- 90 ( " 3-4 KNEELING " ) ———→ 0
- 91 ( " 2 QUINET CLEAR ) ———→ 5

(17) TONY } PIN SPOTS  
 (17) MARIA }

Cue 38 END DIALOGUE

(3) FULL FADE

THEN PRESET:

83 (2 PIPE 22 Q.D. LINE #36c) → F

119 (LAMPPOST) → 5

CUE 39 QUINTET - JETS

- (2) 28 (AUX MASTER 89-94) ———→ F
- 91 (FOOTSPOT # 2 JETS CLEAR) → 5
- 68 (AUX MASTER 127-132) ———→ F
- 127 (3 PIPE 1 Q. JETS # 36) → F

CWE 40 QUINTET - SHARKS

(2) 20 (AUX MASTER 83-88) ———→ F  
83 (2 PIPE 22 Q. DLITE #3/4) → F

(26) SHARKS - 30FT

CUE 42      QUINTET      ANITA

- (2) 28 (AUX MASTER 89-94) —————> 0
- 91 (FOOTSPOT 2 JETS CLEAR) —————> 5
- 83 (2 PIPE 22 Q.D. LITE \* 36c) —————> 0
- 88 ( " " 3 " " ) —————> F
- 127 (3 PIPE 1 " " ) —————> 0

(3) ANITA 1/2  
 O —> SHARKS

CUE 43 QUINTET TONY

(2) 128 (3 PIPE 2 Q.D.LITE #36) —↑F

FOLLOW

(2) 88 (2 PIPE 22 Q.D.LITE #36) —↓O

(3) TONY - PINSPOOT SOFT

O ANITA —↓OUT

CUE 44 QUINTET TONY + RIFF

- (2) 23 (2 PIPE 6-10 L. #41c) ———→ 5
- 24 (" " 15-19 R " ) ———→ 5
- 85 (2 PIPE 14 Q. DLITE #36c) ———→ F
- 128 (3 PIPE 2 " " ) ———→ 0

(W) SPOT AREA ———→ 7

CUE 44A AFTER CROSS

- (2) 23 (2 PIPE 6-10 L \*46) → 0
- 24 (" " 13-19 R " ) → 0

THEN PRESET:

- ~~89~~ (FOOTSPOT 1
- 92 (1 PIPE 14 BALC. \*36c) → 5
- ~~93~~ ( CLEAR OTHER AUX ON 28
- ~~94~~ (

0 SPOT AREA → 17



W.S.S. (57)  
ROAD  
1959

CUE 45 QUINTET MARIA

(2) 28 (AUX MASTER 89-94) ———→ F  
92 (1 PIPE 14 BALC #36) → 5

Cue 46 QUINTET MONTAGE

PART I

(2) 83 (2 PIPE 22 Q.D.LITE #36c) ——— ↑F

PART II

(2) 88 (2 PIPE 3 Q.D.LITE #36c) ——— ↑F

PART III

(5) 92 (1 PIPE 14 BALCONY #36c) ——— ↑3

128 (3 PIPE 2 Q.D.LITE #36c) ——— ↑F

○

SHARKS

○

TONY

W.S.S. (59)  
ROAD  
1959

CUE 46A QUINTET MONTAGE - JETS

- (2) 91 (FOOTSPOT 2 CLEAR JETS) —↑F
- 127 (3 PIPE 1 Q.D. LNE #36c) —↑F

CWE 47 QUINTET FINAL BUILD

- (12) 16 (1 PIPE 5-6-15-16 L.C. #36c) —→ 3
- 17 (" " 9-10-19-20 R.C. " ) —→ 3
- 18 (" " 17-18-23-24 R " ) —→ 3
- 21 (2 PIPE 1-2-23-24 ENDS #18c) —→ 3

CUE 48 END QUINTET

BLACKOUT

THEN PRESET:

- 83  
84 (2 PIPE 18 G.D. LITE #36) → 0  
→ F
- 85 (" " 14 " " ) → 0
- 87 (" " 7 " " ) → F
- already - 88 (" " 3 " " ) → F
- 91 (FOOTSPOT 2 JETS CLEAR) → 0
- 109 (4 PIPE 7 GYM SPOT #2c) → 0
- 110 (" " 13 " " " ) → 0
- already - 119 (LAMPPOST) → 5
- 127 (3 PIPE 1 G.D. LITE #36) → 0
- 128 (" " 2 " " " ) → 0
- 129 (5 PIPE 3 #40c) → 7
- 130 (" " 7 " ) → 7
- 131 (" " 13 " ) → 7
- 132 (" " 17 " ) → F

CUE 49 RUMBLE

- (8)
- 49 (7 PIPE CENTERS LT. BLUE) —→ ↑ F
  - 53 (GR. ROW C. BLUE GLASS) —→ ↑ 7
  - 54 ( " " " CLEAR) —→ ↑ 5
  - 61 (7 PIPE ENDS #18c) —→ ↑ F
  - 65 (AUX MASTER 115-120) —→ ↑ F
  - 119 (LAMPPOST) —→ 5

CUE 49A FOLLOW CUE 49

- (15)
- 29 (1 LAD L 1-5-7 = 43c) ————— ↑5
  - 37 (2 " " " " " " ) ————— ↑5
  - 58 (4 PIPE 1-2-18-19 ENDS = 18c) ————— ↑F
  - 60 (4 1/3 PIPE 10 DLITE CLEAR) ————— ↑7
  - 68 (AUX MASTER 127-132) ————— ↑F
  - 129 (5 PIPE 3 = 40c) ————— →7
  - 130 ( " " 7 " " ) ————— →7
  - 131 ( " " 13 " " ) ————— →7
  - 132 ( " " 17 " " ) ————— →F

- FOLLOW
- 20 (AUX MASTER 83-88) ————— ↑7
  - 84 (2 PIPE 18 Q. DLITE = 36c) ————— →F
  - 87 ( " " 7 " " " " ) ————— →F
  - 88 ( " " 3 " " " " ) ————— →F

- (5)
- 33 (1 LAD L II = 18c) ————— ↑3
  - 34 ( " " R " " " ) ————— ↑5
  - 55 (3 PIPE BK LITE BLUE GLASS) ————— ↑7
  - 56 ( " " " " " " ) ————— ↑7

(26) DYNABEAM ————— ↑ 1/2 RIFF

(26) BERNARDO ————— ↑ 1/2

(26) ————— ↑ 1/2 TONY

CUE 51 FIGHT "DONT PUSH ME"

(15) 34 (1 LAD R 11 = 18c) ————— ↑ 3  
 60 (4+5 PIPE 10 T.LITE CLEAR) ————— ↑ 5  
 132 (5 PIPE 17 = 40c) ————— ↓ 3

○ BERNARDO ————— ↑ F  
 ○ RIFF ————— ↑ F  
 ○ TONY ————— ↓ OUT LAST TIME HE IS PULLED BACK & HELD



CUE 52 RIFF'S DEATH

(20) 34 (1 LAD R II #182) —————> 0  
56 (3 PIPE BACKLITE BLUE GLASS) ———> 4  
61 (7 PIPE ENDS #182) —————> 0

○ RIFF —> OUT AFTER HE DIES

○ TONY - AS RIFF HANDS HIM KNIFE  
————> 0 AFTER HE KILLS BERNARDO

○ BERNARDO —> 0 WHEN HE DIES

CUE 52A "MARIA" TONY

<del>(20)</del>	60	(4 + 5 PIPE 10 D. LITE CLEAR)	↓ 7
(10)	119	(LAMPPOST)	↓ 6 1/2

W.S.S. (67)  
ROAD  
1959

CUE 53 TONY STARTS UP FENCE

(5) 33 (1 LAD L II = 18c) → 0

CUE 54 TONY OVER FENCE

- (5) 56 (3 PIPE BK LITE BLUEGLASS) —————> VO
- 58 (4 PIPE 1-2-18-19 ENDS \*18) —————> VO
- 60 (4+5 PIPE 10 DLITE CLEAR) —————> VO
- 130 ( 5 PIPE 7 = 40c ) —————> VO
- 131 ( " " 13 " ) —————> VO

END ACT I

ACT II

W.S.S.  
(69)  
ROAD  
R59

PRESET

- 16 (1 PIPE 5-6-15-16 L.C. \*36) → 3  
 17 (. " 9-10-19-20 R.C. " ) → 3  
 20 (AUX MASTER 83-88) → F  
 84 (2 PIPE 18 Q.D. LITE \*36) → F  
 85 (. " 14 " " ) → F  
 86 (. " 11 " " ) → F  
 87 (. " 7 " " ) → F  
 24 (2 PIPE 15-19 R. \*41c) → 3  
 29 (1 LAD L 1-5-7 \*43c) → F  
 30 (. " R " " ) → F  
 32 34 (1 LAD R 11 \*18c) → 7  
 36 (AUX MASTER 103-106) → F  
 103 (2 LAD L 3 ACCIDENTS \*690) → F  
 55 (3 PIPE BACKLITE BUG GLASS) → 5  
 56 (. " " " " ) → 5  
 65 (AUX MASTER 115-120) → F  
 119 (BEDROOM WALL BRACKET) → F

PRESET WITH MASTERS OUT!

- 69 (RAIL 10 \*43c) → 5  
 70 (. " 21 \*32c) → 5  
 71 (BOX L7 \*43c) → F  
 72 (. " R " " ) → F  
 89 (FOOTSPOT 1 VIGIL \*14R) → F  
 121 96 (1 LAD L 4 <sup>BEDROOM</sup> BALLET \*18c) → F  
 114 102 (1 LAD R 10 \*18c) → F  
 127 (3 PIPE 1 Q.D. LITE \*36) → F  
 128 (. " 2 " " ) → F

CUE 56 CURTAIN UP

- ③ 3 (RAIL 12-19-22-24 R \*36) → ↑ 2
- 6 (AUX MASTER 69-72) ———→ ↑ F
- 69 (RAIL 10 = 43c) → 5
- 70 ( " 21 = 32c) → 5
- 71 (BOX L 7 = 43) → 7F
- 72 ( " R " " ) → 7F
- 9 (BOX L 1-3-5 L-R = 43c) ———→ ↑ F
- 11 ( " R " R-L " ) ———→ ↑ F
- 14 (FOOTS = 41c) ———→ ↑ 3
- 33 (1 LAD L 11 = 18c) ———→ ↑ 3

○ MARIA

○ GIRLS

54 STRIP AREA

No Cue 57

W.S.S. (71)

ROAD

1959

Cue 58

APPLAUSE FOR END 'I FEEL PRETTY'

- (8)
- |    |                             |     |
|----|-----------------------------|-----|
| 3  | (RAIL 12-19-22-24 R = 36)   | → 0 |
| 12 | (FOOTS = 6c)                | → 4 |
| 14 | ( " = 4c)                   | → 0 |
| 16 | (1 PIPE 5-6-15-16 LC = 36c) | → 0 |
| 17 | ( " " 9-10-19-20 RC " )     | → 5 |
| 84 | ( 2 PIPE 18 Q.DITE = 36c)   | → 0 |
| 85 | ( " " 14 " " )              | → 0 |

Cue 59 FOR CHINO'S ENTRANCE

- 20 8 (BOX L 2-4-6 L-R = 38c) ——— ↑ 5
- 9 (" R 1-3-5 " = 43c) ——— ↓ 0
- 10 (" R 2-4-6 R-L = 38c) ——— ↑ 5
- 11 (" " 1-3-5 " = 43c) ——— ↓ 5
- 17 (1 PIPE 9-10-19-20 R.C. = 36c) ——— ↓ 0
- 19 (" " 3-4-21-22 Drugstore = 40c) ——— ↑ 5
- 28 (AUX MASTER 89-94) ——— ↑ F
- 89 (FOOTSPOT 1 VIGIL = 14R) → F
- 33 (1 LAD L 11 = 18c) ——— ↓ 0
- 47 (4 PIPE 6-9-11-14 D. LIFE CORPERS = 41c) ——— ↓ 6
- 48 (4 PIPE 5-8-12-15 " " = 14/14R) ——— ↑ 7

- CHINO - ALL THE WAY OUT - GUN BUSINESS
- MARIA



CUE 60

SIREN

- (20)
- 6 (AUX MASTER 69-72) → 0
  - 69 (RAIL 10 #43c) → 5
  - 70 (" 21 #32c) → 5
  - 71 (BOX L 7 #43c) → F
  - 72 (" R " " ) → F
  - 8 (BOX L 2-4-6 L-R #38c) → 0
  - 10 (BOX R " " R-L " ) → 7
  - 12 (FOOTS #6c) → 6
  - 19 (1 PIPE 3-4-21-22 DRUGSTORE #40c) → 0
  - 20 (AUX MASTER 83-88) → 0
  - 86 (2 PIPE 11 Q.D.LITE #36c) → F
  - 87 (" " 7 " " ) → F
  - 30 (1 LAD R 1-5-7 #43c) → 0
  - 55 (3 PIPE BK LITE BLUE GLASS) → 0

THEN PRESET:

- 83 (2 PIPE 22 Q.D.LITE #36c) → F
- 84 (" " 18 " " ) → F
- 85 (" " 14 " " ) → F
- 88 (" " 3 " " ) → F

CUE 61 "I DONT COME TO TELL YOU THAT"

(10) FULL FADE

THEN PRESET:

69	(RAIL 10 #43)	—————>	F
70	( " 21 #32 )	—————>	F
71	(BOY L 7 #43)	—————>	0
72	( " R " " )	—————>	0
118	(SIREN)	—————>	F
119	(BEDROOM WALL BRACKET)	—————>	0
127	(3 PIPE 1 D.LITE #36)	—————>	0
128	( " " 2 " " )	—————>	0
129	(5 " 3 #40c )	—————>	5
130	( " " 7 " )	—————>	5
131	( " " 13 " )	—————>	5
132	( " " 17 " )	—————>	5

○ TONY } VERY SOFT UNTIL BEDROOM IS OFF  
○ MARIA } PINSPOUT ON "I'LL TAKE YOU AWAY"  
TAKE THEM INTO BALLET

CUE 62 BALLET VELOUR OUT

- (10) 29 (1 LAD L 1-5-7 = 43c) ———→ 4  
 30 (" " R " " ) ———→ 4  
 35 (2+3 LAD L+R 9 HANDS = 40c) ———→ F  
 39 (3 LAD L 1-5-7 = 43c) ———→ 4  
 40 (" " R " " ) ———→ 4  
 49 (7 PIPE CENTERS LT. BLUE) ———→ F  
 50 (" " " DK " ) ———→ F  
 61 (7 PIPE ENDS = 18c) ———→ 5  
 62 (" " " = 32c) ———→ 5  
 65 (AUX MASTER 115-120) ———→ F  
 118 (SIREN) ———→ F

○ TONY

○ MARIA

CUE 62A AS STREET DROP GOES OUT

- (5)
- |    |                          |      |
|----|--------------------------|------|
| 49 | (7 PIPE CENTER LT. BLUE) | → VO |
| 50 | (" " " DK " )            | → VO |
| 61 | (" " ENDS #18c)          | → VO |
| 62 | (" " " #32c)             | → VO |

CUE 63 TONY CATCHS MARIA D.S.

BUMP UP 49 (7 PIPE CENTERS LT. BLUE) ——— ↑F

- (2) 21 (2 PIPE 1-2-23-24 ENDS = 18c) ——— ↑F
- 29 (1 LAD. L 1-5-7 = 43c) ——— ↑F
- 30 ( " " R " " ) ——— ↑F
- 37 (2 " L " " ) ——— ↑F
- 38 ( " " R " " ) ——— ↑F
- 50 (1 PIPE CENTERS DK. BLUE) ——— ↑F
- 58 (4 PIPE 1-2-18-19 ENDS = 18c) ——— ↑F
- 59 (5 PIPE " " " ) ——— ↑F
- 61 (7 PIPE ENDS = 18c) ——— ↑5
- 62 ( " " " " 32c ) ——— ↑5

FOLLOW

(10) 14 (FOOTS = 4k) ——— ↑ 2  
 118 (SIREN) ——— ↓ 0

(15)  
 (5)

Cue 64 CARMEN'S ENT. GROUP DANCE

(15)

- 4 (RAIL 7-9-16-18 C. #40c) ————— ↑3
- 5 ( " 2-5-20-23 ENDS " ) ————— ↑3
- 6 (AUX MASTER 69-72) ————— ↑7
- 69 (RAIL 10 #43) → F
- 70 ( " 21 #32) → F
- 15 (1 PIPE 1-2-8-13 L. #36c) ————— ↑5
- 16 ( " " 5-6-15-16 LC. " ) ————— ↑5
- 17 ( " " 9-10-19-20 RC " ) ————— ↑5
- 18 ( " " 17-18-23-24 R " ) ————— ↑5
- 19 ( " " 3-4-21-22 DRUGSTORE #40c) ————— ↑5
- 20 (AUX MASTER 83-88) ————— ↑5
- 83 (2 PIPE 22 O.D. LITE #36c) → F
- 84 ( " " 18 " " ) → F
- 85 ( " " 14 " " ) → F
- 86 ( " " 11 " " ) → F
- 87 ( " " 7 " " ) → F
- 88 ( " " 3 " " ) → F
- ~~22~~ 22 (2 PIPE 4-21 ENDS #38c) ————— ↑3
- 27 ( " " 8-17 C " ) ————— ↑3
- 33 (1 LAD L " #18c) ————— ↑F
- 34 ( " " R " " ) ————— ↑F
- 38 (2 LAD R 1-5-7 #43c) ————— ↓0
- 41 (3 LAD L 2-4-6-8 #54/54B) ————— ↑F
- 42 ( " " R " " ) ————— ↑F
- 43 (1 LAD L 2-6-8  
2 LAD L 2-4-6-8 X-LITE #54/54B) ————— ↑F
- 44 ( " R " " " ) ————— ↑F
- 45 (2+3 LAD L 10 X-LITE #49/10c) ————— ↑2
- 46 ( " " R " " ) ————— ↑2
- 47 (4 PIPE 6-9-11-14  
5 PIPE 4-8-12-16 D-LITE BORDERS #41c) ————— ↑F
- 57 (4 PIPE 3-4-16-17 C. #40c) ————— ↑F
- 60 (4+5 PIPE 10 D-LITE CLEAR) ————— ↑3
- 67 (BOX L+R 9-10 X-LITE #49/10c) ————— ↓2

[CUE 64 CONTINUED NEXT PAGE]

CUE 64 CONTINUED

68 (AUX MASTER 127-132) ———→ F  
 129 (5 PIPE 3 #40c) → 5  
 130 (" " 7 " ) → 5  
 131 (" " 13 " ) → 5  
 132 (" " 17 " ) → 5

FOLLOW 8 (BOX L 2-4-6 L-R #38c) ———→ 3  
 9 ( " " 1-3-5 " #43c) ———→ 5  
 (10) 10 ( " R 2-4-6 R-L #38c) ———→ 3  
 11 ( " " 1-3-5 " #43c) ———→ 5

REPLUG:

13 = WORKLITE

no cue 65

W.S.S. (80)  
ROAD  
1959

CUE 66 AFTER PROMONADE STARTS

- (10)
- |     |                        |       |     |
|-----|------------------------|-------|-----|
| 14  | (FOOTS = 46)           | ————— | ↓ O |
| 34  | (1 LAD RII = 18c)      | ————— | ↓ O |
| 127 | (3 PIPE 1 D.LITE = 36) | ————— | ↑ F |
| 128 | ( " " 2 " " )          | ————— | ↑ F |



no cue 67

W.S.S. (81)  
ROAD  
1959

Cue 68 FIRESCAPES COME IN

(10) FADE ALL EXCEPT:

13 (WORKLITE) —————>F

33 (1 LAD L11 = 18c) —————>F

35 (2+3 LAD L&R 9 HANDS = 40c) —————>F

65 (AUX MASTER 115-120) —————>F

118 (SIREN) —————>F

68 (AUX MASTER 127-132) —————>F

127 (3 PIPE 1 D.LITE = 36c) —————>F

128 (" " 2 " " ) —————>F

also by  
out  
cue 63 (?)

CUE 68A MOVE BACK

(2) 13 (WORKLITE) → 0

REPLUG

13 = FEETS = 38c

CUE 68B STREET DROP COMES IN

SNAP UP	49	( 7 PIPE CENTERS LT. BLUE )	——↑ F
	50	( " " " DK " )	——↑ F
	61	( " " ENDS " 18c )	——↑ 5
	62	( " " " *32c )	——↑ 5

CVE 69

PUSH - OUT

- (2) 29 ( 1 LAD L 1-5-7 \*43c ) ————— ↑ F  
30 ( " " R " " ) ————— ↑ F  
33 ( " " L 11 = 18c ) ————— ↓ 0  
57 ( 4 PIPE 3-4-16-17 CENTERS \*40c ) ————— ↑ F BUMP

THEN PRESET:

- 69 (RAIL \*43c) —————> 0  
70 ( " \*32c ) —————> 4  
118 (SIREN) —————> F

No Cue 70

W.S.S. (85)  
ROAD  
1959

CUE 71 MARIA + TONY FALL

BLACKOUT ALL EXCEPT

49 (7 PIPE CENTERS LT. BLUE) → F

50 ( " " " DK " ) → F

61 ( " " ENDS = 18c ) → S

62 ( " " " = 32c ) → S

CUE 72 TONY CARRIES MARIA TO BED - BEDROOM ON

③ 6 (AUX MASTER 19-72) ———→ ↑ F  
70 (RAIL 21 SR \*32c) → 74  
663T (AUX MASTER ~~95-98~~) ———→ ↑ F  
12196 (1 LAD LY BEDROOM = 18c) → F

○ MARIA  
○ TONY

W.S.S. (87)  
ROAD  
1959

Cue 73 END "HOLD MY HAND"

(3)  
(5) FULL FADE

CUE 74 KRUPKE

- ⑧ 2 (RAIL 8-11-14-17 C. #36c) —↑5
- 3 ( " 12-19-22-24 R. #36c) —↑5
- 4 ( " 7-9-16-18 C. #40c) —↑3
- 5 ( " 2-5-20-23 ENDS " ) —↑3
- 21 (2 PIPE 1-2-23-24 ENDS #18c) —↑F
- 22 ( " " 4-21 ENDS #38c) —↑F
- 26 ( " " 16-20 R #14/14R) —↑5
- 29 (1 LAD L 1-5-7 #43c) —↑F
- 30 ( " " R " " ) —↑F
- 55 (3 PIPE BACKLITE BLUE GLASS) —↑7
- 56 ( " " " " " ) —↑7

- BABY JOHN
- A-RAB



Cue 74A FOR KRUPKE'S ENT

- (10) 8 (BOX L 2-4-6 L-R #38c) —↑3
- 9 (" " 1-3-5 " #43c) —↑3
- 10 (L R 2-4-6 R-L #38c) —↑3
- 11 (" " 1-3-5 " #43c) —↑3

- BABY JOHN
- A-RAB
- OFFICER KRUPKE

CUE 75 KRUPKE EXIT - SONG "OFFICER KRUPKE"

- 2 (RAIL 8-11-14-17 C. #36c) ———→ 3
- (15) 3 (" 12-19-22-24 R. ") ———→ 3
- 4 (" 7-9-16-18 C. #40c) ———→ 3
- 5 (" 2-5-20-23 ENDS #40c) ———→ 3
- 8 (BOX L 2-4-6 L-R #38c) ———→ F
- 9 (" " 1-3-5 " #43c) ———→ F
- 10 (" R 2-4-6 R-L #38c) ———→ F
- 11 (" " 1-3-5 " #43c) ———→ F
- 15 (1 PIPE 1-2-8-13 L. #36c) ———→ 5
- 16 (" " 5-6-15-16 L.C. " ) ———→ 5
- 17 (" " 9-10-19-20 R.C. " ) ———→ 5
- 18 (" " 17-18-23-24 R " ) ———→ 5
- 27 (2 PIPE 8-17 C. #38c) ———→ 5
- 33 (1 LAD L 11 #18c) ———→ 5
- 34 (" " R " " ) ———→ 5

THEN PRESET:

- 70 (RAIL 21 #32c) ———→ 0
- 71 (BOX L 7 #43) ———→ 4
- 72 (BOX R 7 " ) ———→ 4
- 89 (FOOTSPOT 1 VIGIL #14R) —→ 5
- 121 ~~96~~ (1 LAD L 4 BEDROOM #18c) —→ 6

26

STRIP

○ > FOLLOW ACTION  
○

No CUE 76

W.S.S. (91)  
ROAD  
1959

CUE 77      END      KRUPKE

BLACKOUT

Cue 78 BEDROOM

(5)

- 6 (AUX MASTER 69-72) ————— ↑ F  
71 (BOX L 7 = 43c) —————→ 4  
72 (" R " " ) —————→ 4  
24 (2 PIPE 15-19 R = 41c) ————— ↑ 6  
~~663~~ (AUX MASTER ~~95-98~~) ————— ↑ F  
121 ~~96~~ (1 LAD L 4 BEDROOM = 18c) —————→ 6  
36 (AUX MASTER 103-106) ————— ↑ F  
103 (2 LAD L 3 ACCIDENTS = 69B) —————→ F  
55 (3 PIPE BACKLITE BLUE GLASS) ————— ↑ 5  
65 (AUX MASTER 115-120) ————— ↑ F ALL AUX DOWN  
  
28 (AUX MASTER 89-94) ————— ↑ F  
89 (FOOTSPOT 1 VIGIL = 14R) —————→ 5

Cue 79 MARIA TURNS ON BRACKET

SNAP 8 (BOX L 2-4-6 L-R #38) —————→ 56  
ON 29 (1 LAD L 1-5-7 #43c) —————→ 3  
119 (WALL BRACKET) —————→ 3

FOLLOW

(1) 17 (1 PIPE 9-10-19-20 R.C. #36c) —————→ 4  
(2) 19 ( " " 3-4-21-22 DRUGSTORE #40c) —————→ 5  
26 (2 PIPE 16-20 R. #14/14a) —————→ 5

(54) AREA FROM ALTAR TO BED-SOFT - WHEN MARIA  
TURNS ON LIGHT

○ ANITA

NO CUES 80-81-82

W.S.S. (94)  
ROAD  
1959

CUE 83 "JOSE" MARIA

(15) DIM ALL TO 7  
AND BLACKOUT ON CUE

THEN PRESET:

119 (BEDROOM BRACKET) → 0

120 (DRUGSTORE FIXTURES) → 5

Cue 84 DRUGSTORE

- (5) 2 (RAIL 8-11-14-17 C. #36c) ————— ↑3  
 4 ( " 7-9-16-18 C. #40c) ————— ↑3  
 8 (BOX L 2-4-6 L-R #38c) ————— ↑5  
 9 ( " L 1-3-5 " #43c) ————— ↑F  
 10 ( " R 2-4-6 R-L #38c) ————— ↑5  
 11 ( " " 1-3-5 " #43c) ————— ↑F  
 16 (1 PIPE 5-6-15-16 L.C. #36c) ————— ↑5  
 17 ( " " 9-10-19-20 R.C. " ) ————— ↑5  
 19 ( " " 3-4-21-22 Drugstore #40c) ————— ↑3  
 20 (AUX MASTER 83-88) . ————— ↑F  
 83 (2 PIPE 22 Q.D. LIFE #36c) → F  
 84 ( " " 18 " " ) → F  
 85 ( " " 14 " " ) → F  
 86 ( " " 11 " " ) → F  
 87 ( " " 7 " " ) → F  
 88 ( " " 3 " " ) → F  
 29 (1 LAD L 1-5-7 #43c) ————— ↑3  
 30 ( " " R " " ) ————— ↑3  
 33 (1 LAD L 11 #18c) ————— ↑F  
 34 ( " " R " " ) ————— ↑F  
 37 (2 LAD L 1-5-7 #43c) ————— ↑F  
 38 ( " " R " " ) ————— ↑F  
 57 (4 PIPE 3-4-16-17 C. #40c) ————— ↑3  
 58 ( " " 12-18-19 ENDS #18c) ————— ↑3  
 59 (5 " " " " ) ————— ↑5  
 65 (AUX MASTER 115-120) ————— ↑F  
 120 (DRUGSTORE FIXTURES) → 5

- ACTION
- BOYS
- ANITA

W.S.S. (96)  
ROAD  
1959

Cue 85 JUKEBOX ON

(2) 115 (JUKEBOX) — IF



CUE 86 ANITA TAUNTING

- ⑧ 4 (RAIL 7-9-16-18 C. #40c) —————> 7
- 25 (2 PIPE 5-9 L #14/14R) —————> 5
- 26 (" " 16-20 R " ) —————> 5
- 55 (3 PIPE BACKLITE BLUE GLASS) —————> 5
- 56 (" " " " ) —————> 5

- ANITA
- DOC ON HIS ENT.

Cue 86A JUKEBOX OFF - Doc's ENTRANCE

(2) 115 (JUKEBOX) —→ 0

CUE 87 END TAUNTING - EXIT BOYS

(5) FULL FADE

CUE 88 CELLAR

- ⑤ 18 (1 PIPE 17-18-23-24) ———→ 7  
~~6432~~ (AUX MASTER ~~99-102~~) ———→ 7  
~~114-102~~ (1 LAD R 10 #18c) ———→ F

THEN PRESET:

- 121 ~~96~~ (1 LAD L 4 #18c) . ———→ 0  
 122 ~~98~~ (1 LAD L 10 <sup>TOM'S DEATH</sup> #18c) ———→ F  
 103 (2 LAD L 3 ACCIDENTS #69B) ———→ 5  
 104 (3 " " " " #50B) ———→ 5  
 105 (2 " R " " #14R) ———→ F  
 106 (3 " " " " ) ———→ 5  
 127 (3 PIPE 1 DLITE #36c) ———→ 0  
 128 (" " 2 " " ) ———→ 0  
 129 (5 PIPE 3 #40c) ———→ 5  
 130 (" " 7 " ) ———→ 3  
 131 (" " 13 " ) ———→ 3  
 132 (" " 17 " ) ———→ 5  
 119 (LAMPPOST) ———→ 3

○ TONP } PINSPOTS  
 ○ Doc }

W.S.S. ROAD 101  
1959

CUE 89 TONY EXITS

② FULL FADE

THEN PRESET

113 ~~100~~ (1 LAD R 4-182) → F

CUE 90

STREET

(8) (2) 60 (4 & 5 PIPE 10 D. LITE CLEAR) —→ 5

35 (2 & 3 LAD L & R 9 HANDS \*40c) —→ 7

36 (AUX MASTER 103-106) —→ 5F

103 (2 LAD L & 3 ACCIDENTS \*69B) → 5

104 (3 " " " " \*50c) → 5

105 (2 " R " " \*14R) → F

106 (3 " " " " " ) → 5

65 (AUX MASTER 115-120) —→ ↑F

119 (LAMPPOST) → 3

68 (AUX MASTER 127-132) —→ ↑F

129 (5 PIPE 3 \*40c) → 5

130 ( " " 7 " ) → 3

131 ( " " 13 " ) → 3

132 ( " " 17 " ) → 5

Cue 91 ANYBODY'S ENT.

- ⑧ <sup>66</sup> 31 (AUX MASTER 95-98) ————— ↑ F
- 122 ~~98~~ (1 LAD L 10 <sup>TOM'S</sup> DEATH = 18c) ————— → F
- ~~38~~ <sup>64</sup> (AUX MASTER 99-102) ————— ↑ F
- 113 ~~100~~ (1 LAD R 4 = 18c) ————— → F
- 114 ~~102~~ (" " " 10 " ) ————— → F
- 57 (4 PIPE 3-4-16-17 CENTERS = 40c) ————— ↑ 5
- 60 (4+5 PIPE 10 D.LITE CLEAR) ————— ↓ 7

CUE 92 AFTER SHOT - TONY DIES

(10) 55 ( 3 PIPE BK LITE BLUE GLASS ) — 15  
56 ( " " " " " ) — 15

○ TONY - SOFT

○ MARIA - SOFT - PINSPOOT ON TONY'S DEATH

OFF WHEN BOYS PICK UP BODY - ON AGAIN  
AS THEY MOVE AWAY - LOSE HER WHEN SHE  
GOES US.



CUE 93 "HOW MANY BULLETS" MARIA

(10) 57 (4 PIPE 3-4-16-17 CENTERS = 40) — 13  
60 (4+5 PIPE 10 DLITE CLEAR) — 15

○ MARIA

CUE 94 "DONT YOU TOUCH HIM"

(10) 29 (1 LAD. L 1-5-7 = 43) ———→ 3  
35 (2 & 3 LAD L & R 9 HANDS = 40) ———→ F

O MARIA

No CUE 95

W.S.S. (107)  
ROAD  
1959

Cue 96 MARIA WALKS US

- (10) 49 (7 PIPE CENTERS LT. BLUE) —↑F  
50 ( " " " DIC " ) —↑F  
61 ( " " ENDS #18c ) —↑5  
62 ( " " " #32c ) —↑5

① → OUT AS MARIA TURNS US

CURTAIN DOWN

- 15 (1 PIPE 1-2-8-13 L. #36c) ——— ↑F
- 16 (" " 5-6-15-16 L.C. " ) ——— ↑F
- 17 (" " 9-10-19-20 R.C. " ) ——— ↑F
- 18 (" " 17-18-23-24 R " ) ——— ↑F
- 43 (1 LAD L 2-6-8  
2 LAD L 2-4-6-8 X-LITE #54/54B) ——— ↑F
- 44 (" " R " " " ) ——— ↑F

RIDE WITH CURTAIN

- 1 (RAIL 1-3-6-13 L. #36c) ——— ↑F
- 2 (" 8-11-14-17 C " ) ——— ↑F
- 3 (" 12-19-22-24 R " ) ——— ↑F
- 4 (" 7-9-16-18 C. #40c) ——— ↑F
- 5 (" 2-5-20-23 ENDS " ) ——— ↑F
- 12 (FOOTS #6c) ——— ↑F
- 14 (" #41c) ——— ↑F